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MEREDITH COLLEGE  
RALEIGH, N. C.





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# MEREDITH COLLEGE

*Bulletin*

RALEIGH, N. C.



*Summer Session*



JUNE 9 - JULY 19

1958

## GENERAL INFORMATION

Registration will begin in the College Library at 2:00 p.m., Monday, June 9.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit.

Classes will meet from 7:45 a.m. to 1:00 p.m., Monday through Saturday, except July 5.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

MEREDITH COLLEGE BULLETIN

Raleigh, North Carolina

SUMMER SESSION

Series 21

March, 1958

No. 1

Published quarterly by MEREDITH COLLEGE, at Raleigh, North Carolina.  
Entered January 13, 1908, at Raleigh, N. C.  
as Second-Class Matter under Act of Congress, July 16, 1894.



## CALENDAR

- June 9 Monday Registration in library.  
2:00 p.m.
- June 10 Tuesday Classes begin
- July 18 Friday Examinations
- July 19 Saturday Summer session ends



## RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.



## FACULTY AND STAFF

CARLYLE CAMPBELL, A.M., LL.D.	President
LEISHMAN A. PEACOCK, Ph.D.	Dean
V. HOWARD BELCHER, B.S.	Business Manager
VERA TART MARSH	Registrar
MA BELLE SMITH	Dean of Students
HAZEL BAITY, A.B. in L.S.	Librarian
LILA BELL, M.Ed.	Education
ERNEST F. CANADAY, Ph.D.	Mathematics
RUTH A. CLARKE, M.F.A.	Art
HARRY E. COOPER, Mrs.D., F.A.G.O.	Music
ROGER H. CROOK, Th.D.	Religion
BEATRICE DONLEY, B.M.	Music
VIVIAN FARLOWE, A.M.	Biology
MARY LYNCH JOHNSON, Ph.D.	English
ALICE B. KEITH, Ph.D.	History
QUENTIN O. McALLISTER, Ph.D.	Spanish
STUART PRATT, Mus.M.	Music
DAVID R. REVELEY, Ph.D.	Education
JANE GREENE, A.M.	Library

## EXPENSES

### General Fees:

Tuition (for two courses, giving six semester hours of credit)	\$76.00
Student activities fee	2.00
Residence: room and board	\$5.00

### Special Fees:

Late registration (after June 9)	2.00
Tuition for special students, for each three-hour course	\$8.00
Piano, Organ, Voice (Two half-hour lessons a week)	\$8.00
One half-hour lesson a week	20.00
Use of piano, one hour daily	3.00
For each additional hour	1.75
Use of organ, thirty-five or forty-five cents an hour.	

Fees are payable as follows: one-half, on registration; one-half, June 23. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

*The Auditorium and Music Building*



# SUMMER SESSION

June 9 - July 19, 1958

## COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum

registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form.

### ART

S31. *Art Appreciation* (3). 9:05

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to Art majors.

Mrs. Clarke

S47, 48. *Painting*. 10:25

Mrs. Clarke

### BIOLOGY

S1, S2. *General Biology* (3 or 6).

Lecture S1—7:45 Lecture S2—9:05

Lab. S1 Lab. S2

10:25-1:00 10:25-1:00

Mon. and Wed. Tues. and Thur.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.

Miss Farlowe

### EDUCATION

S31. *Educational Psychology* (3). 9:05

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Dr. Revely

S52. *The Secondary School* (3). 11:45

Organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher.

Miss Bell

S53. *Child and Adolescent*

*Psychology* (3). 10:25

A survey of the psychological development of the individual through childhood and adolescence.

Miss Bell

S97. *School and Community* (3). 7:45

The organization and administration of education in the United States, with special emphasis on education in North Carolina.

Dr. Revely

### ENGLISH

S2. *Principles of Writing* (3). 10:25

Dr. Johnson

S21. *Development of English Literature* (3). 7:45

Survey of English literature from the beginnings through Shakespeare.

Dr. Johnson

### GOVERNMENT

S22. *State and Local Government in the United States* (3). 11:45

Dr. Keith

### HISTORY

S21. *History of the United States to 1865* (3). 9:05

Dr. Keith

### MATHEMATICS

S1. *College Algebra* (3). 7:45

Dr. Canaday

S2. *Trigonometry* (3). 9:05

Dr. Canaday

### APPLIED MUSIC

Instruction in organ, piano, and voice will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

Organ—Dr. Cooper

Piano—Mr. Pratt

Voice—Miss Downey

### RELIGION

S1. *An Introduction to the Old Testament* (3). 9:05

Dr. Crook

S2. *An Introduction to the New Testament* (3). 11:45

Dr. Crook

### SPANISH

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent. Dr. McAllister

S22. *Intermediate College Spanish* (3). 11:45

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, wire recorder, and short wave radio.

Prerequisite: Spanish 21, or equivalent, unless the student registers for the full year's work.

Dr. McAllister

### COURSES NOT LISTED

If interested in a course not listed, please write or call, stating your preference. With sufficient demand, other courses not listed may be made available.

Please fill out the attached application blank and return before June 10 to

DEAN L. A. PEACOCK  
Meredith College  
Raleigh, N. C.

#### APPLICATION MEREDITH COLLEGE, SUMMER SESSION, 1958

I shall—shall not	live in the dormitory.
I am—am not	a candidate for a degree at Meredith.
I am—am not	enrolled at college or high school
I am—am not	a candidate for a degree at Meredith.
I prefer the following courses:	(Indicate applied music if desired)
These credits are for teacher certification only.	
Name	
Address	
Date	
RETURN TO DEAN, MEREDITH COLLEGE	





## Meredith School of Christian Studies

**Purpose:** To bring thoughtful ministers and laymen together in study and discussion with leaders who are making major, scholarly contributions to Christian life and thought.

June 16-20, 1958

Monday, 8 p.m.—Friday, 1 p.m.

The Program Committee acknowledges with gratitude the generous contributions of interested friends in providing for the educational expense of the School.

### PROGRAM COMMITTEE

RALPH E. McLAIN, Chairman; Head of Department of Religion, Meredith College

OLIN T. BINKLEY, Professor, Southeastern Baptist Theological Seminary

CARLYLE CAMPBELL, President, Meredith College

HAROLD J. DUDLEY, Executive Secretary, North Carolina Presbyterian Synod

CLAUDE F. GADDY, Executive Secretary, North Carolina Baptist Council on Christian Education

EDWIN A. PENICK, Bishop of Episcopal Diocese of North Carolina

CARLTON S. PRICKETT, Minister, First Baptist Church, Burlington

## General Information

**Location:** Meredith College is located on Routes 1 and 64 at the western city limits of Raleigh on Hillsboro Street. Lectures will be held in the College Auditorium.

**Rooms:** One section of Meredith dormitories will be arranged for four men to share a two-room suite with connecting bath. Another section of Meredith dormitories will be arranged for four women to share a two-room suite with connecting bath. There will be a section of suites available for husbands and wives.

All rooms are furnished with linen, towels, and soap.

**Meals:** All meals will be served in the College Dining Hall. The first meal will be served at 6:00 p.m. Monday, and the last meal at 1:00 p.m. Friday.

**Book Display:** Through the courtesy of the Baptist Book Store of Raleigh, there will be a book exhibit in the Auditorium Building where books may be purchased.

**Recreation:** A wide variety of recreation opportunities will be available: horseback riding, swimming, tennis, golf at nearby courses, softball.

**Fees:** Through the contribution of interested friends there will be no fee for the lecture courses. Room and board fees are:

Room and meals per person for	
entire session.....	\$15.00
Single meals.....	.75
Room for one night.....	2.00

**Note:** Arrangements for single meals and rooms for overnight accommodations may be made in advance at the Information Table.

For reservations and further information use attached application blank and mail to:

MEREDITH SCHOOL OF CHRISTIAN STUDIES  
MEREDITH COLLEGE  
RALEIGH, NORTH CAROLINA

MEREDITH COLLEGE  
RALEIGH, NORTH CAROLINA

# Meredith School of Christian Studies

June 16-20, 1958

Detach and mail with \$5 deposit to:

SCHOOL OF CHRISTIAN STUDIES  
MEREDITH COLLEGE  
RALEIGH, N. C.

Name .....  
Address .....  
Remarks .....

## PROGRAM, PERSONALITIES, LECTURES

GEORGE ARTHUR BUTTRICK  
Professor, Harvard University



Born and educated in England. Dr. Buttrick has preached, lectured, and taught in the United States since 1915. In this country, Hamilton, Middlebury, Yale, Miami, Princeton, Albright, Bethany, and Columbia have awarded him honorary degrees.

In 1951-52 he traveled around the world as Joseph Cook Lecturer for the Foreign Missions Board of the Presbyterian Church, U. S. A. He has preached at colleges and universities throughout the country and held numerous nationally known lectureships.

Dr. Buttrick is general editor of *The Interpreter's Bible* series and of a projected *Interpreter's Dictionary of the Bible*. His books include *The Parables of Jesus*, *Jesus Came Preaching The Christian Fact and Modern Doubt*, *Prayer, Christ and Man's Dilemma*, and *Faith and Conversion*.

After a distinguished ministry at New York's Madison Avenue Presbyterian Church, Dr. Buttrick became in 1955 preacher to Harvard University and Plummer Professor of Christian Morals.

Theme: THE DILEMMA OF MODERN MAN

Lectures: The Biblical Man  
The Organization Man  
The Suffering Man  
The Sinning Man and His Deliverance

Evening Lecture: MAN'S FREEDOM AND GOD'S GOVERNANCE

PAUL S. MINEAR

Professor, Yale Divinity School



Dr. Minear was born in a Methodist parsonage in Mt. Pleasant, Iowa. From Iowa Wesleyan College, he received the B.A. degree; Garrett Biblical Institute, B.D.; Northwestern University, M.A.; and Yale University, Ph.D.

He has taught at the Hawaii School of Religion, Garrett Biblical Institute, and Andover-Newton Theological School. In 1956 he became professor of New Testament of the Divinity School of Yale University.

Among Dr. Minear's writings are *Introduction to Paul*, *Eyes of Faith*, *The Choice*, *The Kingdom* and *The Power, and Jesus and His People*. He is a member of the Faith and Order Commission of the World Council of Churches.

In 1955-56 Dr. Minear served as secretary for study and program of the North American Conference on Faith and Order and edited the Conference Report, "The Nature of the Unity We Seek."

Theme: DIMENSIONS OF THE CHURCH IN THE NEW TESTAMENT

Lectures: The Range of Its Doxology  
The Character of Its Warfare  
The Time of Its Life  
The Work of Its Members

Evening Lecture: LOCAL CONGREGATION AND WORLD CHURCH

F. BREDAHL PETERSEN

Minister, Seventh Baptist Church, Baltimore, Maryland



In his native Denmark, Dr. Petersen served Copenhagen's Købner Baptist Church for twenty-five years. He taught Church History and World Religions at Denmark's Baptist Theological Seminary. For six years he was president of the Baptist Council of Denmark and a member of its executive council for twenty-three years.

Dr. Petersen holds degrees from Des Moines, Rochester, Colgate, Rochester, Edinburgh, and Ottawa. He worked in underground resistance forces against Nazi occupation. Queen Juliana of Holland has

knighted Dr. Petersen with the Order of Nassau-Orange.

A former president of the Free Church Council of Denmark and of the Baptist Federation of Europe, Dr. Petersen is at present a member of the Baptist World Alliance Commissions on Evangelism and Relief. In 1947 he was planning executive of the Baptist World Alliance Congress.

He has taught Church History at Crozer Theological Seminary. In March he began his ministry at the Seventh Baptist Church of Baltimore.

Theme: EUROPEAN CHRISTIANITY AND THE TWENTIETH CENTURY CRISES

Lectures: The Religious Revival in Europe  
The Contribution of European Free Churches  
An Introduction to Søren Kierkegaard  
The Social Gospel in Legislative Action

Evening Lecture: LESSONS FROM NAZI OCCUPATION AND TERROR

### DAILY CALENDAR

7:15- 8:00	Breakfast
9:00-10:00	Dr. Buttrick
10:00-10:30	Refreshments
10:30-11:30	Dr. Minear
11:45-12:45	Dr. Petersen
1:00- 1:45	Lunch
2:00- 3:00	Informal Discussion
3:00- 6:00	Recreation; Rest
6:00- 6:45	Dinner
8:00- 9:00	Evening Lectures
Monday	DR. BUTTRICK
Tuesday	DR. MINEAR
Wednesday	DR. PETERSEN
Thursday	DR. BUTTRICK



# MEREDITH COLLEGE BULLETIN

## CATALOGUE ISSUE

April, 1958



*Announcements for 1958-1959*

Raleigh

North Carolina



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Series 51

APRIL, 1958

No. 2



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# 1958

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# COLLEGE CALENDAR

## SUMMER SESSION, 1958

June	9	Monday	Registration, 2:00 p.m.
	10	Tuesday	Classes begin, 7:45 a.m.
July	16-20	Mon.-Fri.	School of Christian Studies
	28	Saturday	Mid-term
	18	Friday	Examinations
	19	Saturday	Commencement exercises

## FIRST SEMESTER, 1958-1959

September	10	Wednesday	Arrival of new students
	11-15	Thurs.-Mon.	Orientation program for all new students; begins 8:30 a.m., September 11
	13	Saturday	Registration of freshmen and transfer students
	15	Monday	Registration of all other students
	16	Tuesday	Classes begin, 8:30 a.m.
	26	Friday	Last day for class-schedule changes
	30	Tuesday	Meeting of the Board of Trustees
October	30	Thursday	Founders' Day
November	18	Tuesday	Mid-semester reports due
	26	Wednesday	Thanksgiving recess begins, 1:00 p.m.
December	1	Monday	Classes resume, 8:30 a.m.
	14	Sunday	Program of Christmas music
	20	Saturday	Christmas recess begins, 12:30 p.m.
January	5	Monday	Classes resume, 8:30 a.m.
	24-30	Sat.-Fri.	First-semester examinations

## SECOND SEMESTER, 1958-1959

February	2	Monday	Registration
	3	Tuesday	Classes begin, 8:30 a.m.
	9-13	Mon.-Fri.	Religious Emphasis Week
	13	Friday	Last day for class-schedule changes
	24	Tuesday	Meeting of the Board of Trustees
	26	Thursday	Last day to file applications for degrees in June, 1959
March	24	Tuesday	Mid-semester reports due
	26	Thursday	Spring recess begins, 1:00 p.m.
April	1	Wednesday	Classes resume, 8:30 a.m.
May	2	Saturday	May Day celebration
	4- 8	Mon.-Fri.	Advance registration for 1959-1960
	23-29	Sat.-Fri.	Second semester examinations
May 29 - June 1		Fri.-Mon.	Commencement exercises

# ORGANIZATION

## BOARD OF TRUSTEES

Charles B. Deane .....	<i>President</i>
Elizabeth J. Dotterer .....	<i>Vice-President</i>
V. H. Belcher .....	<i>Secretary-Treasurer</i>

### *Terms Expire 1958*

C. M. Abernethy .....	Lenoir
Olin T. Binkley .....	Wake Forest
Raymond A. Bryan .....	Goldsboro
Beunah L. Clark .....	Asheville
Foy J. Farmer .....	Raleigh
W. W. Finlator .....	Raleigh
L. M. Massey .....	Zebulon

### *Terms Expire 1959*

Elizabeth J. Dotterer .....	Sanford
R. Elmore Earp .....	Selma
Holt Evans .....	Enfield
E. C. Holmes .....	Farmville
Lydia J. Kitchin .....	Scotland Neck
C. Gordon Maddrey .....	Ahoskie
C. Parker Poole .....	Fayetteville

### *Terms Expire 1960*

L. N. Bagnal .....	Winston-Salem
Charles B. Deane .....	Rockingham
Mattie N. Gardner .....	Laurinburg
William T. Joyner .....	Raleigh
Ione K. Knight .....	Madison
W. W. Leathers .....	Henderson
Carlton S. Prickett .....	Burlington

### *Terms Expire 1961*

Robert H. Gilbert .....	Kinston
Ruth P. Lawrence .....	Cliffside
C. E. Parker .....	Durham
John H. Simms .....	Raleigh
D. J. Thurston .....	Wilson
Elizabeth T. Wagoner .....	North Wilkesboro
Jack B. Wilder .....	Durham

### *Executive Committee*

L. M. Massey, <i>Chairman</i>	R. Elmore Earp
Carlton S. Prickett,	W. W. Finlator
<i>Vice-Chairman</i>	William T. Joyner
Foy J. Farmer, <i>Secretary</i>	John M. Simms
Charles B. Deane	D. J. Thurston
Elizabeth J. Dotterer	Jack B. Wilder



## ADMINISTRATION

President	_____	<i>Carlyle Campbell, A.M., LL.D.</i>
Vice-President,		
Office of Public Relations	_____	<i>Robert G. Deyton, A.B.</i>
Dean	_____	<i>Leishman A. Peacock, Ph.D.</i>
Business Manager and Treasurer	_____	<i>V. Howard Belcher, B.S.</i>
Dean of Students	_____	<i>Louise E. Fleming, A.M.</i>

Library	Librarian	<i>Hazel Baity, A.B. in L.S.</i>
	Asst. Librarian	<i>Jane Greene, A.B. in L.S., A.M.</i>
	Assistant	<i>Byrd S. Helguera, A.B.</i>
Records	Registrar	<i>Vera Tart Marsh</i>
Student Personnel	Asst. Dean of Students	<i>Ann Maring, M. Ed.</i>
	Asst. Dean of Students	<i>MaBelle Smith</i>
Religious Activities	Director	<i>Maxine Garner, Ph.D.</i>
Health Service	Physician	<i>William J. Senter, B.S., M.D.</i>
	Nurse	<i>Mary Staunton, R.N.</i>
	Nurse	<i>Bernice J. Ihley, R.N.</i>
Alumnae	Executive Secretary	<i>Mae Grimmer, A.B.</i>
Association		
Public Relations	Assistant	<i>Mary Bland Josey, A.B.</i>
News Bureau	Director	<i>Agnes Cooper, A.B.</i>
Dining Hall	Dietitian	<i>Bobbye Hunter</i>
	Assistant	<i>Harriet Holler</i>
	Hostess	<i>Ellen D. Mimms</i>
Dormitories	House Director	<i>Ruth H. Hamilton</i>
	Assistant	<i>Martha J. Whilden</i>
Equitation	Director	<i>Mary M. Edwards</i>
Supply Store	Manager	<i>Dru M. Hinsley, A.B.</i>
Secretarial Staff	Secretary to the President	<i>Lois S. Renfrow</i>
	Secretary to the Vice-President	<i>Carolyn Covington, A.B.</i>
	Secretary to the Dean	<i>Mary K. Hamilton</i>
	Secretary to the Registrar	<i>Mildred Mae Capps</i>
	Bookkeeper	<i>Faye F. Orders</i>
	Secretary to the Business Manager	<i>Margaret L. Johnson</i>
	Secretary to the Dean of Students	<i>Betty Jean Yeager, A.B.</i>
	Secretary, Alumnae Office	<i>Doris Allen Litchfield, A.B.</i>

FACULTY<sup>1</sup>

- CARLYLE CAMPBELL (1939), A.M., LL.D. *President*  
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College
- LEISHMAN A. PEACOCK (1948), PH.D. *Dean*  
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University
- ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*  
A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University
- ELLEN DOZIER BREWER (1919), A.M. *Professor of Home Economics*  
A.B., Meredith College; B.S., A.M., Columbia University
- HARRY E. COOPER (1937), MUS.D., F.A.G.O. *Professor of Music*  
A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London
- MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*  
A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University
- JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*  
A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Foreign Languages*  
A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh
- RALPH E. McLAIN (1945), PH.D. *Professor of Religion*  
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- MARY LYNCH JOHNSON (1918), PH.D., L.H.D. *Professor of English*  
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest College
- STUART PRATT (1942), MUS.M. *Professor of Music*  
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

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<sup>1</sup> The date after a name indicates the first year of service at Meredith College.

LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*  
 A.B., University of Denver; M.S., North Carolina State College;  
 Ph.D., Duke University

ALICE BARNWELL KEITH (1928), PH.D. *Professor of History*  
 B.S., Columbia University; M.S., University of Tennessee; Gradu-  
 ate Student, Columbia University; Ph.D., University of North  
 Carolina

DAVID R. REVELEY (1955), PH.D. *Professor of Education*  
 A.B., Hampden-Sydney College; A.M., Ph.D., University of Vir-  
 ginia

JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*  
 B.S., A.M., Columbia University

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*  
 B.M. (Voice), B.M. (Public School Music), West Virginia Univer-  
 sity; Voice with Horatio Connell, Juilliard School of Music; Voice  
 with Adelaide Gescheidt, New York

ROGER H. CROOK (1949), TH.D. *Associate Professor of Religion*  
 A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theo-  
 logical Seminary; Graduate Student, Duke University

ETHEL TILLEY (1951), PH.D. *Associate Professor of Psychology and Philosophy*  
 A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

MAXINE GARNER (1952), PH.D. *Associate Professor of Religion*  
 A.B., Woman's College, University of North Carolina; A.M., Union  
 Theological Seminary (N. Y.), Columbia University; Ph.D., Uni-  
 versity of Aberdeen (Scotland)

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*  
 A.B., Wake Forest College; A.M., Columbia University; Graduate  
 Student, George Peabody College for Teachers

NORMA ROSE (1937), PH.D. *Associate Professor of English*  
 A.B., Meredith College; A.M., University of North Carolina; Ph.D.,  
 Yale University

LESLIE W. SYRON (1945), PH.D. *Associate Professor of Sociology  
 and Economics*  
 A.B., Mary Baldwin College; A.M., Ph.D., University of North  
 Carolina

SARAH McCULLOH LEMMON (1947), PH.D. *Associate Professor of History*  
 B.S., Madison College; A.M., Columbia University; Ph.D., Univer-  
 sity of North Carolina

- P. FLOYD BROOKENS (1956), PH.D.  
*Acting Associate Professor of Economics*  
 A.B., University of South Dakota; Ph.D., University of Maryland
- LUCY ANN NEBLETT (1947), A.M.  
*Assistant Professor of Foreign Languages*  
 A.B., University of Texas; A.M., University of California at Los Angeles; Graduate Student, University of Mexico, University of Havana, University of North Carolina
- LILA BELL (1941), M.ED.  
*Assistant Professor of Education*  
 A.B., Woman's College, University of North Carolina; M.Ed., Duke University; Graduate Student, Columbia University
- SUSANNE H. FREUND (1947), PH.D.  
*Assistant Professor of Foreign Languages*  
 Abiturium, Berlin; Ph.D., University of Heidelberg
- HELEN JO COLLINS (1944), M.S.  
*Assistant Professor of Chemistry*  
 B.S., Colorado State Agricultural College; M.S., Iowa State College
- SALLY WILLS HOLLAND (1954), A.M.  
*Assistant Professor of English*  
 A.B., Westhampton College; A.M., Columbia University; Graduate Student, University of North Carolina
- JEAN SWANSON (1954), M.MUS., F.A.G.O.  
*Assistant Professor of Music*  
 A.B., Macalester College; M.Mus., Northwestern University; Graduate Student, University of California, Union Theological Seminary School of Sacred Music; Fellow, American Guild of Organists
- EDWIN K. BLANCHARD (1952), M.MUS.LIT.  
*Assistant Professor of Music*  
 B.Mus., M.Mus.Lit., Eastman School of Music
- VIVIAN FARLOWE (1956), A.M.  
*Assistant Professor of Biology*  
 A.B., Western Maryland College; A.M., University of Virginia; Graduate Student, University of Virginia
- LOIS FRAZIER (1954), M.S.  
*Assistant Professor of Business*  
 B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina; Graduate Student, Indiana University
- IONE KEMP KNIGHT (1956), PH.D.  
*Assistant Professor of English*  
 A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina
- RUTH A. CLARKE (1957), M.F.A.  
*Assistant Professor of Art*  
 A.B., M.F.A., Woman's College, University of North Carolina; Hans Hofmann School of Fine Art; The Art Student's League of New York
- MARTYVONNE DEHONEY (1957), M.F.A.  
*Assistant Professor of Art*  
 B.F.A., M.F.A., Woman's College of the University of North Carolina; Graduate Student, Columbia University, New Jersey State College at Montclair

- IRA O. JONES (1957), PH.D. *Assistant Professor of Sociology*  
Ph.B., University of Chicago; A.M., Ph.D., University of Nebraska
- JAY D. MASSEY (1957), A.M. *Assistant Professor of Health and  
Physical Education*  
B.S., Woman's College of the University of North Carolina; A.M.,  
New York University
- PHYLLIS W. GARRISS (1951), M.MUS. *Instructor in Music*  
A.B., B.M., Hastings College; M.Mus., Eastman School of Music
- HELENA W. ALLEN (1952), B.S. *Instructor in Physical Education*  
B.S., Woman's College, University of North Carolina
- MARGARET C. MARTIN (1953), A.M. *Instructor in Foreign Languages*  
A.B., Meredith College; A.M., Columbia University
- RUTH B. ROBINSON (1953), B.S. *Instructor in Business*  
B.S., Oregon State College
- CHARLES R. TURN (1955), M.MUS. *Instructor in Music*  
B.Mus., M.Mus., Manhattan School of Music
- VELMA MAE GORSAGE (1956), A.M. *Instructor in English*  
B.F.A., Illinois Wesleyan University; A.M., University of Ar-  
kansas
- ISABELLE HAESELER (1956), M.S.M. *Instructor in Music*  
B.S., Lebanon Valley College, M.S.M., Union Theological Seminary
- MARY S. McLEOD (1956), B.S. *Instructor in Health and Physical  
Education*  
B.S., Woman's College of the University of North Carolina
- WILLIAM R. LEDFORD (1957), A.M. *Instructor in Foreign Languages*  
A.B., Berea College; A.M., State University of Iowa; Graduate  
Student, Middlebury College, University of North Carolina

## FACULTY AND STAFF COMMITTEES FOR 1957 - 58

*Auditorium*—Dean Fleming, Mr. Belcher, Miss Holland, Mr. Pratt

*Budget*—Dean Peacock, Miss Baity, Mr. Belcher, Mr. Canaday, Mr. McAllister, Mr. Reveley

*Concerts, Lectures*—Mr. Yarbrough, Miss Donley, Mr. McLain, Miss Tilley

*Curriculum*—Dean Peacock, Mr. Cooper, Mr. McLain, Mr. Reveley, Miss Rose, Miss Syron, Miss Yarbrough

*Instruction*—Dean Peacock, Miss Bell, Mrs. Collins, Miss Johnson, Miss Neblett, Miss Tilley

*Library*—Miss Baity, Mrs. Freund, Miss Holland, Miss Keith

*Orientation Week*—Miss Josey, Mr. Dorsett, Miss Garner, Mrs. Garriss, Miss Lemmon, Miss Maring

*Scholarships*—Dean Peacock, Dean Fleming, Miss Johnson, Mrs. Wallace, Mr. Yarbrough

*Social Functions*—Dean Fleming, Mrs. Allen, Miss Brewer, Miss Grimmer, Mrs. Hamilton, Miss Hanyen, Mrs. Marsh

*Student Government*—Dean Fleming, Mr. Blanchard, Dean Peacock, Miss Lemmon, Miss Yarbrough

*Student Health*—Mrs. Massey, Mr. Belcher, Mrs. Hunter, Dr. Senter, Mrs. Smith

*Vocational Information*—Mr. Crook, Miss Brewer, Mrs. Collins, Mr. Dorsett, Miss Frazier, Mr. McAllister



# OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1957-1958

Mrs. William M. Watts, Burlington ..... *President*

Mrs. E. L. Rankin, Jr., Raleigh ..... *Past President*

Mrs. Darrell Holland, Greensboro..... *Vice-President*

Mrs. Carl W. Rogers, Asheville ..... *Vice-President*  
(Asheville Division)

Mrs. David W. Harris, Charlotte ..... *Vice-President*  
(Charlotte Division)

Mrs. Thomas E. Hodgkin, Goldsboro ..... *Vice-President*  
(Elizabeth City Division)

Mrs. Charles S. Sullivan, Durham..... *Vice-President*  
(Greensboro Division)

Mrs. C. H. Pope, Magnolia ..... *Vice-President*  
(Wilmington Division)

Mrs. Mack D. Perry, Jr., Raleigh ..... *Recording Secretary*

Miss Mae Grimmer, Raleigh..... *Executive Secretary-Treasurer*

Mrs. E. B. Luke, Graham

Mrs. B. A. Hocutt, Clayton

} *Alumnae-at-Large*

Lois V. Edinger, Chapel Hill ..... *Commencement Speaker*

## PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

## RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.



## GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

### LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highway 1 passes the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State art museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

### BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five students. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single

bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, Jones Hall, the auditorium and music building erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages and speech classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

The science building east of the dormitories is equipped with lecture rooms, offices and laboratories for biology, business, chemistry, physics, psychology and home economics. Adjacent to the science building are the physical education building and the campus store.

### LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains approximately 40,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

Through the interlibrary loan service, books may be secured from the State Library, Olivia Raney Library, and near-by university libraries.

Instructions for the use of the library are included in a bulletin issued in September.

### RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A

Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

### HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire, furnished by the College, must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

### RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.

### STUDENT ORGANIZATIONS

*Student Government Association.* "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The executive body of the Association is the Student Council, composed of twenty-nine members elected from the student body. A Faculty Committee on Student Government confers with the Student Council on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

*Religious Organizations.* The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

*Honor Society.* The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship



at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

*Departmental Clubs.* A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Elizabeth Avery Colton English Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Future Teachers Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

*Literary Societies.* Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

*The Silver Shield.* Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

*Publications.* There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published six times during the College year; and *Oak Leaves*, the College yearbook.

*The Chorus.* The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

*Sigma Alpha Iota.* Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

*The Phi Kappa Chapter of Sigma Pi Alpha* was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern

language fraternity which seeks to recognize outstanding achievement in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

*The Meredith Playhouse.* The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

*The Athletic Association.* The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

## EXPENSES

## GENERAL FEES FOR THE YEAR

*Resident Students*

Tuition: instruction, library, lectures and recitals, academic administration .....	\$445.00
Residence: room and board, laundry, infirmary service, maintenance .....	480.00
	<hr/>
	\$925.00

*Non-resident Students*

Tuition (as above) .....	\$445.00
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## SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):	
Regular Students .....	\$40.00 or \$50.00
Part-Time Students and Special Students .....	90.00
Use of practice room, with piano, one hour daily .....	7.00
For each additional hour .....	5.00
Use of organ, one hour daily .....	20.00 to 35.00
Use of practice room, without piano, one hour daily .....	4.00
For each additional hour .....	3.00
Course fee, for special and part-time students, for each credit hour ....	15.00
Education 95, 96 .....	35.00
Golf .....	5.00
Home Economics 93 or 93S .....	10.00
Horseback Riding (two hours a week) .....	40.00

## OTHER SPECIAL FEES

Graduation fee, including diploma .....	\$ 8.00
Gymnasium Costume (approximate cost) .....	12.00
Late registration .....	2.00
Special examination .....	2.00
Transcript of academic record (after first copy) .....	1.00

## TERMS OF PAYMENT

*For resident students:*

A fee of \$25.00 must accompany each application of a new student. This fee will be credited on the account of those applicants who enter. The fee will be refunded if the request is received by May 15. The registration fee of \$25.00 for a student now in college who wishes to reserve a room for next session should be paid before April 13, the beginning date for choice of room to be determined by lot. This fee will be credited on the account of those students who re-enter. The fee will be refunded if the request is received by July 15.

The balance is payable as follows:

For new students, on or before May 15; old students on or before July 15, for the ensuing session (not refundable) .....	\$ 50.00
At the beginning of the Fall Semester .....	185.00

On November 12 the balance of the amount for  
the first semester  
At the beginning of the Spring Semester ..... 260.00  
On March 30 the balance of the amount for the  
second semester

*For non-resident students:*

At the beginning of each semester ..... 137.50  
On November 12 the balance of the amount for the  
first semester will be due. On March 30 the balance  
for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father or husband is an active ordained minister or full-time religious worker is allowed a concession of \$120.00 on her expenses for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.



## SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

*Endowed Scholarships.* Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$39,850. These funds provide for fifteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$100 to \$120.

- The J. T. J. Battle Scholarships (four)
- The Mr. and Mrs. John E. Efird Scholarships (two)
- The Myrtle Hart Farmer Scholarship
- The Hester Farrior Scholarship
- The Fuller B. Hamrick Scholarship
- The Ella G. Holcomb Scholarship
- The Mr. and Mrs. W. H. Matthews Scholarship
- The Ida Poteat Scholarship
- The Emma Barber Towler Scholarships (two)
- The Mollie B. Wyatt Scholarship

*Freshman Scholarships.* The Board of Trustees authorizes the award of thirty-five scholarships, valued at \$150.00 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 15.

*Upper-Class Scholarships.* The Board of Trustees authorizes the award of twenty-five scholarships, valued at \$150.00 each, to resident members of the sophomore, junior, and senior classes. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 15.

*The Helen Price Scholarship.* The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at \$100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

*The Perry-Harris Scholarship.* A \$200 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English and in need of financial assistance.

*The Ruth Ann Hubbell Creative Writing Award.* The interest on \$500, the gift of Miss Hubbell, an alumna, will be given each

year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

*College Loan Funds.* Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Mr. V. Howard Belcher, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund  
The Louis M. Curtis Loan Fund  
The Dr. and Mrs. O. S. Goodwin Loan Fund  
The Mabel L. Haynes Loan Fund  
The John M. W. Hicks Loan Fund  
The Henrietta S. Jarman Loan Fund  
The Edna Tyner Langston Loan Fund  
The Helen Josephine Neal Loan Fund  
The William H. Reddish Loan Fund  
The W. A. Thomas Student Loan Fund

*The Ida Poteat Loan Fund.* This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Alumnae Secretary, Meredith College.

*Self-Help.* Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$100 to \$150 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

### SUMMER SESSION, 1958

During the summer of 1958 the College will operate a six-week term beginning June 9 and ending July 19. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

# ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. All students applying for admission from secondary schools must have maintained at least a C average and should rank in the upper half of their graduating class.

## PROCEDURE

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission.

When the application has been returned, the Dean will obtain from the proper school official a certified academic record showing units and grades made through the first semester of the senior year.

## ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the fifteen units presented, four must be in English; eight must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is included, at least two units in one language must be presented.

## ENTRANCE EXAMINATION PROGRAM

In addition to presenting the proper units, all applicants are expected to take the Scholastic Aptitude Test of the College Entrance Examination Board. Scores made on this entrance examination, for which there is no passing or failing grade, are considered by Meredith admission officials as only one of several factors by which a student's qualifications may be determined. The applicant's total high school record, her rank in the graduating class, several recommendations, and, wherever possible, a personal interview are likewise important considerations.

For 1958-'59, the three-hour test, administered at several centers in each state, will be given *during the morning* on the following dates:

Saturday, December 6, 1958	Saturday, March 14, 1959
Saturday, January 10, 1959	Saturday, May 16, 1959
Saturday, February 14, 1959	Wednesday, August 12, 1959.

## PROCEDURE OF REGISTRATION FOR THE SCHOLASTIC APTITUDE TEST

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information. The Bulletin, obtained without charge, gives detailed information about fees (\$7.00 for the morning test); the cities where the examination centers are located; dates when applications are to be returned for each date listed above; and, when requested on the application blank, a brief description of the tests.

Each student considering Meredith should indicate on the aptitude test application blank that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

## ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students admitted from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in



physical education. Not more than thirty-two semester hours, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

### PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

### SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

### RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

### ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 2:00 p.m. on Wednesday, September 10. The registration and orientation program begins at 8:30 a.m. on Thursday, September 11. Returning students should arrive in time to complete their registration by 3:00 p.m. on Monday, September 15. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities and achievement tests, English and language placement tests, registration, and talks on various phases of college life.

# ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.<sup>1</sup>

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

## REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

*Hours:* A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

*Residence:* Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six<sup>2</sup> semester hours may be taken at another institution of approved standing.<sup>3</sup>

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

*Grades:* The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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<sup>1</sup> A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

<sup>2</sup> See exception, P. 33.

<sup>3</sup> These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.

5. All grades of courses completed in the senior year.

## I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 76 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 31, 59, 60, or Music 1-2 or 26 -----	3-6
Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 33-34 or Art 43, 44; those majoring in home economics may substitute Art 62.	
<i>English.</i> English 1-2, English 21-22 -----	12
<i>Foreign Language</i> -----	6-18
<i>High School Units Offered</i>	<i>College Requirements</i>
None -----	18 hrs. in one language or 12 hrs. in each of two
Two units in one language -----	12 hrs. in any language
Two units in each of two languages--	6 hrs. in one of these or 12 hrs. in a third language
Four units in one language -----	6 hrs. in that language
<i>Mathematics and Natural Sciences</i> -----	12-14
Biology 1-2; Chemistry 1-2 or 3-4; Mathematics 1, 2; Physics 21-22. Majors in home economics may substitute Biology 64 for Biology 2.	
<i>Social Studies</i> -----	12
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 74 for Sociology 22.	
<i>Religion.</i> Religion 1, 2 -----	6
<i>Health Education.</i> Health Education 1-2 -----	2
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	
<i>Physical Education.</i> Physical Education, through 52 -----	6
In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.	

## II. Field of Concentration

Each student will select a field of concentration consisting of forty-two semester hours distributed as follows: eighteen to



twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art	History
Biology	Home Economics
Business	Mathematics
Chemistry	Music
Elementary Education	Psychology and Philosophy
English	Religion
Foreign Languages—French, Spanish	Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Economics	Government
Geography	Latin
German	Philosophy
Physical Education	

## REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 64 of the

catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

### THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2, Health Education 1-2, Physical Education, a foreign language, and three courses chosen from history, mathematics, religion or the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2	Home Economics 1-4
Biology 1-2	Latin 1-2; 21-22
Chemistry 1-2; 3-4	Mathematics 1, 2
English 1-2	Music (See Department)
French 1-2; 21-22	Physical Education 1
German 1-2; 21-22	Physics 21-22
Health Education 1-2	Religion 1-2
History 1-2	Spanish 1-2; 21-22

### REGULATIONS CONCERNING COURSES

*Registration and Withdrawal.* As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

*Amount of work.* No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

*Prescribed Courses.* Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue to study until the requirement is met.

*Restricted Credit for Juniors and Seniors.* Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

*Credit in Music.* A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

*Maximum Credit in a Department.* The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

*Repeating Courses.* A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

*Correspondence Credit.* A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

*Deficiency in English.* The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

*Final Work for a Degree.* Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

## CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. For non-resident students a written excuse should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When arranged for in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Students registered in Education 95 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

### GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

### QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one.

Quality point deductions made because of excessive class absences will be applied in computing the total number of quality points for graduation, for Dean's List standing, for eligibility, and for retention.

### ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of seniors who are engaged in their supervised teaching);



2. That she should have completed and passed all courses with an average of C or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

### DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

### GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.
- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

### CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, at least sixty hours of credit and

fifty-four quality points; to be classified as a senior, at least ninety-two hours of credit and ninety quality points.

### EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

### RETENTION OF STUDENTS

During her first college semester a student must pass at least five semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours during her second semester.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen hours. She must, also, have passed enough additional hours or have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four.

After the first year in college the student must pass a minimum of nine semester hours each semester. The student who, during each fall semester, has not also accumulated eight quality points will be placed on academic probation until the end of the college year. A notice of such action will be sent to the parents and to the student. During each spring semester the student must pass a minimum of nine semester hours with at least eight quality points.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of forty-eight semester hours and forty-two quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may



apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

### VOCATIONAL PREPARATION

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- |   |                             |
|---|-----------------------------|
| 1. Business                                 | 5. Religion                 |
| 2. Graduate Study                           | 6. Social Welfare           |
| 3. Library Work                             | 7. Teaching                 |
| 4. Medicine, Medical Technology,<br>Nursing | a. Grades<br>b. High School |

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

### SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

### WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

# COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

## ART

Ruth Abbott Clarke, *Assistant Professor*

Martyvonne Dehoney, *Assistant Professor*

Requirements for a major: courses 1-2, 21, 22, 59, 60, 98; and advanced courses to total twenty-four hours. Courses 1-2, 43, 44 do not count toward the major.

Students planning to teach in the elementary grades should take Ed. 43, 44 A. in addition to the courses listed above.

### 1-2. BEGINNING DRAWING AND COMPOSITION. Credit, Six Hours

Two lectures and four studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Mrs. Clarke

### 21, 22. CREATIVE DESIGN Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials.

Miss Dehoney

### 26. CERAMICS Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission.

Miss Dehoney

**29. ADVANCED DRAWING** Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in sketching, figure drawing, illustration and perspective drawing.

Mrs. Clarke

**31 or 31S. ART APPRECIATION** Credit, Three Hours

A course designed to satisfy the need of general students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors.

Mrs. Clarke

**Ed. 43, 44A. ART EDUCATION** Credit, Six Hours

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Miss Dehoney

**47, 48. BEGINNING PAINTING** Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2 or by special permission.

A studio course in creative painting in various media including casein, watercolor, and oil.

Mrs. Clarke

**53, 54. ADVANCED PAINTING** Credit Six Hours

Six studio hours a week.

Prerequisite: Art 47, 48.

Mrs. Clarke

**[51S. THE PHILOSOPHY OF ART** Credit, Three Hours]

The study and comparison of various theories of aesthetics and the principles underlying the work of art. This course is open to any student who has had one or more elementary courses in any one of the subjects of art, music, poetry, dance or drama.

Mrs. Clarke

**57S. ELEMENTARY SCULPTURE** Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques.

Miss Dehoney

**59. HISTORY OF ANCIENT ART** Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times to the Renaissance.

Mrs. Clarke

60. HISTORY OF MODERN ART Credit, Three Hours  
 A survey of the principal trends of sculpture, painting and architecture from the Renaissance to the present.

Mrs. Clarke

- [62. INTERIOR DECORATION Credit, Three Hours]  
 Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems in interior design.

Miss Dehoney

66. COMMERCIAL ART Credit, Three Hours  
 Six studio hours a week.  
 Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Miss Dehoney

91. STUDIO PROBLEMS Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mrs. Clarke

98. SEMINAR Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mrs. Clarke

## BIOLOGY

John A. Yarbrough, *Professor*

Vivian Farlowe, *Assistant Professor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

- 1-2. GENERAL BIOLOGY Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester.



During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

21. GENERAL BOTANY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

22. GENERAL ZOOLOGY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Miss Farlowe

51. COMPARATIVE VERTEBRATE ANATOMY Credit, Four Hours

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 53.

Miss Farlowe

[53. HUMAN PHYSIOLOGY Credit, Four Hours]

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments.

Miss Farlowe

Alternates with 51.

54. HISTOLOGY Credit, Three Hours

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 56.

Mr. Yarbrough

55. GENETICS Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being.

Miss Farlowe



- [56. VERTEBRATE EMBRYOLOGY Credit, Four Hours]  
Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 54.

Miss Farlowe

59. PLANT ANATOMY Credit, Three Hours

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough

64. BACTERIOLOGY Credit, Three Hours

Recommended for home economics majors. Elective for others.

Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents.

One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

66. PLANT TAXONOMY Credit, Three Hours

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

- Ed. 85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours

See page 50.

Miss Yarbrough and Miss Farlowe

## BUSINESS

Lois Frazier, *Assistant Professor*

Ruth B. Robinson, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

**31-32. TYPEWRITING**

Credit, Six Hours

Development of the ability to type at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can type at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.) Mrs. Robinson

**53-54. ELEMENTARY SHORTHAND**

Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new material.

Mrs. Robinson

**61, 62. ACCOUNTING**

Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Frazier

**63. BUSINESS COMMUNICATION AND REPORTS**

Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. Miss Frazier

**73, 74. ADVANCED SHORTHAND**

Credit, Six Hours

Prerequisite: Business 53-54 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts. Mrs. Robinson

**75, 76. RETAIL DISTRIBUTION**

Credit, Six Hours

A general study of the history, policies, and methods of retail distribution. Emphasis upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention given to retailing principles as they apply to the smaller organizations. Field trips and case problems. Miss Frazier

**78. STATISTICS**

Credit, Three Hours

Prerequisite: Math. 1.

Fundamentals of statistics; analysis and interpretation of data; and the use of statistical techniques. Mr. Brookens

**82. BUSINESS LAW**

Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss Frazier

**83, 84. OFFICE MANAGEMENT AND PRACTICE**

Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations; selection and proper use of office supplies and equipment; methods of filing; operation of transcribing machines, duplicating machines, adding machines, and calculators.

Miss Frazier

**Ed. 85 B. THE TEACHING OF BUSINESS.**

See page 50.

Credit, Three Hours

Miss Frazier

## 92. WORK EXPERIENCE

Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business.

Miss Frazier

## CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and Ed. 85 Sc.

## CHEMISTRY

## 1-2. GENERAL CHEMISTRY

Credit, Six Hours

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week.

Staff

## 3-4. GENERAL CHEMISTRY

Credit, Six Hours

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week.

Staff

## 21, 22. ORGANIC CHEMISTRY

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

## 51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

## 54. BIOCHEMISTRY

Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

## 56. ADVANCED ORGANIC CHEMISTRY

Credit, Four Hours

Prerequisite: Chemistry 21, 22. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

## Ed. 85 Sc. THE TEACHING OF SCIENCE

Credit, Three Hours

See page 50.

Miss Yarbrough

## 91. ADVANCED QUANTITATIVE ANALYSIS

Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

- [94. PHYSICAL CHEMISTRY Credit, Fours Hours  
 Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
98. SEMINAR Credit, One Hour  
 Open only to majors in Chemistry.

## PHYSICS

- [21-22. GENERAL PHYSICS Credit, Eight Hours  
 Three class hours and one three-hour laboratory period a week. Miss Yarbrough
54. HOUSEHOLD PHYSICS Credit, Three Hours  
 Two class hours and one three-hour laboratory period a week. Miss Yarbrough

## EDUCATION

David R. Reveley, *Professor*  
 Harry K. Dorsett, *Associate Professor*  
 Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State A-grade certificate. All teaching programs must be approved by the head of the education department.

## MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will make education their major with a minimum of 22 semester hours. The State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. In addition to these courses all majors in elementary education must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

### NORTH CAROLINA ELEMENTARY SCHOOL CERTIFICATES

#### I. Subject-Matter Courses

Children's Literature <sup>1</sup> .....	2 semester hours
American History .....	6 semester hours
Geography .....	6 semester hours
Government .....	2-3 semester hours
Art .....	6 semester hours
Music .....	6 semester hours
Health Education Methods <sup>2</sup> .....	2 semester hours
Physical Education Methods .....	2 semester hours

<sup>1</sup>The State Department of Public Instruction counts Children's Literature as English, not as education. It may not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

<sup>2</sup>The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite.

*II. Professional Courses*

Area I—The Pupil		
Education 31, 53, 56	-----	6 semester hours
Area II—The School		
Education 57, 65, 97, 98	-----	6 semester hours
Area III—Teaching and Practicum		
Education 67 (4 hrs.)		
and 95 or 95S. (6 hrs.)	-----	10 semester hours

## RECOMMENDED SEQUENCE FOR A.B. DEGREE

## ELEMENTARY EDUCATION MAJOR

*Freshman Year*

English 1	3	English 2	3
Foreign Language	3	Foreign Language	3
History 1	3	History 2	3
Science or Math.	3	Science or Math.	3
Religion 1	3	Religion 2	3
Health Education	1	Health Education	1
Physical Education	1	Physical Education	1
	<hr/>		<hr/>
	17 Hours		17 Hours

*Sophomore Year*

English 21	3	English 22	3
Foreign Language	3	Foreign Language	3
Science or Math.	3	Science or Math.	3
Geography 21	3	Geography 22	3
Government 21	3	Education 31	3
Physical Education	1	Physical Education	1
	<hr/>		<hr/>
	16 Hours		16 Hours

*Junior Year*

Education 53	3	Education 57	3
Health Education 85	2	Related Department	
Music Education 33	3	or Electives	3
Art Education 43	3	Physical Education 86	2
History 21	3	Music Education 34	3
Physical Education	1	Art Education 44	
	<hr/>	or Art 31	3
		History 22	3
			<hr/>
	15 Hours		17 Hours

*Senior Year*

Related Department		Education 98	3
or Electives	12-15	Education 67	4
	<hr/>	Education 42	2
	12-15	Education 95S	6
			<hr/>
			15 Hours

TOTAL HOURS - 125-128



## HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

### I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), Bible (21), commerce (36), English (30), French (24)<sup>1</sup>, German (24)<sup>1</sup>, History (social studies—30), home economics (including certain sciences and other related courses)—(51), mathematics (21), public school music (including six semester hours in voice)—(36), science (30), sociology; social studies (30), Spanish (24)<sup>1</sup>.

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, history-mathematics, history-French-German, or Spanish, science-mathematics.

### II. Professional Courses

#### Area I—The Pupil

Education 31, 53, 56 -----6 semester hours

#### Area II—The School

Education 52, 65, 97, 98 -----6 semester hours

#### Area III—Teaching and Practicum

Education 85 or 86, and 95 or 95S -----9 semester hours

Note: Students are advised to take these courses in the following order.

Education 31, 52, 85 or 86, 95.

## EDUCATION COURSES

Education 31 is prerequisite to all Education courses except 42.

31, 31S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Mr. Reveley

42F or 42. CHILDREN'S LITERATURE Credit, Two Hours

An intensive study of children's literature; the principles underlying the evaluation, organization and teaching of literary material. Miss Bell

[BLOCK COURSE]

<sup>1</sup>The hours required in any foreign language are based upon two units of high school work in that language.



**52F or 52. THE SECONDARY SCHOOL** Credit, Three Hours

Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports.

Mr. Dorsett

Prerequisite to student teaching on the high school level.

**53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY**

Credit, Three Hours

A survey of the psychological development of the individual through childhood and adolescence.

Mr. Dorsett

**56F, 56. TESTING AND GUIDANCE**

Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application.

Mr. Dorsett

[BLOCK COURSE]

**57, 57S. THE ELEMENTARY SCHOOL**

Credit, Three Hours

Not open to students who take Education 52.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports.

Miss Bell

**67, 67S. ELEMENTARY METHODS**

Credit, Four Hours

A study of materials and methods of teaching in all subjects at the elementary school level. Directed observation; units of work developed and evaluated.

Miss Bell

[BLOCK COURSE]

**65. FOUNDATIONS OF PUBLIC EDUCATION**

Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school systems.

Mr. Reveley

[BLOCK COURSE]

**97. SCHOOL AND COMMUNITY**

Credit, Three Hours

Education as an expression of the aims of American life for the individual, institutions and enterprises. The organization and administration of education in the United States, with special emphasis on education in North Carolina.

Mr. Reveley

**98. SOCIAL PROBLEMS IN EDUCATION**

Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion.

Mr. Reveley

[BLOCK COURSE]

## SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 31.

- |  |                              |
|--|------------------------------|
| 43, 44. ART EDUCATION  | Credit, Three or Six Hours   |
| (For description, see page 40)   | Miss Dehoney                 |
| 85B. THE TEACHING OF BUSINESS  | Credit, Three Hours          |
|  | Miss Frazier                 |
| 85E. THE TEACHING OF ENGLISH   | Credit, Three Hours          |
|  | Miss Rose                    |
| 82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION   | Credit, Three or Six Hours   |
|  | Mrs. Massey                  |
| 86. H. Ec. THE TEACHING OF HOME ECONOMICS  | Credit, Three Hours          |
|  | Miss Hanyen                  |
| [86M. THE TEACHING OF MATHEMATICS  | Credit, Three Hours]         |
|  | Mr. Canaday                  |
| 86 M.L. THE TEACHING OF FOREIGN LANGUAGES  | Credit, Three Hours          |
|  | Mr. McAllister               |
| 85, 86 Mus. THE TEACHING OF MUSIC  | Credit, Three or Six Hours   |
| Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For description page 66) | Miss Haeseler                |
| 86 P. Ed. THE TEACHING OF PHYSICAL EDUCATION   | Credit, Three or Six Hours   |
|  | Mrs. Massey                  |
| 86R. THE TEACHING OF RELIGION  | Credit, Three Hours          |
|  | Miss Garner                  |
| 85 Sc. THE TEACHING OF SCIENCE   | Credit, Three Hours          |
|  | Miss Yarbrough, Miss Farlowe |
| 86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES   | Credit, Three Hours          |
| Open to juniors and seniors taking a major in history or sociology.                                    | Miss Lemmon                  |

## OBSERVATION AND DIRECTED TEACHING

## 95, 95S. STUDENT TEACHING Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 31, Education 52, and Education 85 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 31, Education 42, and Education 58 before the semester in which they do their student-teaching. The department reserves the right to withhold the privilege of student-teaching if circumstances warrant.

Staff

(Fee \$35)

## ENGLISH

Mary Lynch Johnson, *Professor*Norma Rose, *Associate Professor*Sally Wills Holland, *Assistant Professor*Ione Kemp Knight, *Assistant Professor*Velma Mae Gorsage, *Instructor*Margaret C. Martin, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33, 58, and Speech 21 and 26.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 55, 97, 98; and six additional hours from English courses numbered above 50. Education 86 E. gives no credit in the department of English.

## 1-2; 1S. PRINCIPLES OF WRITING

Credit, Six Hours<sup>1</sup>

Staff

## 21-22. DEVELOPMENT OF ENGLISH LITERATURE Credit, Six Hours

Miss Johnson, Miss Rose, Miss Holland, Miss Knight

## 33. CREATIVE WRITING

Credit, Two Hours

Miss Holland

## 51. OLD ENGLISH

Credit, Three Hours

Miss Johnson

## 52. CHAUCER

Credit, Three Hours

Prerequisite: English 51.

Miss Johnson

## 53, 54. SHAKESPEARE

Credit, Six Hours

Miss Rose

<sup>1</sup>During the fall semester one section will meet five times a week with three hours credit, to take care of the needs of students deficient in fundamentals.

- |   |                                      |
|---|--------------------------------------|
| 55. MILTON  | Credit, Three Hours<br>Miss Johnson  |
| 57. AMERICAN LITERATURE OF THE NINETEENTH<br>CENTURY                      | Credit, Three Hours<br>Mr. Peacock   |
| 58. ADVANCED GRAMMAR AND COMPOSITION                                      | Credit, Three Hours<br>Miss Knight   |
| 59S. ENGLISH LITERATURE OF THE EIGHTEENTH<br>CENTURY                      | Credit, Three Hours<br>Miss Rose     |
| 66. THE ENGLISH NOVEL   | Credit, Three Hours<br>Miss Holland  |
| 62. ENGLISH POETRY OF THE VICTORIAN<br>PERIOD                             | Credit, Three Hours<br>Miss Johnson  |
| [64. RECENT POETRY  | Credit, Three Hours]<br>Miss Holland |
| [65. ENGLISH POETRY OF THE ROMANTIC<br>PERIOD                             | Credit, Three Hours]<br>Miss Johnson |
| Ed. 85 E. THE TEACHING OF ENGLISH<br>(See page 50.)                       | Credit, Three Hours<br>Miss Rose     |
| 94. THE TREATMENT OF LITERARY PROBLEMS<br>Open only to majors in English. | Credit, One Hour<br>Miss Rose        |
| 98. SEMINAR<br>Open only to majors in English.                            | Credit, Three Hours<br>Miss Johnson  |

### SPEECH

- |                            |                                     |
|----------------------------|-------------------------------------|
| 21. FUNDAMENTALS OF SPEECH | Credit, Three Hours<br>Miss Gorsage |
| 26. ORAL INTERPRETATION    | Credit, Three Hours<br>Miss Gorsage |
| 51. RELIGIOUS DRAMA        | Credit, Three Hours<br>Miss Gorsage |
| 52. PLAY PRODUCTION        | Credit, Three Hours<br>Miss Gorsage |

## FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*

Lucy Ann Neblett, *Assistant Professor*

Susanne H. Freund, *Assistant Professor*

William R. Ledford, *Instructor*

Margaret C. Martin, *Instructor*

Courses numbered 1-2 and 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Under the present certification requirement of six hours of spoken language, students who plan to teach French or Spanish must take the courses numbered 57 and 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

## FRENCH

1-2. ELEMENTARY FRENCH Credit, Six Hours  
Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE FRENCH Credit, Six Hours  
Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. FRENCH LITERATURE AND CIVILIZATION Credit, Six Hours  
A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.  
Mr. McAllister

[53. SEVENTEENTH CENTURY Credit, Three Hours]  
A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

[54. EIGHTEENTH CENTURY Credit, Three Hours]  
The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.  
Mrs. Freund

55. FRENCH ROMANTICISM Credit, Three Hours  
Mr. McAllister

56. FRENCH REALISM AND NATURALISM Credit, Three Hours  
Mr. McAllister

57. ADVANCED COMPOSITION AND CONVERSATION  
Required of majors in French. Credit, Three Hours  
Mr. McAllister
58. PHONETICS AND CONVERSATION  
Sophomores admitted by permission only. Credit, Three Hours  
Mr. McAllister
- [61. MODERN FRENCH LITERATURE, 1880-1919 Credit, Three Hours]  
Mr. McAllister
- [62. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT Credit, Three Hours]  
Mr. McAllister
93. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE  
Credit, Three Hours  
A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.  
Offered only when the demand is sufficient. Mr. McAllister

## GERMAN

- 1-2. ELEMENTARY GERMAN  
Credit, Six Hours  
Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Mrs. Freund
- 21-22. INTERMEDIATE GERMAN  
Credit, Six Hours  
Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.  
German 58 may be substituted for German 22. Mrs. Freund
- [51-52. GERMAN LITERATURE AND CIVILIZATION  
Credit, Six Hours]  
A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.  
Offered only when the demand is sufficient. Mrs. Freund
58. SCIENTIFIC GERMAN  
Credit, Three Hours  
Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Freund

## GREEK\*

- [21-22. ELEMENTARY GREEK  
Credit, Six Hours]
- [51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW TESTAMENT  
Credit, Six Hours]  
Prerequisite: Greek 21-22.

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\* Offered only upon sufficient demand.



## LATIN

1-2. ELEMENTARY LATIN Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Mrs. Martin

21-22. VERGIL'S *AENEID* Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 1-2.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Mrs. Martin

51-52. A SURVEY OF ROMAN LITERATURE WITH  
EMPHASIS UPON REPRESENTATIVE WRITERS Credit, Six Hours

Prerequisite: Four units of Latin for entrance or Latin 21-22.

A survey of Latin Literature as a whole. Translation of the prose of Livy and Pliny, the poetry of Horace, with special emphasis upon applied grammar and syntax. Mrs. Martin

[61. ROMAN COMEDY Credit, Three Hours]

Prerequisite: Latin 21-22.

Translation of the plays of Plautus and Terence.

[62. LATIN PROSE Credit, Three Hours]

Prerequisite: Latin 51.

Translation of selections from Cicero, Suetonius, Tacitus.

## SPANISH

1-2. ELEMENTARY SPANISH Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE SPANISH Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

[51-52. SPANISH LITERATURE AND  
CIVILIZATION Credit, Six Hours]

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 53-54. Miss Neblett

53-54. SPANISH-AMERICAN LITERATURE AND  
CIVILIZATION Credit, Six Hours

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 51-52. Mr. Ledford

57. ADVANCED COMPOSITION AND CONVERSATION  
Required of majors in Spanish. Credit, Three Hours  
Miss Neblett
58. PHONETICS AND CONVERSATION  
Sophomores admitted by permission only. Credit, Three Hours  
Miss Neblett
92. MODERN SPANISH DRAMA  
The modern Spanish theatre, beginning with L. F. de Moratin. Open to seniors, and to others by special permission. Credit, Three Hours  
Alternates with Spanish 94. Miss Neblett
- [94. MODERN SPANISH NOVEL  
The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission. Credit, Three Hours]  
Alternates with Spanish 92. Miss Neblett
- . . . . .
- Ed. 86 M. L. THE TEACHING OF FOREIGN LANGUAGES.  
(See page 50.) Credit, Three Hours  
Mr. McAllister

## HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, *Assistant Professor*

Helena Williams, *Instructor*

Mary S. McLeod, *Instructor*

Mary Mackay Edwards, *Assistant in Equitation*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.
2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.
3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.
4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Department of Student Health Service. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education.

Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

## HEALTH EDUCATION

- 1-2. PERSONAL HYGIENE** Credit, Two Hours  
One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

- Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH  
EDUCATION FOR THE SECONDARY  
SCHOOL** Credit, Three Hours  
See page 50.

- Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH  
EDUCATION FOR THE CLASSROOM  
TEACHER** Credit, Two Hours

Materials and methods of introducing health education to the various class levels in the elementary school. Interpretation of the N. C. syllabus on health education for the elementary school. Students prepare units and have experience in teaching these units to the class for discussion and criticism. See page 50.

## PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

All Freshmen will take Freshman Fundamentals during their first semester in college. Courses 11, 12, 21, 22, 51 and 52 offer the other students a wide selection of physical education activities. All students classified for vigorous activity may select from the courses listed below. It is recommended that a student continue an activity for two semesters in order to further improve her skill for future enjoyment of the activity.

### 1. FRESHMAN FUNDAMENTALS

- 11, 12. TEAM SPORTS:** Beginning and Advanced Courses.  
Two hours a week for each semester. Credit, One Hour each semester

Softball  
Speedball  
Volleyball

- 21, 22. RHYTHMIC ACTIVITIES:** Beginning, Intermediate, and Advanced Courses. Credit, One Hour each semester  
Two hours a week for each semester.

Modern Dance  
Folk and Square Dance

**23, 24. RESTRICTED PHYSICAL EDUCATION**

Credit, One Hour each semester

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Archery

Recreational Sports

**51, 52. INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.**

Credit, One Hour each semester

Two hours a week for each semester.

Archery

Golf<sup>1</sup>

Badminton

Life Saving<sup>2</sup>Bowling<sup>2</sup>Instructor's Course<sup>2</sup>Equitation<sup>1</sup>

Tennis

**82. COMMUNITY RECREATION AND CAMP LEADERSHIP**

Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

**83, 84. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION FOR THE SECONDARY SCHOOL**

Credit, Six Hours

A survey of the history and principles of Physical Education as related to a good program of physical education for the secondary school. A study of the activities as they relate to the needs of this age group, with experience in lesson planning and assisting with college classes.

**Ed. 86 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER**

Credit, Two Hours

This course covers the material found in the state syllabus in Physical Education for the Elementary School. Students will prepare lesson plans in Physical Education for the different class levels, and have experience in teaching these to the class for discussion and criticism. See page 50.

**HISTORY AND GOVERNMENT**Lillian Parker Wallace, *Professor*Alice Barnwell Keith, *Professor*Sarah McCulloh Lemmon, *Associate Professor*

History 1-2 is a prerequisite for all other courses in history.

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. History 51, 52 alternates with 53, 54. Ed. 86 S. St. counts as Education.

<sup>1</sup> Special Fee. Paid at the time of registration for the class.

<sup>2</sup> Special Fee. Paid by individuals at off-campus facility.

## HISTORY

## 1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION Credit, Six Hours

Open to all freshmen. Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. Staff

21, 22. HISTORY OF THE UNITED STATES Credit, Six Hours  
A survey course. Miss Keith, Miss Lemmon[51. ANCIENT HISTORY Credit, Three Hours]  
Mrs. Wallace[52. MEDIEVAL EUROPEAN HISTORY Credit, Three Hours]  
Mrs. Wallace53. MODERN EUROPEAN HISTORY Credit, Three Hours  
1500-1830 Mrs. Wallace54. MODERN EUROPEAN HISTORY Credit, Three Hours  
1830-1914 Mrs. Wallace58. FAR EASTERN POLITICS AND CULTURE Credit, Two Hours  
Mrs. Wallace61. EUROPE SINCE 1914 Credit, Three Hours  
Mrs. Wallace62. CONTEMPORARY INTERNATIONAL AFFAIRS Credit, One Hour  
Prerequisite: History 61 or 12 hours in history. Mrs. Wallace63. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours  
Prerequisite: History 21. Miss Keith64. SOUTHERN HISTORY Credit, Three Hours  
Miss Keith65. THE UNITED STATES IN THE NINETEENTH CENTURY Credit, Three Hours  
Prerequisite: History 21, 22.  
Selected social and intellectual studies before 1860. Miss Lemmon66. RECENT HISTORY OF THE UNITED STATES Credit, Three Hours  
Prerequisite: History 21, 22.  
Selected social and intellectual studies since 1865. Miss LemmonEd. 86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES. See page 50. Credit, Three Hours  
Miss Lemmon92. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours  
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Director of the Department of Archives and History and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.



## GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES      Credit, Three Hours  
Miss Keith
22. STATE AND LOCAL GOVERNMENT IN THE  
UNITED STATES      Credit, Three Hours  
Miss Keith

## HOME ECONOMICS

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 64, Physics 54, and Sociology 74. In the courses prescribed for a degree they may substitute Biology 64 for Biology 2, Sociology 74 for Sociology 22, and Art 62 for Art 31.

Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING      Credit, Three Hours  
Two lectures and four hours of laboratory.  
A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen
4. FOODS AND COOKERY      Credit, Three Hours  
One lecture and five hours of laboratory.  
Food selection and preparation. Miss Brewer
23. FOODS AND COOKERY      Credit, Three Hours  
One lecture and five hours of laboratory.  
Prerequisite: Home Economics 4, except by permission of the head of the department.  
A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer
24. TEXTILES AND CLOTHING      Credit, Three Hours  
Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.  
Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis. Miss Hanyen
51. NUTRITION      Credit, Three Hours  
Prerequisite: Home Economics 23, and Chemistry 3-4. Two lectures and two hours of laboratory. Miss Brewer
52. ADVANCED FOODS      Credit, Three Hours  
Prerequisite: Home Economics 23. One lecture and five hours of laboratory.  
A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer

53. TEXTILES AND CLOTHING Credit, Three Hours  
 Prerequisite: Home Economics 24. One lecture and five hours of laboratory.  
 Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen
54. TEXTILES AND CLOTHING Credit, Three Hours  
 Prerequisite: Home Economics 53. One lecture and five hours of laboratory.  
 Alternates with 58.  
 Applied costume designing. Problems draped on the dress form. Miss Hanyen
56. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours  
 A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen
- [58. TEXTILES AND CLOTHING Credit, Three Hours]  
 Elective for juniors and seniors not majoring in home economics.  
 Two lectures and four hours of laboratory.  
 A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.  
 Alternates with 54. Miss Hanyen
- 59 or 59S. FOOD SELECTION AND PREPARATION Credit, Three Hours  
 Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.  
 A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer
- [62. DIET THERAPY Credit, Three Hours]  
 Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.  
 A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer  
 Alternates with 64.
64. HOUSE PLANNING AND FURNISHING Credit, Three Hours  
 A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer  
 Alternates with 62.
- Ed. 86 H. Ec. METHODS OF TEACHING HOME ECONOMICS Credit, Three Hours  
 See page 50. Miss Hanyen

89. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker. Miss Brewer

91. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 89. Miss Hanyen

93 or 93S. ECONOMICS OF THE HOME—  
RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month. Miss Hanyen

## MATHEMATICS

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1 and 2 and Ed. 86 M. do not count on the major.

1. COLLEGE ALGEBRA Credit, Three Hours2. TRIGONOMETRY Credit, Three Hours21, 22. ANALYTIC GEOMETRY Credit, Six Hours

Prerequisite: Math. 1, 2.

51, 52. DIFFERENTIAL AND INTEGRAL  
CALCULUS Credit, Six Hours

Prerequisite: Math. 21, 22.

[\*53. THEORY OF EQUATIONS Credit, Three Hours]

Prerequisite: Math. 21, 22.

\*56. DIFFERENTIAL EQUATIONS Credit, Three Hours

Prerequisite: Math. 51, 52.

57. COLLEGE GEOMETRY Credit, Three Hours

Prerequisite: Math. 21

A course in modern plane geometry.

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\* In any given year 53 or 56 will be given according to demand.

## MUSIC

Harry E. Cooper, *Professor*Stuart Pratt, *Professor*Beatrice Donley, *Associate Professor*Jean Swanson, *Assistant Professor*Edwin K. Blanchard, *Assistant Professor*Phyllis Weyer Garriss, *Instructor*Charles R. Turn, *Instructor*Isabelle Haeseler, *Instructor*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 63-64	6 hours
Form and Analysis 53-54	4 hours
Electives in theory	6 hours
Chorus	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 63-64	6 hours
Form and Analysis 53-54	4 hours
Methods 85, 86 <sup>1</sup>	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Chorus	2 hours
Piano and voice <sup>2</sup>	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

<sup>1</sup> Six hours toward the certificate requirements (see p. 48).

<sup>2</sup> Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
Music history 63-64 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Counterpoint 51-52 .....	4 hours
Canon and Fugue 98 .....	2 hours
Composition 91 .....	3 hours
Development of Symphony 101 .....	2 hours
Orchestration 94 .....	2 hours
Conducting 97 .....	2 hours
Survey of Chamber Music 102 .....	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

## EQUIPMENT

Eight grand pianos, forty upright pianos, a large three-manual organ, three two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

## STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.



## CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

## THEORETICAL COURSES

1-2. THEORY Credit, Six Hours

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and analytical work. The use of the primary and secondary triads studied in four-part harmony.

Miss Swanson

21-22. THEORY Credit, Six Hours

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc.

Miss Swanson

26. APPRECIATION OF MUSIC Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Garriss

Ed. 33-34 Mus. PUBLIC SCHOOL MUSIC FOR  
GRADE TEACHER

Credit, Six Hours

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music.

Mr. Blanchard

51-52. COUNTERPOINT Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes.

Mrs. Garriss

53-54. FORM AND ANALYSIS Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

57. THE TEACHING OF PIANO Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

A survey of piano literature.

Mr. Turn

**61. THE TEACHING OF STRING INSTRUMENTS** Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Garriss

**63-64. THE HISTORY OF MUSIC** Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Mrs. Garriss

**65. WIND AND PERCUSSION INSTRUMENTS** Credit, Two Hours

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

Mrs. Garriss

**66. STRING INSTRUMENTS** Credit, Two Hours

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

**Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING****MUSIC IN THE GRADES**

Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Miss Haeseler

**Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING****MUSIC IN THE HIGH SCHOOL**

Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use.

Miss Haeseler

**91. COMPOSITION**

Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student.

Mrs. Garriss

**94. ORCHESTRATION**

Credit, Two Hours

Prerequisite: Theory 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra.

Mrs. Garriss

**Ed. 95a. OBSERVATION AND DIRECTED TEACHING  
IN APPLIED MUSIC**

Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 31, and Music 57.

Mr. Turn

**Ed. 95, 95S. OBSERVATION AND DIRECTED  
TEACHING IN PUBLIC SCHOOLS**

Credit, Six Hours either semester

See Education, page 50.

Prerequisites: Education 31, 52; Ed. 85, 86 Mus.

Miss Haeseler

**97. CONDUCTING**

Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus.

Mr. Blanchard

**98. CANON AND FUGUE**

Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint.

Mr. Cooper

**101. DEVELOPMENT OF THE SYMPHONY**

Credit, Two Hours

Prerequisite: Music History 64 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course.

Mrs. Garriss

**102. SURVEY OF CHAMBER MUSIC LITERATURE** Credit, Two Hours

Prerequisite: Music History 64 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them.

Mrs. Garriss

**ENSEMBLE****67, 68. ENSEMBLE PLAYING**

Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty.

Staff

**CHORUS**

Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various

college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Mr. Blanchard

## ORCHESTRA

Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

## APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the Head of the Music Department in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

### PIANO

Mr. Pratt, Mr. Turn, Miss Swanson, Miss Haeseler

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

#### 1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

#### 21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

#### 51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas*, etc.; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi; Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.

#### 91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

### ORGAN

Mr. Cooper, Miss Swanson, Miss Haeseler

#### 1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the

expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

#### 21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilman, Mendelssohn; simpler works of the modern schools; accompanying.

#### 51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilman, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

#### 91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

### VIOLIN

Mrs. Garriss

#### 1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

#### 21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

#### 51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

#### 91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gaviniès; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

### VOICE

Miss Donley, Mr. Blanchard

#### 1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

#### 21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.



## 51, 52. JUNIOR VOICE.

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

## 91, 92. SENIOR VOICE.

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic; twenty songs from modern literature.

## PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

### PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

## 21. GENERAL PSYCHOLOGY

Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

## 22. GENERAL EXPERIMENTAL PSYCHOLOGY

Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

## [32. PSYCHOLOGY OF ADJUSTMENT

Credit, Three Hours]

(1) Personal adjustment problems of normal people; (2) maintaining good mental health; (3) increasing joy in life and social usefulness.

## 51. PSYCHOLOGY OF ABNORMAL

## BEHAVIOR

Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

## 55. SOCIAL PSYCHOLOGY

Credit, Three Hours

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, problems in perception, and changing customs in marriage and family life.

## [57. APPLIED PSYCHOLOGY Credit, Three Hours]

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest.

## 58. PSYCHOLOGY OF PERSONALITY Credit, Three Hours

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality.

## PHILOSOPHY

Philosophy 23 or 24 is a prerequisite for all other courses in Philosophy, except by special permission.

## 23. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

## [24. LOGIC Credit, Three Hours]

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic.

## [52. HISTORY OF PHILOSOPHY Credit, Three Hours]

From Thales to Thomas Aquinas.

## 54. HISTORY OF PHILOSOPHY Credit, Three Hours

From the revolt against scholasticism to the present day.

## 64. PLATO Credit, Three Hours

A study of the Dialogues and of Platonic influence on western philosophy.

## RELIGION

Ralph E. McLain, *Professor*

Roger H. Crook, *Associate Professor*

Maxine Garner, *Associate Professor*

Requirements for a major: Eighteen hours beyond 1, 2. Ed. 86 R. will be credited in Education.

## 1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours

A study of the central message of the Bible. **Staff**

## 47. WORLD-WIDE CHRISTIANITY Credit, Three Hours

The world mission of the Christian religion as it confronts our age.

Mr. McLain

## 48. THE RELIGIONS OF MANKIND Credit, Three Hours

A survey and analysis of the great religions of the world. Mr. McLain

51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours  
The principles and techniques of Christian leadership. Mr. McLain
- [53. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours]  
The expansion of Christianity in its world mission from the first century to the present. Mr. Crook
- [55. THE BIBLE AS LITERATURE Credit, Three Hours]  
A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. Mr. McLain, Mr. Crook
56. THE LOCAL CHURCH PROGRAM Credit, Three Hours  
A study of the specific elements in developing an effective program. Mr. Crook
61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours  
A historical survey of the Christian movement from the first century to present day trends. Mr. Crook, Mr. McLain
- [62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours]  
A study of the development and distinctive contributions of the Baptist people. Mr. Crook
65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours  
A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. McLain
- [66. PAULINE LITERATURE Credit, Three Hours]  
The development of early Christianity as found in the work and writings of Paul. Miss Garner
- [69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours]  
The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought. Miss Garner
70. CHRISTIAN ETHICS Credit, Three Hours  
The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook
72. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours  
A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.  
Prerequisite: Education 31 or Psychology 21. Mr. McLain
- Ed. 86R. THE TEACHING OF RELIGION Credit, Three Hours  
See page 50. Miss Garner

[88. TRENDS IN CONTEMPORARY CHRISTIAN  
THOUGHT

Credit, Three Hours]

Prerequisite: Religion 47 and either Philosophy 23 or Religion 69.

An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

## SOCIOLOGY, ECONOMICS, AND GEOGRAPHY

Leslie W. Syron, *Associate Professor*

Ira O. Jones, *Assistant Professor*

P. F. Brookens, *Acting Associate Professor*

Sociology 21 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 21 and 22 or their equivalents.

21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of sociology involving the following: a study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control. Mr. Jones and Miss Syron

22. SOCIAL PROBLEMS Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention. Miss Syron

51. MINORITY PEOPLES Credit, Three Hours

A study of racial and cultural minorities in our civilization today; facts and fallacies about race; a consideration of policies toward minority groups and programs for minority problems. Mr. Jones

52. CRIMINOLOGY Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it. Mr. Jones

61. RURAL SOCIOLOGY Credit, Three Hours

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations. Mr. Jones

66. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas. Miss Syron

68. URBAN SOCIOLOGY Credit, Three Hours

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment. Mr. Jones

**74, 74F. THE FAMILY**

Credit, Three Hours

A two-fold study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values.

Miss Syron

**91. INTRODUCTION TO SOCIAL RESEARCH**

Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data.

Miss Syron

**93, 93S. DIRECTED INDIVIDUAL STUDY**

Credit, 1-3 Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students.

Miss Syron

**97. INTRODUCTION TO SOCIAL WORK**

Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies.

Miss Syron

## ECONOMICS

Economics 21 is a prerequisite to all other courses in economics.

**21. PRINCIPLES OF ECONOMICS**

Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income.

Mr. Brookens

**22. PROBLEMS OF ECONOMICS**

Credit, Three Hours

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others.

Mr. Brookens

**63. ECONOMICS OF CONSUMPTION**

Credit, Three Hours

An analysis of consumption problems in relation to economic principles.

Mr. Brookens

**66. LABOR ECONOMICS AND  
LABOR PROBLEMS**

Credit, Three Hours

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation.

Mr. Brookens

## GEOGRAPHY

**21. PRINCIPLES OF HUMAN GEOGRAPHY**

Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man.

Mr. Brookens and Mr. Jones

**22. GEOGRAPHY OF NORTH AMERICA**

Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting.

Mr. Brookens and Mr. Jones



# DEGREES CONFERRED IN 1957

## Bachelor of Arts

Abernethy, Julia Isadora—Magna Cum Laude .....	Shelby
Anthony, Frances Ann .....	Gastonia
Atkinson, Lucy Meade .....	McKenney, Va.
Ayscue, Hazel Gray .....	Henderson
Betts, Emily Blann .....	Fuquay Springs
Bost, Grace Coley .....	Raleigh
Boyer, Patty Swann .....	Madison
Braswell, Mary Ann .....	Rocky Mount
Broughton, Mary Virginia Newsom .....	Salisbury
Brown, Bobbie Ann Yarbrough .....	Raleigh
Brown, Joan Elizabeth .....	Raleigh
Browne, Dorothy Eileen .....	Tarboro
Bruce, Patricia Ann .....	Overhills
Bunting, Nancy Bunn .....	Nashville
Caulberg, Marlene Norrita Reep—Cum Laude .....	Raleigh
Caveness, Lorine Smith .....	Raleigh
Clark, Auriba Eleanor .....	Varina
Clayton Mildred Lee .....	Bunnlevel
Cocke, Eliza Lee Culberson .....	Raleigh
Codas, Bessie Theo .....	Henderson
Cole, Mary Catherine .....	Jacksonville
Cooke, Carol Phillips—Cum Laude .....	Raleigh
Cooper, Rebecca Mills Seawell .....	Moncure
Corbett, Patricia Jean .....	Kenly
Corn, Jacklyn Annette .....	High Point
Denning, Cecelia Young .....	Angier
Dixon, Patsy Ann .....	Leasburg
Dobson, Berta Lois .....	Snow Hill
Draughon, Patricia Ann .....	Clinton
Fulcher, Janet Deloris .....	Rocky Mount
Fulbright, Dorothy Gail .....	Mars Hill
Gerstel, Eva .....	Raleigh
Gibbs, Carol Jean Gunter .....	Pamplico, S. C.
Gibson, Thelma Joanne .....	Fayetteville
Gore, Kathryn Fannette .....	Rae ford
Grainger, Eva Elizabeth .....	Nichols, S. C.
Grealish, Sammy Jeanne .....	Gastonia
Greene, Marilyn Letitia .....	Albemarle
Griffith, Angela Estelle .....	Raleigh
Grimes, Mary Edna—Cum Laude .....	Smithfield
Hanes, Patricia Anne .....	Gastonia
Harrington, Mary Lu .....	Buie's Creek
Harwell, Nancy Carolynne—Cum Laude .....	Kinston
Hatcher, Peggy Anne Ennis .....	Morrisville
Hendon, Joyce Wilson .....	Apex
Hiatt, Anita Paige .....	Winston-Salem
Hogan, Erlene Janet Gooch .....	Durham
Holland, Peggy D. Whitaker .....	Raleigh
Holt, Margaret Katherine .....	Greensboro
Horrell, Marcia Dewey .....	Atkinson
House, Harriette Ann .....	Sanford

Jackson, Patricia Ray .....	Raleigh
Johnson, Edith Brewer .....	Raleigh
Johnson, Elladene Marie .....	Dunn
Jones, Dotty Lou Phillips .....	Cary
Jordan, Shirley Jean .....	Mount Olive
Joyner, Evelyn Videau .....	Farmville
Kahn, Annette Lee—Cum Laude .....	Raleigh
Kee, Annie Laurie .....	Manteo
Kelley, Caroline Knight Garrett .....	Raleigh
Kerlev, Mary Frances .....	Kittrell
Kiff, Bettye Jo .....	Ahoskie
King, Katherine Chungcho .....	Taipei, Taiwan
Kinthead, Dorothy Myrl .....	Rocky Mount
Knight, Mildred Rebecca .....	Raleigh
Laine, Carolyn Ann .....	Morehead City
Lawrence, Sara Gorham .....	Tarboro
Lee, Sara Cornelia .....	Greenville
Linville, Bobbee Snider .....	Winston-Salem
Little, Jacqueline Louise .....	Ayden
Lockard, Julia Ann .....	Uniontown, Md.
Long, Mary Slessor .....	Belmont
Long, Nancy Ruth .....	Cumberland, Md.
Lowery, Corinne Little .....	Wingate
Lucas, Jeannette Saunders .....	Raleigh
MacDonald, Flora Katherine .....	Raeferd
McPhaul, Letha Julene Barlow .....	Raleigh
Maddrey, Edna Gwendolyn—Cum Laude .....	Raleigh
Martin, Lois Mae .....	Danville, Va.
Miles, Rebekah Anne .....	Burlington
Miller, Kitzi Ruth .....	Asheville
Moore, Winifred Ann .....	Granite Falls
Morris, Dolores Diane .....	Creswell
Mullins, Ida Olivia .....	Washington, D. C.
Nelms, Jocelyn .....	Nashville
Noek, Bette Alice .....	Cary
Owens Wilma Grace—Cum Laude .....	Fountain
Page, Ruth Haines .....	Parkton
Peele, Lillian Marie .....	Williamston
Peoples, Peggy Joyce .....	Statesville
Pond, Lois Lee .....	Lynchburg, Va.
Poole, Barbara Louise .....	Raleigh
Prevatte, Martha Ann Roberts—Cum Laude .....	Wilson
Putnam, Doris Ruth .....	Cherryville
Ransone, Annie Luther .....	Enfield
Riffe, Norma Allen .....	Raleigh
Rowand, Beverly Mace .....	Morristown, Tenn.
Sawyer, Willa Faye .....	Belcross
Selley, Jo Ann—Magna Cum Laude .....	Cherryville
Shutt, Mamie Alice .....	Roanoke Rapids
Simons, Donnie Honeycutt .....	Hartsville, S. C.
Smith, Betty Frances .....	Fuquay Springs
Stewart, Margaret Ann .....	High Point
Stout, Evelyn Kay Hamric .....	Raleigh

Strayhorn, Carolyn Louise .....	Hillsboro
Sullivan, Iris Faye .....	Roanoke Rapids
Thornton, Doris Yvonne Shropshire .....	Wake Forest
Tong, Jeanne Tsung-Sing .....	Singapore, Malaya
Trammel, Rebecca Ann .....	Burnsville
Ward, Carlotta Gail .....	Fayetteville
Ward, Roberta Jenrette .....	Tabor City
Wells, Betsy Carter .....	Elm City
Weston, Bertha Bell .....	Garner
Wheeler, Mattie Faye .....	Raleigh
White, Mathilda Kathryn Marshall .....	Asheville
White, Sarah Malinda .....	Chadbourn
Whitley, Virginia Mason .....	Fremont
Wiggins, Marjorie Love Jackson .....	Raleigh
Williams, Bobbitt Clay .....	Rocky Mount
Williams, Gloria Cox .....	Wake Forest
Williams, Jo Ellen .....	Monroe
Williams, Peggy Jo .....	Black Mountain
Worrell, Tommie Ruth .....	Colerain
Yates, Catherine Elaine .....	Pittsboro
Young, Nancy Morgan—Cum Laude .....	Henderson

### Bachelor of Music

English, Margaret Anne .....	Cary
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# REGISTER OF STUDENTS

## Seniors

Allen, Marcia Jeannine	Hamlet	Farris, Margaret Anita	Gastonia
Anthony, Betty Carol		Fasul, Martha Steve	Fayetteville
Kellum	New Bern	Floyd, Mary Lynn Flowers	Raleigh
Atkinson, Margaret Lee	Kenly	Forehand, Betty Baker	Colerain
Balfour,		Formyduval, Avis Lay	Ash
Sheila Mary	Lumber Bridge	Fowler, Frances Ann	Caroleen
Banner, Alvia Kaye	Greensboro	Frazier, Clara Wright	Franklinton
Barger, Janice Aileen	Lenoir	Fuller, Anne Rosson	Raleigh
Barner, Patricia Gail	Corinth	Gilbert, Emily Anne	Wilmington
Bass, Madaline Thomasine	Halifax	Gilland, Carole	
Beal, Mary Eunice	Nashville	Marilyn Bennett	Charlotte
Beam, Mary		Gossett, Annette Joy	Gastonia
Lou Grant	Schoharie, N. Y.	Graham, Dorothy Annette	Raleigh
Bell,		Greene, Betsy Carol	Sanford
Joyce Marie Stephenson	Raleigh	Grigg, Linda Jane	Gastonia
Bone, Martha Louise	Laurinburg	Harrill, Alice	
Bone, Peggy Jo	Nashville	Ann Lancaster	Raleigh
Bowden, Mary Eleanor	Teachey	Herring, Joyce Marie	Snow Hill
Bowling,		Hobbs, Ethyleen Bryson	Raleigh
Shirley Sherron	Fuquay Springs	Holliday, Carolyn	
Boyles, Marjorie Ann	High Point	Rousseau Lowder	Rocky Mount
Browning,		Horton, Mona Fay	Zebulon
Barbara Jordan	Burlington	Hudgins, Katherine Belle	Wilson
Bullock, Hortense Bryant	Raleigh	Hudson,	
Burgess, Melba Virginia	Lenoir	Clara Lucille	Richmond, Va.
Burroughs, Nancy Jane	Raleigh	Hunter, Nancy Spruill	Cary
Byrd, Shirley Grey	Lillington	Huskey, Lula Osteen	Ellenboro
Byrne,		Ingram, Juanita Sparks	Wadesboro
Virginia Dare	Winston-Salem	Jenkins, Elsie Janet	Winston-Salem
Cagle, Lela Mae	Sylva	Jobe, Mary Anne	Raleigh
Cameron, Beulah Bradley	Raleigh	Johnson, Ernestine	
Carroll, Charlotte Elizabeth	Shelby	Elizabeth	Wadesboro
Chandler, Ada Fay	Morrisville	Johnson, Fonrose Dale	Magnolia
Cooper, Mary Helen	Louisburg	Johnson, Katie Frances	Benson
Cope, Katherine Kutz	Raleigh	Johnson, Kay Elizabeth	Clinton
Corbett, Lynn	Tabor City	Johnston, Julia Avery	Raleigh
Craig, Nancy Rimmer	Lincolnton	Jones, Lula Mae	Pink Hill
Creech, Margaret Leigh	Four Oaks	Jones, Virginia Lee	Raleigh
Croom, Mildred Marie	Knightdale	Jordan, Barbara	
Cusack, Mary Alice	Florence, S. C.	Jean Watts	Wake Forest
Davis, Janice Anne Dawkins	Raleigh	Joyner, Nancy Carol	Asheville
Davis, Linda Foushee	Raleigh	Joyner, Peggy Elaine	Rich Square
Dean, Emily Joyce	Wendell	Kendrick, Rebecca	
De Hertogh,		Inez	Harrisburg, Pa.
Edna Faye Kipp	Raleigh	King, Lucretia Tillman	Fayetteville
Dempsey, Miriam Delores	Ahoskie	Kojima, Chizuko	
Dover, Dorothy Esther	Shelby	Yoshimura	Gifu, Japan
DuRant, Eunice Lee	Clemson, S. C.	Lambe, Jennie Evelyn Peay	Raleigh
Earley, Barbara Ann	Avondale	Lane, Betsy Carole	Asheboro
Eddins, Glenda Jane	Claxton, Ga.	Leaird, Eunice Jordan	Wake Forest
Eddins, Katie Joyce	Zebulon	Lesniak, Hazel	
Fagan, Sara Louise	Franklinton	Comer	Lake Waccamaw
Farmer, Anne		Livingston, Christine	
Elizabeth Howard	Concord	Sarah	Baltimore, Md.

# REGISTER OF STUDENTS

79

Long, Lois Ann Cawthon ... Raleigh	Ritter, Geraldine
Long,	Ruth Parham ..... Robbins
Patricia Anne Greene... Cliffside	Rogers, Merle ..... Lake View, S. C.
Lovett, Nell Rose Hinson Fair Bluff	Skillman, Joyce Williams ... Asheville
Lundy, Miriam	Slate, Margaret
Virginia ..... Conway, S. C.	Elizabeth ..... High Point
McGlamery, Nancy	Sloan, Molly Marvin James Raleigh
Anne ..... Greensboro	Smith, Linda Warren ..... Asheville
McIntyre, Martha Ellen ..... Shelby	Spencer, Mary
Maness, Eleanor Palmer ..... Raleigh	Frances Oliver ..... Whiteville
Martin, Marilyn Faye ... Eagle Rock	Stembridge, Jane
Maynard, Amanda Jane ..... Cary	Shelton ..... Lynchburg, Va.
Mills, Irene Averitt ..... Raleigh	Stephenson, Norma
Mills, Nancy Catherine ..... Apex	Faye ..... Willow Springs
Moore, Janie Mae ..... Raleigh	Stone, Virginia Ann Winston-Salem
Moore, Louise Mildred ..... Kinston	Stover, Emma
Morgan, Mary	Elizabeth Baxter ..... Raleigh
Margaret ..... Weedonville, Va.	Strole, Jean Elizabeth ... Chadbourn
Morris, Vivian Yvonne ... Kannapolis	Strother, Shirley Sue ..... Louisburg
Mosely, Mae	Swindler, Susie Juanita ... Charlotte
Omie Hobby ..... Holly Springs	Swisher, Dale Verna
Moss, Susan Lee ..... Kings Mountain	Caspari ..... Ronkonkoma, N. Y.
Mott, Margaret	Thomas, Kay Zelma ..... Raleigh
Gertrude ..... Mount Mourne	Wadsworth, Mozell
Mowery, Peggy June ..... Raleigh	Milam ..... Wake Forest
Murray, Rebecca Jean ..... Raleigh	Wallace, Nancy Finch ..... Raleigh
Nesbitt, Barbara	Watkins, Patricia
Ann ..... Black Mountain	Pratt ..... Clarksville, Va.
Newton, Sally	Whisnant, Nancy Elizabeth Hickory
Stephana ..... Kenansville	White, Kay Smith ..... Greensboro
Parker, Mary Lou Lee ..... Raleigh	Williams, Betty Jane ..... Kinston
Pass, Virginia Lee ..... Roxboro	Williams, Jessie Marilyn ... Monroe
Perkins, Nancy Carol ..... Roxboro	Willis, Barbara Ann
Phillips, Bonnie Sue ..... Palmyra	Hazelwood ..... Weldon
Phillips, Shirley	Winstead, Lou White ..... Greenville
Jean Styles ..... Burnsville	Whishart, Heather
Powell, Mary	Elinor ..... Shelburne Falls, Mass.
Frances ..... Roanoke Rapids	Yancey, Peggy
Redden, Yasuc ..... Raleigh	Anne ..... Buffalo Junction, Va.
Reid, Jane Bethia ..... Clover, S. C.	Young, Sybil Rose ..... Godwin

## Juniors

Allred, Audrey Robinson Raleigh	Clayton, Marlene Dare Roxboro
Almond,	Cole, Mary Carleton ... Raleigh
Virginia Katherine Albemarle	Compton, Barbara
Arnold, Kay Delle Fuquay Springs	Ann Martin ..... Durham
Barrow, Lois Anne ..... Lucama	Conley, Ellen Harriet Nantahala
Beaver, Sylvia De Ann Concord	Cooper, Carolyn Bethel
Berryman, Nancy Moody Raleigh	Cutts, Nancy Campbell Oxford
Brewer, Clara Glenn Raleigh	Daniel, Peggy Speight Spring Hope
Brigman, Jewel Dean Kannapolis	Davis, Mary Lou Cheraw, S. C.
Buchanan, Sarah Isenhour Raleigh	Dean, Mary Ann Oxford
Cadle, Betsy Ross Murfreesboro	Deaton, Carole Jean Asheville
Canady, Barbara Ann Nakina	Dixon, Doris Marie Walstonburg
Caudle, Frances Ann ... Albemarle	Ellington, Donna Anne Raleigh
Clarke, Dorothy Elaine	Ellis, Goldie Loretta Clarkton
Burleson ..... Morganton	Elmore, Martha
	Jennie Suffolk, Va.



Everett, Lorena Faye .....	Parkton	McFarland, Martha Leigh ....	Oxford
Foster, Joyce Ann .....	Clinton	Manning, Mary Ann .....	Bethel
Foulds, Eleanore .....		Martin, Nell Robertson .....	Jackson
Frances .....	Hendersonville	Mashburn, Mary Leggett ....	Raleigh
Fox, Charlene Finch .....	Cary	Matzner, Sue .....	
Freeman, Ann .....		Ridge .....	South Boston, Va.
Mitchell .....	Rich Square	Maynard, Patricia Louise ....	Harrells
Gilbert, Patricia Sue .....	West End	Maynard, Sylvia Liles .....	Harrells
Godwin, Kathryn Louise ....	Ahoskie	Montague, Myra Joan .....	Goldsboro
Gratz, Mary .....		Morgan, Priscilla Anne .....	Asheville
Loyall .....	Richmond, Va.	Musselwhite, Barbara .....	
Hadley, Suzanne .....		Earle .....	Lumberton
Holderman .....	Wake Forest	Myers, Frances Crews .....	Wake Forest
Hale, Hazel .....		Owen, Jane .....	
Beddingfield .....	Wilmington	Spaulding .....	Chase City, Va.
Hampton, Mary Marshall ....	Asheville	Paez, Iracema .....	
Hare, Ozelle Pipkin .....	Raleigh	Brasil .....	Belo Horizonte, Brazil
Hargrove, Merlyn Joyce ....	Enfield	Page, Ann Gibson .....	Lake View, S. C.
Harrison, Jacqueline .....		Paris, Margaret Lucy .....	Raleigh
Elizabeth .....	Raleigh	Pearson, Frances Louise .....	
Hart, Elinor .....		Wilson .....	Roseboro
Dark Newberne .....	Raleigh	Pegg, Carolyn Sink .....	Winston-Salem
Hilton, Erlinda Tan .....	Raleigh	Phillips, Sudy Jane .....	Lumberton
Hoffler, Miriam Baker .....	Sunbury	Polk, Sunel .....	Midland
Holland, Nancy Faye .....	Raleigh	Powell, Peninah Watkins ....	Tarboro
Holland, Patricia .....		Price, Carolyn Elizabeth ....	Gastonia
Warren .....	Norfolk, Va.	Prickett, Ethelyn Anne .....	Raleigh
Holland, Rebecca .....		Pruden, Virginia Babcock ....	Raleigh
Angelyn .....	Wilmington	Pruette, Marilyn .....	
Hoyle, Betty Lou .....	Henderson	Camilla .....	High Point
Hudgins, Bettie Ann .....	Fentress, Va.	Railey, Julia Anne .....	Suffolk, Va.
Humphreys, Mildred Jean ....	Garner	Ray, Ida Annabel .....	Robbins
Inscoc, Carol .....		Renfrew, Katherine .....	
Lee .....	Silver Spring, Md.	Anne .....	Jacksonville
Jernigan, Peggie Jean .....	Clinton	Robertson, Sarah Anne ....	Colerain
Johnson, Barbara Jane .....	Newton	Robinson, .....	
Johnson, Barbara .....		Josephine G. ....	Charlottesville, Va.
Sue .....	Danville, Va.	Robinson, .....	
Johnson, Ellen .....		Samantha Rae .....	Richmond, Va.
Paschall .....	Wake Forest	Sawyer, Rebecca Jo .....	Kelford
Johnson, Patricia Ann .....	Dunn	Scaggs, Judith Isabel .....	Albemarle
Jones, Charlotte .....		Seals, Harriette Ann .....	Cherryville
Anne .....	Rocky Mount	Simons, Margaret .....	
Kelley, Alice Jo .....	Raleigh	Brothers .....	Suffolk, Va.
Kendall, Jo Anne .....	Charlotte	Simpson, .....	
Kerley, Ellen Carole .....	Kittrell	Cora Jean .....	Newton Grove
Killian, Sue Wilson .....	Wake Forest	Sink, Harriet LaPage .....	Lexington
King, Carolyn Jean Holland ..	Raleigh	Sporre, Birgit .....	
Kornegay, Evelyn Earle .....		Kristina .....	Eskilstuna, Sweden
Peterson .....	Garner	Stokes, Oliver Dianne ....	Kenansville
Lanier, Caroline .....		Surles, Becky Faye .....	Raleigh
Patricia .....	Hartsville, S. C.	Swain, Margaret .....	
Lawrence, Pamela .....		Etta .....	Elizabeth City
Jane .....	Pleasantville, N. Y.	Taylor, Elizabeth Adeline ....	Garner
Letellier, Jean .....	Marion	Thigpen, Betsy Lee Turner ....	Raleigh
Lewis, Jacqueline .....	Wilson	Thomas, Gelynda .....	
Lewis, Mary Hanna .....	Fairmont	Elizabeth .....	Charlotte
Lloyd, Sylvia Deanne .....	Durham	Wall, Linda Smith .....	Raleigh
Locke, Faye Marie .....	Enfield	Wampler, Dorothy .....	
McCubbin, Judith Anne .....	Raleigh	Dale .....	Harrisonburg, Va.

Waters, Mallie Louise .....Charlotte  
 West, Barbara Lou Snipes .....Dunn  
 White, Louise .....Thomasville  
 Wiggins, Hazel Ann .....Raleigh  
 Williams, Diane DeLorme.....Fairmont  
 Wilson, Katy Francine .....Clinton

Wood, Frances Paige .....Ahoskie  
 Wood, Polly Patton .....Raleigh  
 Woodside, Anne Robinson .....Newton  
 Wright, Mabel  
     Jacqueline .....Hartsville, S. C.  
 Yelverton, Susan  
     Gordon .....Rocky Mount

### Sophomores

Adams, Judith Annette .....Nashville  
 Agee, Reva Ann .....Spray  
 Allred, Amelia Ann .....Mount Airy  
 Allred, Margaret Ann .....High Point  
 Allsbrook, Alice  
     Harris .....Roanoke Rapids  
 Armstrong, Barbara  
     Rose .....Wilmington  
 Bachus, Mildred Baxley .....Raleigh  
 Baker, Joyce Ruth .....Williamston  
 Barnes, Mary Elizabeth .....Raleigh  
 Barrington, Carolyn  
     Louise .....Fayetteville  
 Beals, Martha Jean  
     Clifford .....Wake Forest  
 Beck, Patricia Nell .....Hillsboro  
 Berger, Kitty Sue .....Gretna, Va.  
 Blowe, Jewel Anne .....Boykins, Va.  
 Booe, Helen Sharp .....Winston-Salem  
 Booth, Barbara Jean .....Wilmington  
 Bowen, Edith Ann .....Red Oak, Va.  
 Boyette, Docia Carolyn .....Clinton  
 Brandon,  
     Lillian Elizabeth .....York, S. C.  
 Brantley, Lynda .....Spring Hope  
 Bridgers, Mary Virginia .....Asheville  
 Brown, Carolyn Faye .....Burgaw  
 Brown, Mary Ann .....Hendersonville  
 Bumgarner, Barbara  
     Jean .....Louisburg  
 Burney,  
     Elizabeth Moody .....Wilmington  
 Burroughs, Virginia  
     Parham .....Henderson  
 Caldwell, Ann Morrison .....Raleigh  
 Campbell,  
     Emily Sue .....Lynchburg, Va.  
 Carlton, Helen  
     Hendrix .....Morehead City  
 Carr, Carolyn Cecelia .....Clinton  
 Carr, Marilyn Veronica .....Clinton  
 Carroll, Mary Anne .....Charlotte  
 Carter, Elizabeth  
     Hylton .....Danville, Va.  
 Carter, Gail Anne .....Charlotte  
 Carter, Jo Ann .....Garland  
 Carter, Patricia Ann .....Garland  
 Caudle, Raye Corinne .....Albemarle

Chandler, Betty Ann .....Morrisville  
 Cherry, Patricia Ann .....Mooresville  
 Choate, Johnsie  
     Diehl .....Danville, Va.  
 Comer, Sylvia Lorene .....Tryon  
 Conner, Mary Agnes .....Rich Square  
 Currier, Kathlyn  
     Douglas .....Franklin, Va.  
 Daniels, Margaret  
     Rose .....Morehead City  
 Davenport, Lelia Anne .....Pactolus  
 Davis, Peggy Lou .....Conway  
 Denny, Cynthia Rose .....Goldsboro  
 Edwards,  
     Rosemary .....Darlington, S. C.  
 Evans, Lynda Ann .....Laurinburg  
 Everette, Emma Nell .....Robersonville  
 Fink, Carolyn Sue .....Durham  
 Finley, Mary Ann .....Concord  
 Fisher, Janis Kay .....St. Pauls  
 Fleetwood, Virginia  
     Lee .....Murfreesboro  
 Fontaine, Catherine  
     Spotswood .....Raleigh  
 Foy, Belinda Jane .....Bradenton, Fla.  
 Fuller, Dora Anne .....Henderson  
 Galloway, Betty Ann .....Charlotte  
 Gillespie, Rebecca  
     Jane Turner .....Pink Hill  
 Goldsmith, Joy Alice .....High Point  
 Griffin, Shirla Brown .....Williamston  
 Hadley, June Faye .....Norfolk, Va.  
 Hafer, Harriet Ann .....Hickory  
 Haigh, Lois Elizabeth .....Raleigh  
 Halliday, Beverley Cline .....Raleigh  
 Harris, Dorothy Matilda .....Littleton  
 Harris, Patricia Ellen .....Fayetteville  
 Helms, Mary Bernard .....Monroe  
 Helms, Sarah Frank .....Monroe  
 Hight, Patricia Anne .....Louisburg  
 Hill, Harriet Lee .....Florence, S. C.  
 Holoman, Edna L. .....Raleigh  
 Houser, Patricia Lee .....Raleigh  
 Howard, Barbara Baker .....Concord  
 Hunter, Suzanne .....Salisbury  
 Hutchison, Penelope Rae .....High Point  
 Jackson, Anna Fay .....Fayetteville  
 Jackson, Nina Frances .....Raleigh

James, Jeanne Stuart	Wilmington
Jenkins, Linda Leigh	Franklinton
Johnson, Carol Lynn	Ayden
Johnson, Helen Carolyn	Apex
Johnson, Joyce Amelia	Wadesboro
Jones, Carolyn	
Patricia	Hendersonville
King, Judith Hope	Teachey
Long, Sara Blake	Apex
McDonald, Mary Jo	Fayetteville
McKeel, Martha	
Ann	Darlington, S. C.
McLamb, Judy Garland	Benson
McLin, Sylvia June	Nashville
Mackintosh, Carol	
Elizabeth	Raleigh
Manning, Jane Adams	Williamston
Martin, Peggy Sue	High Point
Mason, Willilou	Newport
Matthews, Jane Arnette	Laurinburg
Meier, Jacqueline	
Pritchard	Wilmington
Milliken, Elizabeth Ann	Siler City
Mitchell, Lillian Merle	Hillsboro
Monroe, Louise Abernathy	Raleigh
Moore, Betsy Ann	Roanoke Rapids
Morgan, Eleanor Janice	Wilmington
Morgan, Margaret	
Anne	Spring Hope
Newsome, Gwili Mae	Fremont
Norris, Angeline Hedden	Durham
Nylund, Nancy Elizabeth	Raleigh
Oliver, Rebecca Clara	Mount Olive
Owen, Nancy Lee	Chase City, Va.
Parker, Helen Elizabeth	Monroe
Phillips, Anne Leslie	Morganton
Pressley, Glenda Annette	Canton
Rackley, Elizabeth Ann	Smithfield
Rozier, Gladys Ann	Goldsboro
Ryan, Patricia	
Jeanette	Salisbury
Sams, Patricia	Concord
Sanderlin, Susan	
Elizabeth	Kitty Hawk
Singleton, Carolyn	
Whitehurst	Red Springs
Smith, Barbara	
Elizabeth	Charlotte
Smith, Janice Madeline	Asheville
Smith, Nellie Dianna	Snow Hill
Spivey, Connie Bradley	Wilson
Stanford, Betty	
Carolyn	Greensboro
Taylor, Betty Lou	Faison
Taylor, Lianda King	Raleigh
Thomas, Frances Evelyn	Moncure
Thomerson, Betsy Jon	Durham
Thompson, Anne Ray	Durham
Thompson, Judith Credle	Wilson
Thompson, Lola Peedin	Raleigh
Truslow, Jo-Anne Bagley	Raleigh
Twisdale, Louie Jane	Smithfield
Vernon, Elizabeth Sue	Burlington
Vick, Peggy Joe	Rocky Mount
Wagoner, Ruth Jane	Winston-Salem
Ward, Frances Elizabeth	Corapeake
Warren, Mary	
Frances	Rocky Mount
Watkins, Rachel Juanita	Raleigh
Watson, Mary Patricia	Cary
Webster, Minnie	
Elizabeth	Chapel Hill
Weir, Joan Hall	Morristown, Tenn.
Wells, Carolyn	Rose Hill
White, Larnette	Winston-Salem
Williams, Jean Glenn	Rocky Mount
Williams, Peggy Glyn	Beaufort
Wood, Sue Ann	Smithfield
Woodard, Jane Elizabeth	Raleigh
Wooten, Patricia Amelia	Maple Hill
Young, Ruth Allene	Roxboro

### Freshmen

Allen, Mary Lou	Rockingham
Anderson, Bonita	
Louise	Wilmington
Arnold, Ruth Anne	Fuquay Springs
Atkinson, Beth Pace	Orrum
Bailey, Judith Carol	Wilson
Baker, Jeanelle Hill	Colerain
Basnight, Mabel Jean	Manteo
Beam, Barbara Ann	Spruce Pine
Biles,	
Martha Theresa	Winston-Salem
Blair, Cleone Irene	Charlotte
Blair, Martha Sarah	Gretna, Va.
Blanton, Patricia Rae	Charlotte
Blowe, Carol Jean	Weldon
Boggess, Ann Howard	Havelock
Bowers, Sara Sue	Knightsdale
Boyette, Andrea Camille	Kenly
Boyette, Rena Elizabeth	Kenly
Bradshaw, Brenda	
Catherine	Franklin, Va.
Bradshaw, Sybil	
La Marr	Franklin, Va.
Brice, Patricia Reid	Sanford
Briggs, Jenny Lillian	Leasburg
Briggs, Lynda Gayle	Thomasville
Brinn, Gail Marie	Sanford
Brisson, Jacqueline	
Faye	Fayetteville
Britt, Barbara Anne	Snow Hill



Britt, Eleanor Virginia	Smithfield
Britton, Anne Elizabeth	Dunn
Brown, Elizabeth Ann	Jacksonville
Bryan, Sally	
Gordon	Myrtle Beach, S. C.
Bullard, Mary Fern	Chadbourn
Bullock, Mary Loretta	Bethel
Caldwell, Mary Lynn	Charlotte
Campbell, Nancy Carol	Sanford
Canady, Barbara Louise	Charlotte
Carter, Priscilla Faye	Chadbourn
Caudle, Alice Anne	Raleigh
Coffee, Carolyn Ann	Thomasville
Cole, Betty Margaret	Durham
Cooler	
Elsa Louise	Walterboro, S. C.
Cope, Etta Joan	Charlotte
Corbett, Pearl Faye	Ivanhoe
Covington, Ann	
LeSturgeon	Wadesboro
Cowles, Donna Gay	Charlotte
Currin, Alice Catherine	Oxford
Daniel, Ann Lupton	Wilson
Daniel, Celia Jane	Snow Hill
Deere, Mary Jo	Fredericksburg, Va.
Debson, Barbara Linda	Snow Hill
Edwards, Phyllis Gretchen	St. Pauls
Elks, Betty Lou	Weldon
Evans, Emily Lureese	Conway
Everett, Anita Ray	Robersonville
Fairecloth, Edna Faye	Garland
Floyd, Barbara Jean	Lexington
Forbes, Julia Ann	Wilson
Fowler, Mary Margaret	Tabor City
Fox, Jean Ann	Morganton
Franklin, Betty Louise	Raleigh
Furman,	
Judith Meta	Drexel Hill, Pa.
Gatlin, Lilmar Sue	Raeford
Gaylord, Nancy Sue	Jamesville
Gee, Mary Williams	Henderson
Grady, Jacqueline	New Bern
Gray, Gaynelle	Newport
Green, Phyllis Carol	Stem
Greene, Zelma La Rue	Zebulon
Griffin, William Algah	Franklinton
Hackney,	
Dorothy Jayne	Siler City
Hamrick, Carole La Verne	Shelby
Hancock,	
Vivian Leigh	Courtland, Va.
Hardee, Judy Ann	Enfield
Harrington,	
Janice Carolyn	Wadesboro
Hicks, Elizabeth Camille	Norlina
Hill, Joan Myatt	Raleigh
Hines,	
Emma Katherine	Mount Olive
Hinkle, Ruel Odena	Thomasville
Hodges, Charlotte	
Elizabeth	Mount Olive
Holland, Dessie Belle	Smithfield
Hollis, Betty Jean	Wilmington
Holloway, Mary Ammons	Raleigh
Horton, Julia Ann	Apex
Howie, Julia Ann	Monroe
Hudson, Mary Louise	Benson
Hurst, Margaret Lorene	Wilmington
Hurst, Sara Lowder	Jacksonville
Hutchins, Elizabeth Anne	Sanford
Irby, Katherine Anne	Bon Air, Va.
Ivey, Nancy Ross	Hickory
Johnson, Ann Taylor	Shelby
Johnson, Linda Harland	Durham
Jones, Carol Ann	Raleigh
Jones, Emma Ruth	Smithfield
Jones, Judith	
Rodwell	Seven Springs
Kelly, Frances Gayle	Tabor City
Kennedy, Betty Lou	Mount Olive
Kertzman,	
Rita Mildred	Fayetteville
Kinlaw, Betty Jo	Raeford
Kirkman, Mary Ann	Statesville
Knight, Emily Carolyn	Raleigh
Lassiter, Mary Lee	Corapeake
Leath, Carolyn Suzanne	Shelby
Lee, Dorothy Faye	Ahaskie
Lee, Shirley McCotter	Arapahoe
Leslie, Stephanie	Morganton
Lewis, Susan Moring	High Point
Liles,	
Carolyn Elizabeth	Cincinnati, Ohio
Lloyd, Betty Jean	Raleigh
Long, Elizabeth Ann	Ayden
Lowe, Betty Brown	Salem, Va.
McFadyen, Emmie DeLaine	Raeford
Mellvaine, Eileen Roy	High Point
McKenney, Myra	
Hope	Virginia Beach, Va.
McMillan, Martha	
Murphy	Red Springs
Marsh, Linda Elaine	Greensboro
Martin, Patricia Anne	Greensboro
Mattocks, Sonia	
Elizabeth	New Bern
Maynard, Dorothy Wilson	Harrells
Meekins, Mary Blanche	Manteo
Meekins, Mary Willia	Swansboro
Miller, Virginia Anne	Raleigh
Newberry, Marguerite	Wilsen
Newberry, Mary	
Rogers	Fayetteville
Newell, Wanda	Walstonburg
Newsom, Joyce Marie	Weldon
Newton, Ruby Gail	Kenansville
Orr, Betty Louise	Mountain Home
Padgett, Virginia Ruth	Cliffside

Page, Faith Helen .....	Lillington	Southerland, Mary Lynne .....	Goldsboro
Parker, Beverley .....		Spearmen, Gwendolyn .....	
Anne .....	Richmond, Va.	Joan .....	Greenville, S. C.
Parrish, Mary Stokes .....	Durham	Stallings, Miriam Ann .....	Smithfield
Parrish, Shirley Ann .....	Sanford	Stevens, Molly Scott .....	Arlington, Va.
Paschal, Matilda Jane .....	Siler City	Stewart, Quincy Ann .....	Tuckasegee
Penny, Jo Anne .....	Durham	Storey, Adelbert .....	
Perry, Peggy Ann .....	Louisburg	Lorraine .....	Murfreesboro
Peters, Elizabeth Ann .....	Washington	Strayhorn, Hilda Anne .....	Hillsboro
Player, Mary Turner .....	Fayetteville	Strayhorn, Sylvia Sidney .....	Durham
Pope, Emma Josephine .....	Mocksville	Sullivan, Barbara Ann .....	Statesville
Powell, Janet Bee .....	Apex	Taylor, Frances Donna .....	Monroe
Primm, Walda Jean .....	Sanford	Taylor, Jenny Lou .....	Deep Run
Proctor, Mariana .....	Charlotte	Thomason, Patsy .....	
Ratley, Margaret .....		Jacquelyn .....	Thomasville
Anna .....	Red Springs	Throckmorton, Patricia .....	
Reid, Mona Erlene .....	Wilmington	Anne .....	Hendersonville
Renfrew, Patricia .....		Trawick, Barbara Ann .....	Hickory
Frances .....	Jacksonville	Tucker, Elizabeth Ann .....	Albemarle
Rice, Kathryn Ann .....	Sunbury	Turlington, Jennie .....	
Ricks, Margaret Beal .....	Whitakers	Parker .....	Salemburg
Riddick, Janie Sue .....	Alliance	Tyson, Myrtle Ruth .....	Walstonburg
Rivenbark, Justine Sloan .....	Wallace	Viari, Elizabeth .....	
Robertson, Elizabeth .....		Taylor .....	Lynchburg, Va.
Eugenia .....	Hartsville, S. C.	Wagner, Nina Elizabeth .....	Charlotte
Robinson, Netta .....		Walton, Bettie Reid .....	Hickory
Katheryn .....	Laurinburg	Warren, Elizabeth Ann .....	Statesville
Rogers, Frances Edna .....	Rolesville	Warwick, Mary Carol .....	Lumberton
Rogers, Margie Sue .....	Monroe	Watson, Patricia .....	
Rogers, Rachel .....		Elizabeth .....	Franklinton
Jeanette .....	Boydton, Va.	Webster, Ruby Mae .....	Chapel Hill
Rowe, Anna Christine .....	Hickory	Wenber, Barbara Lee .....	Wilmington
Rowe, Maggie Ann .....	Raleigh	Whedbee, Nancy Leigh .....	Ahoskie
Ruffy, Marilyn Ann .....	Salisbury	Whisnant, Linda Lucy .....	Hickory
Ruth, Mary Gay .....	Hickory	White, Donna Helen .....	Greensboro
Sault, Suzanne Mary .....	Warwick, Va.	Wiggins, Fay Evangeline .....	Dudley
Schaffer, Judith Louise .....	Greensboro	Wilder, Julia Ethel .....	Akron, Ohio
Scott, Joan Rebecca .....	Raleigh	Williams, Bettie Jean .....	Lexington
Scott, Nancy Jane .....	Haw River	Williams, Oneida .....	Pinetops
Self, Susan Amanda .....	Asheville	Williams, Phyllis Anne .....	Fayetteville
Sermons, Hilda Mills .....	Dover	Wilson, Rebecca Ann .....	Raleigh
Sharpe, Anne Hunter .....	Cherryville	Womble, Jo Ann .....	Raleigh
Simmons, Jane Kathleen .....	Mount Airy	Woodbury, .....	
Simms, Virginia Egerton .....	Raleigh	Bette Cannon .....	Wilmington
Simpson, Evalyn .....		Woody, Elizabeth .....	
Montreys .....	Wilmington	Thornton .....	Plant City, Fla.
Smith, Joyce Ann .....	Stanley	Worthington, Alma .....	
Smith, Mary Alice .....	Morehead	Jeannette .....	Ayden

### Special Students

Aycock, Alice .....	Kinston	Burrows, Jeanne Lawson .....	Raleigh
Barber, Martha A. C. .....	Raleigh	Busby, Edna Deitz .....	Raleigh
Bennett, Louise Abbott .....	Raleigh	Cable, Marion Smith .....	Raleigh
Boyd, Rachael Bailey .....	Raleigh	Cheshire, Marjorie Hurlbutt .....	Raleigh
Bradner, Martha L. .....	Warrenton	Cline, Belle .....	Raleigh
Broome, Helen Elizabeth .....	Cary	Cooper, Jean Batten .....	Raleigh
Bryson, Eloise Kennemore .....	Raleigh		



# REGISTER OF STUDENTS

85

Dawkins, Lisette		Miller, Cristel Burns	Raleigh
Marie	Reckingham	Pender, Georgia Ann	Raleigh
Denmark, Florence		Phillips, Hilliard Brooks	Cary
Virginia	Raleigh	Pulley, Charles Rand	Raleigh
Fuquay, Martha H.	Raleigh	Reveley, Mary Floyd	Raleigh
Gilbert, Lena Bryan	Raleigh	Schultz, Sandra Lee	Raleigh
Green, Ann Adele	Raleigh	Seymour, Anne Bright	Apex
Hampton, Dorothy Estelle	Raleigh	Simpson, John Paul	Raleigh
Harmon, Betty Eugenia	Raleigh	Singh, Mary Jo Cole	Raleigh
Hayes, Mary Alice	Raleigh	Thompson, Gloria Joan	Raleigh
Haynes, Ruth Linn	Raleigh	Turner, Ruth Kutschinski	Raleigh
Heath, Joanne May	Raleigh	Ward, Geraldine Young	Raleigh
Hedden, Elizabeth Phillips	Raleigh	Waters, Molly Jo	Cary
Hughes, Irene	Raleigh	Whetstone, Mary Anna	Raleigh
Hurley, Ruth Hartsock	Raleigh	Wilder, Letty Lassiter	Knightdale
Johnson, Elfreda Barker	Raleigh	Williamson, Elizabeth Feild	Raleigh
Johnson, Mary Ann	Raleigh	Womble, Judith Rebecca	Lillington
Loftin, Leonard Warren	Kinston	Wubben, Lorraine Phyllis	Raleigh
McCain, Shelley Hart		Zeugner, Margaret	
Millican	Raleigh	Anne Thomas	Raleigh
McMillan, Virginia Maynard	Raleigh		

## Summer Session, 1957

Allred, Audrey Robinson	Raleigh	Cooper, Mary Helen	Louisburg
Allsbrook, Alice		Craig, Nancy Rimmer	Lincolnton
Harris	Roanoke Rapids	Creech, Anne Marie	Selma
Arnold, Kay Delle	Fuquay Springs	Croom, Mildred Marie	Knightdale
Ashcraft, Elizabeth Foust	Raleigh	Cusack, Mary	
Atkinson, Margaret Lee	Kenly	Alice	Florence, S. C.
Axworthy, Suzanne	Raleigh	Davis, Peggy Lou	Conway
Beal, Mary Eunice	Nashville	Dean, Emily Joyce	Wendell
Berryman, Nancy Moody	Raleigh	Dobson, Barbara Linda	Snow Hill
Bone, Peggy Jo	Nashville	Ellis, Goldie Loretta	Clarkton
Bowen, Edith Ann	Red Oak, Va.	Farrar, Betty Lee	Raleigh
Boyd, Rachael Bailey	Raleigh	Formyduval, Avis Lay	Ash
Boyette, Docia Carolyn	Clinton	Garrell, Patricia Anne	Raleigh
Bradner, Martha L.	Warrenton	Gilbert, Lena Bryan	Raleigh
Brewer, Clara Glenn	Raleigh	Godwin, Kathryn Louise	Ahoskie
Britt, Eleanor Virginia	Smithfield	Gore, Kathryn Fannette	Raeford
Buffalee, Edna Joy	Raleigh	Grealish, Sammy Jeanne	Gastonia
Burroughs, Nancy Jane	Raleigh	Grimm, Margaret	Carthage
Burroughs, Virginia		Hale, Hazel	
Parham	Henderson	Beddingfield	Wilmington
Busby, Edna Deitz	Raleigh	Hedden, Elizabeth Phillips	Raleigh
Byrd, Shirley Grey	Lillington	Herrin, Ruth Oliver	Raleigh
Cable, Marion Smith	Raleigh	Hight, Patricia Anne	Louisburg
Cagle, Margaret		Hill, Harriet Lee	Florence, S. C.
Ann	Roanoke Rapids	Hilton, Erlinda Tan	Raleigh
Carr, Carolyn Cecelia	Clinton	Hobbs, Ethyleen Bryson	Raleigh
Carr, Marilyn Veronica	Clinton	Horton, Mona Fay	Zebulon
Carter, Patricia Ann	Garland	Houser, Patricia Lee	Raleigh
Chandler, Betty Ann	Morrisville	Hoyle, Betty Lou	Henderson
Cherry, Patricia Ann	Mooreville	Hunt, Patricia Nileen	Raleigh
Cliaatt, Eleanor		Hurley, Ruth Hartsock	Raleigh
Ruth	Myrtle Beach, S. C.	Irving, Donna Brooks	Raleigh
		Jackson, Nina Frances	Raleigh

Jobe, Mary Anne .....	Raleigh	Redden, Yasue .....	Raleigh
Johnson, Helen Carolyn .....	Apex	Riffe, Norma Allen .....	Raleigh
Jones, Charlotte Anne .....	Rocky Mount	Sanderlin, .....	
Kelley, Alice Jo .....	Raleigh	Elizabeth Susan .....	Kitty Hawk
Kelley, Caroline Knight		Sawyer, Rebecca Jo .....	Kelford
Garrett .....	Raleigh	Scott, Joan Rebecca .....	Raleigh
Kerley, Ellen Carole .....	Kittrell	Scott, Nancy Jane .....	Haw River
King, Carolyn Jean Holland	Raleigh	Slate, Margaret	
King, Judith Hope .....	Teachey	Elizabeth .....	High Point
Lambe, Jennie Evelyn Peay	Raleigh	Smith, Carole Louise .....	Raleigh
Lancaster, Alice Ann .....	Raleigh	Stephenson, Joyce Marie .....	Raleigh
Lee, Mary Lou .....	Four Oaks	Stout, Evelyn Kay Hamric .....	Raleigh
Letellier, Jean .....	Marion	Strole, Jean Elizabeth .....	Chadbourn
Long, Sara Blake .....	Apex	Stutts, Gladys Anne .....	Raleigh
McCubbin, Judith Anne .....	Raleigh	Taylor, Mary Lane .....	Fremont
Maness, Eleanor Palmer .....	Raleigh	Thomas, Kay Zelma .....	Raleigh
Martin, Barbara Ann .....	Durham	Thompson, Audrey Olive .....	Hamlet
Matheny, Betty Jean .....	Rolesville	Thompson, Lola Peedin .....	Raleigh
Matthews, Ava Larue .....	Angier	Timberlake, Frances Ann	Louisburg
Maynard, Virginia Bobbitt .....	Cary	Townsend, .....	
Meekins, Mary Willia .....	Swansboro	Rebecca Barnes .....	Smithfield
Miller, Marjorie Douglas .....	Raleigh	Vick, Peggy Joe .....	Rocky Mount
Montague, Myra Joan .....	Goldsboro	Wagner, Nina Elizabeth .....	Charlotte
Moore, Louise Mildred .....	Kinston	Wall, Linda Smith .....	Raleigh
Morgan, .....		Wampler, .....	
Margaret Anne .....	Spring Hope	Dorothy Dale .....	Harrisonburg, Va.
Moss, Margaret Bunn .....	Youngsville	Ward, Geraline Young .....	Raleigh
Murray, Rebecca Jean .....	Raleigh	Ward, Roberta	
O'Connor, .....		Jenrette .....	Tabor City
Elizabeth Cooper .....	Burlington	Warren, Mildred Whitaker	Raleigh
Page, Ann Gibson .....	Lake View, S. C.	Waters, Molly Jo .....	Cary
Paris, Margaret Lucy .....	Raleigh	Weir, Joan Hall .....	Morristown, Tenn.
Pender, Georgia Ann .....	Raleigh	Wells, Carolyn .....	Rose Hill
Peoples, Peggy Joyce .....	Statesville	Whedbee, Ruth Carole .....	Ahoskie
Perkins, Nancy Carol .....	Roxboro	White, Kay Smith .....	Greensboro
Peterson, Evelyn Earle .....	Garner	White, Larnette .....	Winston-Salem
Phillips, Hilliard Brooks .....	Cary	Wiggins, Hazel Ann .....	Raleigh
Pinnix, David Clemmons	Lillington	Williams, Jean Glenn	Rocky Mount
Player, Mary Turner .....	Fayetteville	Williams, Phyllis Anne	Fayetteville
Prickett, Ethelyn Anne .....	Raleigh	Wood, Frances Paige .....	Ahoskie
Pruden, Virginia Babcock .....	Raleigh		

## Summary of Students

Seniors .....	147
Juniors .....	127
Sophomores .....	147
Freshmen .....	206
Total Classmen.....	627
Special Students .....	50
	677
Summer School Students .....	132
	809
Less (For Duplication) .....	97
Net Enrollment .....	712

## Net Enrollment by States and Foreign Countries

Florida .....	2	Ohio .....	2
Georgia .....	1	Pennsylvania .....	2
Maryland .....	2	South Carolina .....	18
Massachusetts .....	1	Tennessee .....	1
New York .....	3	Virginia .....	39
North Carolina .....	638		

\* \* \*

Brazil .....	1
Japan .....	1
Sweden .....	1

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## BOOK SELECTED

Mrs. William Koch (Dorothy Clarke, 1947) is the author of a Junior Literary Guild selection just published by Holiday House, *When the Cows Got Out*. Mrs. Koch is an elementary school teacher in Chapel Hill.

## LOYALTY FUND

Mrs. John A. Edwards, of Raleigh, will serve as chairman of the Loyalty Fund for 1958-60.

A native of Rolesville, Mrs. Edwards is a Meredith graduate, Class of 1943. She succeeds Mrs. Glenn Auman, of Hillsboro.

## UNIVERSITY OF STOCKHOLM

Raleigh Rotary Club scholar of 1957-58. Birgit Kristina Sporre, is studying

mathematics and chemistry at the University of Stockholm, Sweden, preparatory to entering medical school next year.

## TEACHING MATHEMATICS

Mr. and Mrs. Edwin S. Preston, Jr., (Dorothy Knott, 1954) have returned from Hawaii. Dorothy is teaching math in Hugh Morson High School.

## FALL ENROLLMENT

(Continued from page 1)

Mary Bland Josey, chairman of the Orientation Committee.

Baptist Student Union officers participated in a pre-enrollment session on September 7, followed by a joint retreat with officers of the State College BSU at Camp Kanata.

New students were honored with a

formal reception and a picnic.

Raleigh churches sponsored a dinner for them, while the Baptist Student Union entertained them on the campus informally with Raleigh pastors and their wives receiving.

## Miss Barbara Johnson Joins Church Staff

Barbara Sue Johnson, of Danville, a senior religion major, has joined the staff of the Forest Hills Baptist Church, Raleigh, as accompanist for the Concord Choir.

She spent the summer in San Antonio, Texas, as a student missionary. Chosen by the Home Mission Board of the Southern Baptist Convention, Miss Johnson taught in vacation Bible schools in seven churches in Texas.

*Meredith College*

BULLETIN  
Raleigh, North Carolina

SERIES 51      OCTOBER 1958      NO. 4  
PUBLISHED QUARTERLY BY MEREDITH COLLEGE  
AT RALEIGH, NORTH CAROLINA

ENTERED AS SECOND-CLASS MATTER JANUARY 13,  
1908, AT RALEIGH, N. C., UNDER ACT OF  
CONGRESS JULY 16, 1894.

ENTERED AS  
SECOND-CLASS  
MATTER

NOTICE TO POSTMASTER:  
FORM 3547 REQUESTED

## Higher Education Faces Challenges

Higher education enrollment of 3,068,000 for 1957-58 was 45 per cent greater than six short years ago.

Those who have studied the situation advise that this figure will be doubled by 1970.

The impact of the large birth rates of the past 15 years is now placing enormous strains on elementary and secondary schools and is beginning to involve colleges and universities.

Demands for higher education by our young people are not always being met. Education costs continue to increase and outdistance tuition charges. Although nominal in some instances, these latter

costs still prohibit many educationally qualified high school graduates from attending college.

## BUILDING PROGRAMS

We must prepare for a constant and growing demand for talents of all varieties, and we must attempt to meet the specific needs of the future by elevating the quality and quantity of talented individuals.

Schools of higher education also face the problem of increasing faculty salaries, as well as carrying out extensive renovation and building programs to provide for the anticipated enrollment increase.

The average salary of a college or university teacher is just above \$5,000, and a full professor just over \$7,000.

In the next 10 years, colleges and universities will require an enormous increase in funds from all sources—from alumni, corporations, businesses, foundations, churches, philanthropists, and other private donors—if the anticipated demands for advanced education are to be met.

## FRESHMAN CLASS ELECTS OFFICERS

The freshmen have elected as their officers for the year, Jane Eagles, Louisville, president; Gwen Cooper, Nashville, vice-president; Peggy Wilkins, Durham, secretary; Margaret Hester, High Point, treasurer; and Nancy Mason, Beaufort, representative on the Student Government Association.

# MEREDITH



*on the March*

VOLUME 1 NUMBER 1

MEREDITH COLLEGE, RALEIGH, N. C.

OCTOBER, 1958

## \$5,600,000 Development Program Is Announced



Shown here is an artist's conception of how the Meredith College campus of the future might appear. Present buildings are unshaded and include: (1) Johnson Hall; (2, 3, 4 & 5) dormitories; (6) dining hall; (7) Jones Hall; (8) the hut; (9) Alumnae House; (10) Joyner Hall. Shaded buildings are under construction or proposed, and include: (11) Hunter Hall, science building under construction and scheduled to be opened by the 1959 summer term; (12) chapel; (13) library; (14) home economics house; (15) physical education building; (16) heating plant and warehouse; (17) infirmary; (18) dormitory, and (19) student activities center.

The college Board of Trustees has announced a long-range \$5,600,000 development program for Meredith.

President Charles B. Deane, of Rockingham, said the program will include the construction of new buildings and the renovation of present facilities.

"The program is designed to improve the campus to enable the college to better serve the present student body and concurrently provide for a gradual increase in enrollment.

"Schools of higher education are facing tremendous challenges," Deane stated. "And the future will place even greater challenges and opportunities upon our colleges and universities."

## ENHANCE POSITION

Dr. L. M. Massey, of Zebulon, is chairman of the Steering Committee which will be responsible for carrying out the development program.

"This is a great opportunity for alumnae, Baptists and friends of Meredith College," Dr. Massey said. "Meredith is recognized as one of the best schools in the South and this program will enhance its position."

Proposed buildings will include a library, dormitory, student activities center, science building, heating plant and warehouse, infirmary, physical education, and home economics facilities.

Additional dormitory space has been provided this semester by relocating other activities. Improvements are planned to existing dormitories, as well as building an additional student housing facility.

## MORE CLASSROOMS

Dining accommodations will be enlarged and improved, and more classrooms will be provided through alterations in the administration building.

An increase in the school's endowment is proposed to provide for additional faculty and staff members, increased operating expenses, and faculty and staff salary increases.

During the past summer, an extensive renovation program was carried out at the school.

The administration building under-

*Continued on page 3*

## Fall Enrollment Largest in History

Meredith has enrolled its largest Fall student body in its 59-year history, according to figures released by the registrar.

As of October 1, the enrollment numbered 672 students. Of these, 555 are resident students, also the greatest number the school has ever had. This was made possible by remodeling programs carried on during the summer, including transferring the home economics practice house facilities from a dormitory to a nearby leased residence.

Included in the total are also 80 non-resident students and 37 special students.

## FRESHMEN LEAD

Of the regular students, the freshman class is the largest—217. This is followed by the sophomores with 165, juniors with 140 and seniors with 113.

Orientation sessions for new resident students were conducted September 11 through 15 under the leadership of Miss

*Continued on page 4*

## Dr. Syron Is Made Full Professor

Dr. Leslie W. Syron, head of the Department of Sociology since 1957, was named a professor by the Board of Trustees at its meeting September 30. She has been serving as Associate Professor.

Dr. Syron received her A.B. degree from Mary Baldwin College, and her A.M. and Ph.D. degrees from the University of North Carolina. She has also done work at the University of Washington and Columbia University.

Dr. Syron joined the Meredith faculty from the faculty of the Woman's College of UNC in 1945 after teaching summer sessions here the previous two years.

State president of the American Association of University Women, Dr. Syron is a member of the boards of directors of the State Legislative Council and the Family Service Society of Raleigh.

She holds membership in the American and the Southern Sociological societies, and Alpha Kappa Delta, sociological fraternity.



## The President's Corner



It is our responsibility and privilege at Meredith College to acquaint our Baptist people and all friends of Christian education with the essential things which Meredith is doing and hopes to do.

To that end, this bulletin will be issued periodically by the Department of Public Relations. I sincerely hope that it will command the attention which such a publication seeks.

The history of Meredith is, certainly in some important respects, the experience of the people whom we would serve: some worthy achievements, some baffling difficulties and disappointments, and much unfinished business.

This is as it should be, and for all of it we are grateful. From it issues a disciplined confidence and a challenge to renewed effort.

Our greatest resource, our greatest hope in these endeavors is the assurance that our friends do care and will continue to aid us as they have done through the years.

The current academic year has begun happily and hopefully. Again, we have a capacity dormitory enrollment, increased this year, by some rearrangements, to provide for 555 students—with a registration this September of 635 pursuing work towards a degree.

The campus and plant have been greatly improved in attractiveness and usefulness by renovation projects carried on in the summer. We are particularly happy to observe daily developments in the construction of Hunter Hall, a new science building, which should be ready for use by the summer of 1959. Plans are now being developed for the launching of an eight-year expansion program.

In preparing for these greater opportunities for service, we shall earnestly seek to deserve the continuing confidence and support of all interested friends.

*Carol Campbell*

President

## Advanced Study

Nine Meredith faculty members pursued courses of advanced study during the summer months.

William Ledford, instructor in foreign languages, attended seminars at the

## College Adds Five Faculty Members

Five faculty members have been added to the Meredith College staff for the Fall term.

Mrs. Robert B. Cate, Jr., of Raleigh, is an acting instructor in foreign languages. She replaces Miss Lucy Neblett who is on leave, teaching in Trieste.

A graduate of Stanford University with work at the University of North Carolina and in Brazil, Mrs. Cate joins the faculty from San Francisco where she wrote and broadcast programs in Spanish and Portuguese to South American countries.

James L. Clyburn, of Charleston, S. C., is an instructor in music. He is a graduate of Elon College with a master's degree from Juilliard.

James H. Eads, Jr., of Kansas City, Mo., is an assistant professor of biology, coming from Middle Tennessee State College, Murfreesboro, Tenn.

He is a graduate of the University of Kansas, with a master's degree from the University of Alabama and graduate study there toward his doctorate.

Dr. John M. Lewis, of Miami, Fla., joins the faculty as an associate professor of religion. He holds degrees from Stetson University and Southern Baptist Theological Seminary, Louisville, where he was a member of the faculty.

Joining the art department as an instructor is Mrs. J. Lyman Melvin, of Raleigh. She is a graduate of Newark State Teacher's College, with a master's degree from Columbia University. She has been teaching in local schools.

## Chapel Speakers

Recent chapel speakers at the college were the Revs. Robert Newton, Charles Hasty, and William Smith.

Mr. Newton is dean of the chapel and professor of religion at Campbell College. Mr. Hasty is minister to students at West Raleigh Presbyterian Church, and Mr. Smith is Baptist Student Union director at Duke University.

Supplying special music for the programs were Meredith students Sylvia Meade, of Durham, Sylvia Maynard, of Howells, and Mary Carol Warwick, of Lumberton.

University of Bogota, Colombia, through a Fulbright grant.

Others who attended summer sessions include: Miss Lila Bell, Dr. Harry E. Cooper, Lois Frazier, Isabelle Haeseler, Dr. Ralph E. McLain, Dr. Norma Rose, Dr. Leslie W. Syron and Dr. Ethel Tilley.



Miss Ann Allred Displays Lei

## Ann Allred Works As Summer Missionary

Miss Ann Allred, junior class member, spent nine weeks of her summer vacation working as a missionary in Hawaii.

A resident of Mt. Airy, Ann was selected by a committee of students and advisors after being nominated by fellow Meredith Baptist Student Union members.

Working with Chinese, Japanese, Koreans and Filipinos, Ann spent much of her time in vacation Bible schools near Honolulu and Molokai.

One of 18 young people who spent the major portion of their summer vacation in this missionary work, Ann reports that it was the most satisfying experience of her lifetime.

## Dr. Wallace Serves As Television Consultant

Dr. Lillian Parker Wallace, head of the History Department, has served as consultant for the 1958-59 WUNC-TV (Chapel Hill) tenth grade World History texts to be used by the North Carolina In-School Television Experiment.

These texts, planned by participants in the television workshop, have been distributed to all high schools participating in the TV experiment in North Carolina, Virginia, Tennessee and South Carolina.

The Ford Foundation, which supports the experiment, has announced grants of nearly \$1,000,000 to school boards and state school systems for this work.

Conducting the class in American History at WUNC-TV is Miss Lois Edinger, Meredith College graduate, Class of 1945.

Dr. Wallace has written many articles in her field. She is the author of the book *The Papacy and European Diplomacy 1869-1878*, and is the co-author with Dr. Alice Keith, also of the Meredith history faculty, of *A Syllabus for the History of Civilization*.

Dr. Wallace is presently working on three books which she anticipates will be ready for publication within the next three years.



Miss Janice Capps, freshman from Raleigh, pays her tuition fees to V. Howard Belcher, business manager and treasurer, in the recently renovated office.

## DEVELOPMENT PROGRAM (Continued from page 1)

went remodeling and improvement, the campus post office was moved and enlarged, a dormitory was altered to provide living quarters for additional students, and a general campus refurbishing took place.

## SCIENCE BUILDING

Presently under construction is a science building which is part of the long-range programs. It is being constructed now to meet the demand for scientific education and will offer the latest in laboratories, lecture halls and classrooms. It will be ready next summer.

Other members of the Steering Committee include: L. Y. Ballentine, Colonel W. T. Joyner, LeRoy Martin, W. H. Trentman and W. Herbert Weather- spoon, all of Raleigh; Raymond A. Bryan, of Goldsboro; C. T. Council, of Durham; Dr. Elizabeth James Dotterer, of Sanford, and D. J. Thurston, of Wilson.

## CALENDAR

October 30.....Founders' Day  
November 7-8 at 8 p.m.—Meredith Playhouse Production  
November 21.....Stunt Night  
November 26  
Thanksgiving recess begins, 1 p.m.  
December 1.....Classes resume, 8:30 a.m.  
December 14 at 4 p.m.—Meredith College Chorus Christmas Carol Service  
December 20  
Christmas recess begins, 12:30 p.m.  
January 5.....Classes resume, 8:30 a.m.

## Playhouse to Stage Coward Production

The Meredith College Playhouse has chosen Noel Coward's "I'll Leave It to You" as its Fall production.

Scheduled for November 7 and 8, the play will be staged in the college auditorium—Jones Hall.

Miss Velma Mae Gorsage, Playhouse faculty sponsor, will direct.

Winning parts in the production have been Ann Peters, Washington; Marilyn Pruette, High Point; Sue Matzner, South Boston, Va.; Carolyn Cooper, Bethel; Pat Maynard, Harrells; Jean Simpson, Newton Grove, and Zelma Greene, Zebulon.

State College students will fill the three male roles.

## Supervised Teaching

Thirty-seven Meredith seniors are doing supervised teaching in Raleigh schools this semester—23 in elementary and 14 in high schools.

During the Spring semester, about 50 seniors will be carrying out their practice teaching. In addition, 50 to 60 juniors from the physical education department will be teaching in local schools.

## Guest Lecturer

Mrs. Robert Prichard, associate secretary of the North Carolina Baptist Student Union, served as guest lecturer for three chapel services the week of September 22. Her theme was "Seek Ye the Lord."



Margaret Hester, of High Point, left, and Linda Kirby, of Winston-Salem, meet with Dean Leishman A. Peacock for a freshman consultation.

## Alumnae Notes

### FALL COUNCIL MEETING

Mrs. J. R. Overby, of Smithfield, newly elected president of the Alumnae Association, announces that the Fall Council meeting was held Friday, October 17, with dinner at 6 p.m. at the Alumnae House.

Attending were about 100 council members, executive officers, chapter representatives and class presidents.

Mrs. Overby (Lois Morgan, Class of 1935) assumed office in June.

### MINISTER OF MUSIC

Mrs. M. R. Cooper (Jean Batte, 1954) has assumed her duties as minister of music at North Winston Church, Winston-Salem. She previously served in this field at Franklin Street Church, Lynchburg, Va.; Cinter Park Church, Richmond, Va.; Hayes Barton Church, Raleigh, and in the Army chapel at Geinhausen, Germany, where her husband was stationed.

### INSTALLATION SERVICE

President Carlyle Campbell participated in the installation service September 14 of the Rev. Carlyle Marney as pastor of Myers Park Baptist Church, Charlotte, by reading the charge to the church.

Dr. and Mrs. Campbell the following day attended the presentation of their son, Carlyle, Jr., to the Superior Court of Mecklenburg County to be admitted to the practice of law.



## Meredith School of Christian Studies

Dr. Ralph E. McLain, chairman of the department of religion, and also chairman of the Meredith School of Christian Studies, held each June at the college, has announced the three guest lecturers, and the dates for the coming event.

On June 15-19, the campus will welcome ministers and lay people to this event which is underwritten by local church and business leaders, and the fee charged for meals and room conveniences at the college is very nominal.

Dr. Elton Trueblood, professor of philosophy of religion at Earlham College, will return to Raleigh as lecturer for the week — he came last fall to

conduct religious focus services at State College. Dr. Dale Moody, professor of Biblical theology at Southern Baptist Seminary, is the second lecturer; and the third is Dr. Otto Piper, professor of New Testament, Princeton Theological Seminary.

Lectures will open on Monday evening, and continue until Friday noon. Out-of-town visitors who wish to secure dormitory accommodations for the event may write Dr. Ralph E. McLain at Meredith College.

### ALUMNA SENDS NEWSPAPER

Virginia Garnett of San Francisco, class of '34, mailed Jean Edwards, Meredith freshman from Hertford, a copy of the *San Francisco Chronicle*, featuring a spring study on the campus, modeled by Jean, and made by Frank Beatty, UPI.

## Meredith College

BULLETIN

Raleigh, North Carolina

SERIES 52 MARCH 1959 NO. 1  
PUBLISHED QUARTERLY BY MEREDITH COLLEGE  
AT RALEIGH, NORTH CAROLINA  
ENTERED AS SECOND-CLASS MATTER JANUARY 13,  
1908, AT RALEIGH, N. C., UNDER ACT OF  
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ENTERED AS  
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The Meredith College May Day crowning will be held at 4 p.m., on Saturday, May 2. The program will feature a May Day Fair, and will be held in the Dormitory Court. The annual Horse Show, in the riding ring on west campus at 1 p.m., will precede the May Day Fair; and the spring concert of the 60-voice Meredith College Chorus is scheduled at 8 p.m., that same day in the college auditorium.

The public is invited to attend each of the May Day events.

The Meredith May Queen and the Maid of Honor and May Court are pictured here before Johnson Hall, the administration building. Left to right, front row, are May Queen Marcie Hampton Briley, Asheville; and Maid of Honor Bet Taylor Carey, Garner. The other members of the May Court, left to right, in the rear, are Judy Scaggs, Albemarle; Anne Carroll, Charlotte; Nancy Cutts, Oxford; Mary Ruth Gordon, Marion; Betsy Thomerson, Durham; Pattie McCay, Ayden; Celia Daniel, Snow Hill; and Sue Worthington, Kinston.

## Summer Session

Dean L. A. Peacock announces that courses in nine departments, Art, Biology, Education, English, History, Mathematics, Music, Religion and Spanish, will be offered in the six-week Summer School, opening with registration on June 8.

The following teachers will remain through the summer session: Professor Lila Bell, Dr. Ernest F. Canaday, Dr. Harry E. Cooper, Professor Beatrice Donley, Professor James H. Eads, Jr., Dr. Mary Lynch Johnson, Dr. Sarah Lemmon, Dr. Quentin O. McAllister, Dr. Ralph E. McLain, Professor Rose Messick Melvin, Professor Stuart Pratt and Dr. David R. Reveley.

Summer session commencement will be held on Saturday, July 18.

# MEREDITH COLLEGE

SERIES 52 NUMBER 1 DEPARTMENT OF PUBLIC RELATIONS, MEREDITH COLLEGE, RALEIGH, N. C. MARCH 1959

## Gift of New Home Management Residence Is Announced



The college Board of Trustees has announced that a gift has come to Meredith from T. W. Brewer of Raleigh, for the building and equipping of a Home Economics Management house on the campus.

The firm of Harris and Pyne, of Durham, has been secured as architects, and construction is planned for the immediate future. Charles B. Deane of Rockingham, president of the Board, says that Brewer will give the college the amount necessary for the completion of the project, which it is estimated will cost approximately \$45,000 fully equipped.

### Close Family Ties

Talcott Wait Brewer is the great-grandson of Samuel Wait, the founder and first president of Wake Forest College. Talcott, himself, has served that college, since 1912, as its treasurer, now serving under the title of treasurer-emeritus.

His father, the late Samuel Wait Brewer, was a member of the Meredith Board of Trustees for many years. And his uncle, the late Dr. Charles Edward Brewer, served as president of Meredith College from 1915 until the close of the academic year in 1939.

Talcott Brewer carries on the agricultural implement business which his father founded, S. W. Brewer and Son, located on South Wilmington Street, in down-town Raleigh. He also is an insurance agent, and was licensed when the Atlantic Fire Insurance firm first opened in 1904, which makes him one of the oldest-in-service of the insurance agents in the State of North Carolina.

His interests, in Raleigh, include his activities at the First Baptist Church. He holds a life deaconship there; and he served as Sunday School superintendent at First Baptist for about twenty years, until he retired from that office some years ago.

### Past and Present

Mrs. L. E. M. Freeman of Raleigh (at that time, Katherine Parker), was the first Chairman of the Department of Home Economics at Meredith; she organized the department in 1914. It

(Continued on page 3)

### HOME ECONOMICS MANAGEMENT HOUSE

Shown here is the architect's drawing of the new Home Management House, to be built on the Meredith West Campus, and its donor, Talcott Wait Brewer of Raleigh. The Home Management classes, this year, have been taught in a rented house near the campus. Miss Jennie M. Hanyen will serve as supervisor of the Home Management residence.

## Solicitation Set For September 1959

The officials of Meredith College and the Steering Committee established to guide the Meredith College \$5,600,000 Expansion Program have approved dates for beginning solicitation of funds.

The necessity for increasing the facilities at Meredith College in order that a greater number of girls may be educated is so urgent that delays now in the Expansion Program may mean many will not be able to enter college at all.

The dates set for the expansion campaigns are as follows:

In the central part of the State, from Halifax to Guilford and Robeson to Vance counties, where much work has already been done, actual solicitations of funds will begin in September, 1959.

Solicitations will be started in the

other areas in the East and West as the work is finished in the areas presently being developed.

The Steering Committee is composed of the following: Dr. L. M. Massey, Dentist, Zebulon; Raymond A. Bryan, T. A. Loving and Company, Goldsboro; C. T. Council, Sr., B. C. Remedy Company, Durham; Dr. Elizabeth James Dotterer, Physician, Sanford; D. J. Thurston, Thurston Motor Lines, Wilson; Fred Williams, Bessemer Improvement Company, Greensboro; W. Herbert Weatherspoon, Carolina Power and Light Company, Raleigh; LeRoy Martin, Wachovia Bank and Trust Company, Raleigh; Colonel W. T. Joyner, Attorney, Raleigh; John M. Simms, Attorney, Raleigh; L. Y. Ballentine, Commissioner of Agriculture, Raleigh; and W. H. Trentman, Occidental Life Insurance Company, Raleigh.



## The President's Corner



We are in the midst of an exceptionally good year at Meredith, we believe — as regards the institution itself and its basic objectives. A reference to certain news items in this bulletin would seem to substantiate this belief; a capacity enrollment, faculty and student activities, new buildings, gifts, and developing plans for our Expansion Program. It is our privilege, as our responsibility, to share this information with friends who have made it possible.

For all of these achievements, we are both happy and grateful, but by no means complacent. This, obviously, is not and cannot be the whole story. We are ever mindful, too, that the factual is at best but circumstantial, and that any evaluation of the present involves a prediction about the future. While these considerations sober our judgments, they do not rob us of assurance and hope.

We constantly seek to deserve an ever-increasing understanding and support from those who would have Meredith render maximum service to our denomination and State.

*Edward H. Pruden*

President

### Commencement Speakers

Dr. Edward H. Pruden, pastor of the First Baptist Church in Washington, D. C., will deliver the Meredith Baccalaureate Sermon in the college auditorium, Jones Hall, on Sunday, May 31, at 11 a.m.

Dr. Theodore A. Distler, Executive Director of the Association of American Colleges, also from Washington, will deliver the Commencement Address in the same hall on Monday, June 1, and a half-hour earlier, at 10:30 a.m.

Dorothy Clarke Koch, Chapel Hill, class of '47, author, will make the Alumnae Day address on Saturday, May 30, at 10:30 a.m.

Bernice Kelly Harris, Seaboard, class of '13, author, will make the Society Night address on Saturday, May 30, at 8 p.m.

### MISSIONARY APPOINTMENT TO CHILE

Dr. and Mrs. L. C. Smith (Eunice Andrews — 1949) will sail in June as medical missionaries to Nigeria.

## Meredith Is the Mother of 46 Missionaries

The Rev. Douglas Branch, pastor of the First Baptist Church in Rocky Mount, stated, in his Church Bulletin of November 30, that Meredith College has sent more women into the mission field than has any other of the North Carolina Baptist Colleges.

This statement prompted Robert G. Deyton, Vice-President and Director of Public Relations at the college, to compile the following statistics:



### SILVER SHIELD

Mary Ann Brown of Hendersonville, and Judy McLamb of Benson, are admiring the Silver Shields which they received when they were elected to Silver Shield (the leadership fraternity).

### MEREDITH ALUMNAE MISSIONARIES

ACTIVE		Mission Field	Address
Class	Name		
1915	Alda Grayson	China, Hawaii	Wailuku, Maui, TH
1919	Katie Murray	Taiwan	Kaohsiung, Taiwan
1920	Marjorie Spence	Chile, S. Z.	(On Furlough)
1939	Mary Lee Ernest	Hawaii	Hilo, Hawaii
1942	Mary Hester Powell	Nigeria	Ogbomoso, Nigeria, W. Africa
1945	Laura Frances Snow	Chile	Santiago, Chile
1946	Mabel Summers	Lebanon	Beirut, Lebanon
1947	Stella Austin	Nigeria	Ogbomoso, Nigeria, W. Africa
1947	Virginia Highfill	Japan	Tokyo, Japan
1949 (ex)	Mrs. Wyatt Parker (Cosette Carter)	Brazil	
1949	Mrs. L. C. Smith (Eunice Andrews)	Nigeria	(Studying at Southeastern — Sails in June)
1950	Mrs. Troy C. Bennett (Marjorie Trippier)	East Pakistan	Ramna, Dacca, East Pakistan
1951	Mrs. H. T. McKinley (Rebecca Knott)	Southern Rhodesia	Parktown, Salisbury, Southern Rhodesia
1951	Mrs. R. W. Harrell (Rosalind Knott)	East Africa	Tanganyika, East Africa
ACTIVE—NOT UNDER SOUTHERN BAPTIST FOREIGN MISSION BOARD			
1928	Mrs. Ralph T. Cunningham (Elizabeth Wheelless)	India	Darjeeling, West Bengal
1933	Mrs. T. G. Pietsch (Helen Dozier)	Japan	Tokyo, Japan
1941	Mrs. Allen J. Green (Betty Brown McMillan)	Mexico	Izmir, Turkey
1949	Mrs. J. A. Kingsbury (Sara L. Kingsbury)	Taiwan	Taipei, Taiwan
1953	Lillian Lu	Japan	Fukuoka, Japan
1954	Nobuko Kawano	Southern Rhodesia	
1954	Mrs. Seavy A. W. Carroll (Virginia Corbett)	To go to SE Asia	Atlanta, Ga.
1956	Mrs. R. A. Lewis (Mary Woods)		

### INACTIVE

1902	Beulah Bowden	Mexico	Mars Hill, N. C.
1902	Sophie Lanneau	China	Wake Forest, N. C.
1903	Mrs. C. K. Dozier (Maude Burke)	Japan, Hawaii	Fukuoka, Japan
1905	Mrs. T. Neil Johnson (Belle Tyner)	China	Chapel Hill, N. C.
1907	Mrs. James S. Farmer (Foy Johnson)	Japan	Raleigh, N. C.
1909	Mrs. H. H. McMillan (Leila Memory)	China, Bahama Islands	Wagram, N. C.
1911	Mrs. Minnie M. Hussey (Minnie Middleton)	China	Greensboro, N. C.
1911	Mrs. Frank Pool (Rose Goodwin)	Cuba	Greenville, S. C.
1912	Mrs. Albert Phillips (Ruth Cook)	South America	Pinnacle, N. C.
1916	Mrs. L. B. Olive (Nell Fowler)	China	Raleigh, N. C.
1916	Mrs. M. T. Rankin (Valleria Green)	China	Richmond, Va.
1917	Mrs. J. C. Powell (Rosa Hocutt)	Nigeria	Warsaw, N. C.

(Continued on page 3)

### MEREDITH MISSIONARIES (Continued from page 2)

1919	Mrs. Gordon Middleton (Celia Herring)	China	Raleigh, N. C.
1921	Mrs. E. N. Gardner (Mattie Macon Norman White)	China	Laurinburg, N. C.
1922	Mrs. F. W. Schuller (Ida Flake)	Rumania	Wadesboro, N. C.
1927	Mary Herring	China	Shelby, N. C.
1928	Mrs. Bela Udvarnoki (Ruby Daniel)	Rumania	Murfreesboro, N. C.
1935	Mrs. H. Lee Eddleman (Sarah Fox)	Palestine	New Orleans, La.

### DECEASED

1903	Mrs. Wade D. Bostick (Flora Holloway)	China	
1904	Laura Cox	Mexico	
1907	Pearl Johnson	China	

### HOME MISSIONARIES

1927	Mary Herring	Shelby, N. C.
1936	Virginia Ogletree	St. Louis, Missouri
1950	Louise Yarbrough	Alaska

## New Home Management Residence (Continued from page 1)

is under this department that the Home Management classes function.

According to a paragraph in "A History of Meredith College," written by Dr. Mary Lynch Johnson, Miss Parker was followed by Marie White, Elsie Allen, Lydia M. Boswell, Josephine Shiffer, Anne Leaming Booker, Olive Normington and Ellen Brewer.

Miss Brewer, the daughter of Dr. and Mrs. Charles Edward Brewer, is a Meredith graduate, with a master's degree from Columbia University, and further graduate study at the University of Wisconsin, Cornell University, Iowa State College and Oregon State College.

She was appointed Chairman of the Department in 1922, a chairmanship she holds today. Statistics show that, with the graduating class of 1959,

there have been 375 "Home Ec" majors to graduate from Meredith in the 37-year term of this teacher and administrator.

Also serving in the department, for a 28-year term (since 1931), is Jennie M. Hanyen, Associate Professor of Home Economics. Miss Hanyen will act as supervisor of the Home Economics Management residence.

### A Real Need

This year, the dormitory space of six rooms and two baths, formerly used for these classes, was absorbed into student suites because of the record enrollment. The Home Management classes had to be set up in a rented house near the campus. The students are looking forward to living in their brand new Home Management House.



Trustees and faculty gather around T. W. Brewer (see page 1) at a recent luncheon in the Meredith College Dining Hall. Clockwise, sitting at the table, are Dean Louise Fleming; the Reverend Charles Milford, Charlotte; Mrs. Lydia K. Kitchin, Scotland Neck; Talcott Brewer and Miss Ellen Brewer of Raleigh; Mrs. Ione K. Knight, Madison; Col. William T. Joyner, Raleigh. Standing are Dr. Carlyle Campbell, Meredith's president; Dr. Elizabeth James Dotterer of Sanford, Vice-President of the Board; Robert G. Deyton, Vice-President and Director of Public Relations, Raleigh; V. Howard Belcher, Business Manager and Treasurer, Raleigh; and Charles B. Deane of Rockingham, President of the Board of Trustees.



Janice Morgan, pianist, and Barbara Armstrong, soprano, both of Wilmington, and Mary Carol Warwick, pianist, of Lumberton, are photographed at a rehearsal for their spring recital at the college.

## Four Spring Recitalists

Two Wilmington students, Barbara Armstrong, soprano, and Janice Morgan, pianist, gave a joint spring recital at the college. Miss Armstrong is a pupil of Beatrice Donley, of the voice faculty; and Miss Morgan is a pupil of Stuart Pratt of the piano faculty. Mary Carol Warwick, of Lumberton, played the accompaniments.

Judith Womble, mezzo-soprano, of Lillington, and Gloria Thompson, soprano, of Raleigh, also gave a joint spring recital in the college auditorium; Jones Hall. Both are pupils of Edwin K. Blanchard, of the voice faculty.

## Silver Shield Juniors

Judy McLamb, Benson; and Mary Ann Brown of Hendersonville, members of the junior class, have been elected to Silver Shield, leadership fraternity.

They were chosen on the basis of constructive leadership, Christian character, service to the school and scholarship; and were selected by members of Silver Shield, and by vote of the faculty.

## Calendar

May 2  
May Day opens Hospitality Weekend  
May 29 to June 1  
Commencement Exercises  
June 8 to July 18...Summer Session  
June 15 to June 19  
Meredith School of Christian Studies

## Missionary News From Lebanon

Mabel Summers, class of 1945, from Beirut, Lebanon:

"After nearly six months of revolution in 1958, May-October, things are getting back to normal under a coalition government. . . .

"DO EARNESTLY PRAY FOR THE ARAB WORLD. . . ."



# MEREDITH COLLEGE BULLETIN

## CATALOGUE ISSUE

April, 1959



*Announcements for 1959-1960*

Raleigh

North Carolina



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APRIL, 1959

No. 2



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# 1959

## JANUARY

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# 1960

## JANUARY

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## COLLEGE CALENDAR

### SUMMER SESSION, 1959

June	8	Monday	Registration, 2:00 p.m.
	9	Tuesday	Classes begin, 7:45 a.m.
July	15-19	Mon.-Fri.	School of Christian Studies
	27	Saturday	Mid-term
	17	Friday	Examinations
	18	Saturday	Commencement exercises

### FIRST SEMESTER, 1959-1960

September	9	Wednesday	Arrival of new students
	10-14	Thurs.-Mon.	Orientation program for all new students; begins 8:30 a.m., September 10
	12	Saturday	Registration of freshmen and transfer students
	14	Monday	Registration of all other students
	15	Tuesday	Classes begin, 8:30 a.m.
	25	Friday	Last day for class-schedule changes
	29	Tuesday	Meeting of the Board of Trustees
October	29	Thursday	Founders' Day
November	17	Tuesday	Mid-semester reports due
	25	Wednesday	Thanksgiving recess begins, 1:00 p.m.
	30	Monday	Classes resume, 8:30 a.m.
December	13	Sunday	Program of Christmas music
	19	Saturday	Christmas recess begins, 12:30 p.m.
January	4	Monday	Classes resume, 8:30 a.m.
	23-29	Sat.-Fri.	First-semester examinations

### SECOND SEMESTER, 1959-1960

February	1	Monday	Registration
	2	Tuesday	Classes begin, 8:30 a.m.
	8-12	Mon.-Fri.	Religious Emphasis Week
	12	Friday	Last day for class-schedule changes
	23	Tuesday	Meeting of the Board of Trustees
	25	Thursday	Last day to file applications for degrees in June, 1960
March	22	Tuesday	Mid-semester reports due
	24	Thursday	Spring recess begins, 1:00 p.m.
	30	Wednesday	Classes resume, 8:30 a.m.
April	30	Saturday	May Day Celebration
May	2-6	Mon.-Fri.	Advance registration for 1960-1961
	21-27	Sat.-Fri.	Second semester examinations
	27-30	Fri.-Mon.	Commencement exercises

# ORGANIZATION

## BOARD OF TRUSTEES

Charles B. Deane	President
Elizabeth J. Dotterer	Vice-President
V. H. Belcher	Secretary-Treasurer

### *Terms Expire 1959*

Elizabeth J. Dotterer	Sanford
R. Elmore Earp	Selma
Holt Evans	Enfield
E. C. Holmes	Farmville
Lydia J. Kitchin	Scotland Neck
C. Gordon Maddrey	Ahoskie
C. Parker Poole	Fayetteville

### *Terms Expire 1960*

L. N. Bagnal	Winston-Salem
Charles B. Deane	Rockingham
Mattie M. Gardner	Laurinburg
William T. Joyner	Raleigh
Ione K. Knight	Madison
W. W. Leathers	Henderson
Carlton S. Prickett	Burlington

### *Terms Expire 1961*

Robert H. Gilbert	Kinston
C. E. Parker	New Bern
John M. Simms	Raleigh
D. J. Thurston, Jr.	Wilson
Elizabeth T. Wagoner	Thomasville
Sarah E. V. Watts	Asheboro
Jack B. Wilder	Durham

### *Terms Expire 1962*

Claudilene S. Bone	Nashville
C. T. Council, Sr.	Durham
Randolph Gregory	Wilmington
J. M. Kesler	Winston-Salem
LeRoy Martin	Raleigh
Charles O. Milford	Charlotte
Mary C. Norwood	Goldsboro
W. H. Weatherspoon	Raleigh

### *Executive Committee*

D. J. Thurston, Jr.,	Chairman	William T. Joyner
Carlton S. Prickett,	Vice-Chairman	LeRoy Martin
Charles B. Deane		John M. Simms
Elizabeth J. Dotterer		W. H. Weatherspoon
R. Elmore Earp		Jack B. Wilder

# ADMINISTRATION

President \_\_\_\_\_ *Carlyle Campbell, A.M., LL.D.*

Vice-President,

Office of Public Relations \_\_\_\_\_ *Robert G. Deyton, A.B.*

Dean \_\_\_\_\_ *Leishman A. Peacock, Ph.D.*

Business Manager and Treasurer \_\_\_\_\_ *V. Howard Belcher, B.S.*

Dean of Students \_\_\_\_\_ *Louise E. Fleming, A.M.*

Library Librarian \_\_\_\_\_ *Hazel Baity, A.B. in L.S.*

Asst. Librarian \_\_\_\_\_ *Jane Greene, A.B. in L.S., A.M.*

Assistant \_\_\_\_\_ *Bess P. Averre, A.B.*

Records Registrar \_\_\_\_\_ *Vera Tart Marsh*

Student Personnel Asst. Dean \_\_\_\_\_ *Lula M. Leake, M.R.E.*

of Students \_\_\_\_\_ *MaBelle Smith*

Religious Activities Director \_\_\_\_\_ *John M. Lewis, Th.D.*

Health Service Physician \_\_\_\_\_ *William J. Senter, B.S., M.D.*

Nurse \_\_\_\_\_ *Edna Hurst, R.N.*

Nurse \_\_\_\_\_ *Lucy H. Saunders, R.N.*

Alumnae Executive Secretary \_\_\_\_\_ *Mae Grimmer, A.B.*

Association

Public Relations Assistant \_\_\_\_\_ *Mary Bland Josey, A.B.*

News Bureau Director \_\_\_\_\_ *Agnes Cooper, A.B.*

Dining Hall Dietitian \_\_\_\_\_ *Bobbie Hunter*

Assistant \_\_\_\_\_ *Harriet Holler*

Hostess \_\_\_\_\_ *Ellen D. Mimms*

Dormitories House Director \_\_\_\_\_ *Virgie R. Walters, B.M.T.*

Assistant \_\_\_\_\_ *Martha J. Whilden*

Equitation Director \_\_\_\_\_ *Mary M. Edwards*

Supply Store Manager \_\_\_\_\_ *Dru M. Hinsley, A.B.*

Secretarial Staff Secretary to the President \_\_\_\_\_ *Lois S. Renfrow*

Secretary to the Vice-President

\_\_\_\_\_ *Carolyn Covington, A.B.*

Secretary to the Dean \_\_\_\_\_ *Mary K. Hamilton*

Secretary to the Registrar

\_\_\_\_\_ *Mildred Mae Capps*

Bookkeeper \_\_\_\_\_ *Faye F. Orders*

Secretary to the Business Manager

\_\_\_\_\_ *Helen S. Duke*

Secretary to the Dean of Students

\_\_\_\_\_ *Betty Jean Yeager, A.B.*

Secretary, Alumnae Office

\_\_\_\_\_ *Jeannette R. Smith*

Secretary, Business Office

\_\_\_\_\_ *Margaret L. Johnson*

FACULTY<sup>1</sup>

- CARLYLE CAMPBELL (1939), A.M., LL.D. *President*  
 A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College
- LEISHMAN A. PEACOCK (1948), PH.D. *Dean*  
 A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University
- ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*  
 A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University
- ELLEN DOZIER BREWER (1919), A.M. *Professor of Home Economics*  
 A.B., Meredith College; B.S., A.M., Columbia University
- HARRY E. COOPER (1937), MUS.D., F.A.G.O. *Professor of Music*  
 A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London
- MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*  
 A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University
- JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*  
 A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Foreign Languages*  
 A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh
- RALPH E. McLAIN (1945), PH.D. *Professor of Religion*  
 A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- MARY LYNCH JOHNSON (1918), PH.D., L.H.D. *Professor of English*  
 A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest College
- STUART PRATT (1942), MUS.M. *Professor of Music*  
 A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

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<sup>1</sup> The date after a name indicates the first year of service at Meredith College.



- LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*  
A.B., University of Denver; M.S., North Carolina State College;  
Ph.D., Duke University
- ALICE BARNWELL KEITH (1928), PH.D. *Professor of History*  
B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina
- DAVID R. REVELEY (1955), PH.D. *Professor of Education*  
A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia
- LESLIE W. SYRON (1945), PH.D. *Professor of Sociology and Economics*  
A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina
- JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*  
B.S., A.M., Columbia University
- BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*  
B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York
- ROGER H. CROOK (1949), TH.D. *Associate Professor of Religion*  
A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University
- ETHEL TILLEY (1951), PH.D. *Associate Professor of Psychology and Philosophy*  
A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University
- HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*  
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers
- NORMA ROSE (1937), PH.D. *Professor of English*  
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University
- SARAH McCULLOH LEMMON (1947), PH.D. *Associate Professor of History*  
B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina

- P. FLOYD BROOKENS (1956), PH.D. *Acting Associate Professor of Economics*  
A.B., University of South Dakota; Ph.D., University of Maryland
- JOHN M. LEWIS (1958), TH.D. *Associate Professor of Religion*  
A.B., Stetson University; Th.M., Th.D., Southern Baptist Theological Seminary
- \*LUCY ANN NEBLETT (1947), A.M. *Assistant Professor of Foreign Languages*  
A.B., University of Texas; A.M., University of California at Los Angeles; Graduate Student, University of Mexico, University of Havana, University of North Carolina
- LILA BELL (1941), M.ED. *Assistant Professor of Education*  
A.B., Woman's College, University of North Carolina; M.Ed., Duke University; Graduate Student, Columbia University
- SUSANNE H. FREUND (1947), PH.D. *Assistant Professor of Foreign Languages*  
Abiturium, Berlin; Ph.D., University of Heidelberg
- HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*  
B.S., Colorado State Agricultural College; M.S., Iowa State College
- SALLY WILLS HOLLAND (1954), A.M. *Assistant Professor of English*  
A.B., Westhampton College; A.M., Columbia University; Graduate Student, University of North Carolina
- JEAN SWANSON (1954), M.MUS., F.A.G.O. *Assistant Professor of Music*  
A.B., Macalester College; M.Mus., Northwestern University; Graduate Student, University of California, Union Theological Seminary School of Sacred Music; Fellow, American Guild of Organists
- EDWIN K. BLANCHARD (1952), M.MUS.LIT. *Assistant Professor of Music*  
B.Mus., M.Mus.Lit., Eastman School of Music
- LOIS FRAZIER (1954), M.S. *Assistant Professor of Business*  
B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina; Graduate Student, Indiana University
- IONE KEMP KNIGHT (1956), PH.D. *Assistant Professor of English*  
A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina
- RUTH A. CLARKE (1957), M.F.A. *Assistant Professor of Art*  
A.B., M.F.A., Woman's College, University of North Carolina; Hans Hofmann School of Fine Art; The Art Student's League of New York

---

(\*On leave, 1958-59)

- IRA O. JONES (1957), PH.D. *Assistant Professor of Sociology*  
Ph.B., University of Chicago; A.M., Ph.D., University of Nebraska
- JAY D. MASSEY (1957), A.M. *Assistant Professor of Health and Physical Education*  
B.S., Woman's College of the University of North Carolina; A.M., New York University
- JAMES H. EADS, JR. (1958), M.S. *Assistant Professor of Biology*  
A.B., University of Kansas; M.S., University of Alabama
- PHYLLIS W. GARRISS (1951), M.MUS. *Assistant Professor of Music*  
A.B., B.M., Hastings College; M.Mus., Eastman School of Music
- HELENA W. ALLEN (1952), B.S. *Instructor in Physical Education*  
B.S., Woman's College, University of North Carolina
- MARGARET C. MARTIN (1953), A.M. *Instructor in Foreign Languages*  
A.B., Meredith College; A.M., Columbia University
- RUTH B. ROBINSON (1953), B.S. *Instructor in Business*  
B.S., Oregon State College
- VELMA MAE GORSAGE (1956), A.M. *Instructor in English*  
B.F.A., Illinois Wesleyan University; A.M., University of Arkansas
- ISABELLE HAESELER (1956), M.S.M. *Instructor in Music*  
B.S., Lebanon Valley College, M.S.M., Union Theological Seminary  
Graduate student, Colorado Seminary, University of North Carolina
- MARY S. McLEOD (1956), B.S. *Instructor in Health and Physical Education*  
B.S., Woman's College of the University of North Carolina
- WILLIAM R. LEDFORD (1957), A.M. *Instructor in Foreign Languages*  
A.B., Berea College; A.M., State University of Iowa; Graduate Student, Middlebury College, University of North Carolina
- KATHARINE R. CATE (1958), A.B. *Acting Instructor in Foreign Languages*  
A.B., Stanford University
- JAMES L. CLYBURN (1958), M.S. *Instructor in Music*  
A.B., Elon College; M.S., Julliard School of Music
- ROSE M. MELVIN (1958), A.M. *Instructor in Art*  
B.S., Newark State Teachers College; A.M., Teachers College, Columbia University

## FACULTY AND STAFF COMMITTEES FOR 1958-59

*Auditorium*—Dean Fleming, Mr. Belcher, Miss Gorsage, Mr. Pratt

*Budget*—Dean Peacock, Miss Baity, Mr. Belcher, Mr. Canaday, Miss Frazier, Miss Knight

*Concerts, Lectures*—Mr. Yarbrough, Miss Donley, Miss Johnson, Miss Tilley, Mrs. Wallace

*Curriculum*—Dean Peacock, Mr. Cooper, Mr. McLain, Miss Rose, Miss Tilley, Mrs. Wallace, Mr. Yarbrough

*Instruction*—Dean Peacock, Mrs. Freund, Miss Holland, Miss Lemmon, Mr. Reveley, Miss Syron, Mr. Yarbrough

*Library*—Miss Baity, Mrs. Collins, Mr. Crook, Miss Holland, Miss Keith, Miss Swanson

*Orientation Week*—Miss Josey, Mr. Dorsett, Miss Leake, Miss Rose, Miss Syron

*Scholarships*—Dean Peacock, Dean Fleming, Mr. Blanchard, Miss Johnson, Miss Keith, Mr. McLain, Miss Yarbrough

*Social Functions*—Dean Fleming, Miss Brewer, Miss Grimmer, Miss Hanyen, Mrs. Hunter, Mrs. Marsh, Mrs. Walters

*Student Government*—Dean Fleming, Dean Peacock, Mr. Blanchard, Miss Lemmon, Mrs. Martin

*Student Health*—Mrs. Massey, Mr. Belcher, Mrs. Hunter, Mr. Senter, Mrs. Walters

*Vocational Information*—Mr. Crook, Mrs. Clarke, Mr. Dorsett, Miss Frazier, Mr. McAllister

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE  
ASSOCIATION 1958-1959

Mrs. J. R. Overby, Smithfield ----- *President*

Mrs. William M. Watts, Asheboro ----- *Past President*

Mrs. Darrell Holland, Greensboro ----- *Vice-President*

Mrs. Robert H. Zulch, Waynesville ----- *Vice-President*  
(Asheville Division)

Mrs. S. A. Morris, Jr., Charlotte ----- *Vice-President*  
(Charlotte Division)

Mrs. Lewis W. Lee, Wilson ----- *Vice-President*  
(Elizabeth City Division)

Mrs. Burwell Allen, Durham ----- *Vice-President*  
(Greensboro Division)

Mrs. C. H. Pope, Magnolia ----- *Vice-President*  
(Wilmington Division)

Mrs. Mack D. Perry, Jr., Raleigh ----- *Recording Secretary*

Miss Mae Grimmer, Raleigh ----- *Executive Secretary-Treasurer*

Mrs. E. B. Luke, Graham  
Mrs. William H. Simpson, Raleigh } *Alumnae-at-Large*

Mrs. W. J. Koch, Chapel Hill ----- *Commencement Speaker*



## PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

## RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

## GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

### LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highway 1 passes the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State art museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

### BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faireloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five students. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single

bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, Jones Hall, the auditorium and music building erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages and speech classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, will be ready for occupancy in September, 1959. This building is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, chemistry, physics, mathematics, home economics and business, offices and research laboratories for faculty, science library, reception room, photographic darkroom, and a greenhouse.

Northwest of Hunter Hall is the home management house which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

East of the dormitories are the physical education building, the campus store, and the post office.

### LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains approximately 41,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments

to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

Through the interlibrary loan service, books may be secured from various local libraries, and near-by university libraries.

Instructions for the use of the library are included in a bulletin issued in September.

### RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

### HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire, furnished by the College, must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

## RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one bedspread, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.

## STUDENT ORGANIZATIONS

*Student Government Association.* "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The executive body of the Association is the Student Council, composed of twenty-nine members elected from the student body. A Faculty Committee on Student Government confers with the Student Council on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

*Religious Organizations.* The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighbor-



ing colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

*Honor Society.* The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

*Departmental Clubs.* A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Elizabeth Avery Colton English Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Future Teachers Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

*Literary Societies.* Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

*The Silver Shield.* Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

*Publications.* There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published six times during the College year; and *Oak Leaves*, the College yearbook.

*The Chorus.* The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

*Sigma Alpha Iota.* Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

*The Phi Kappa Chapter of Sigma Pi Alpha* was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern language fraternity which seeks to recognize outstanding achievement in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

*The Meredith Playhouse.* The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

*The Athletic Association.* The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

## EXPENSES

## GENERAL FEES FOR THE YEAR

*Resident Students*

Tuition: instruction, library, lectures and recitals, academic administration -----	\$490.00
Residence: room and board, laundry, infirmary service, maintenance -----	510.00
	<u>\$1,000.00</u>

*Non-resident Students*

Tuition (as above) -----	\$490.00
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## SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):	
Regular Students -----	\$45.00 or \$55.00
Part-Time Students and Special Students -----	90.00
Use of practice room, with piano, one hour daily -----	8.00
For each additional hour -----	6.00
Use of organ, one hour daily -----	25.00 to 40.00
Use of practice room, without piano, one hour daily -----	5.00
For each additional hour -----	4.00
Course fee, for special and part-time students, for each credit hour--	16.50
Education 95, 96 -----	35.00
Golf -----	5.00
Homo Economics 93 or 93S -----	35.00
Horseback Riding (two hours a week) -----	40.00

## OTHER SPECIAL FEES

Graduation fee, including diploma -----	\$10.00
Gymnasium Costume (approximate cost) -----	12.00
Late registration -----	2.00
Special examination -----	2.00
Transcript of academic record (after first copy) -----	1.00

## TERMS OF PAYMENT

*For resident students:*

A fee of \$25.00 must accompany each application of a new student. This fee will be credited on the account of those applicants who enter. The fee will be refunded if the request is received by May 1. The registration fee of \$25.00 for a student now in college who wishes to reserve a room for next session should be paid before April 11, the beginning date for choice of room to be determined by lot. This fee will be credited on the account of those students who re-enter. The fee will be refunded if the request is received by July 1.

The balance is payable as follows:

For new students, on or before May 1; old students on or before July 1, for the ensuing session (not refundable) -----	\$ 50.00
At the beginning of the Fall Semester -----	205.00

On November 11 the balance of the amount for the first semester

At the beginning of the Spring Semester -----\$280.00

On March 28 the balance of the amount for the second semester

*For non-resident students:*

At the beginning of each semester -----\$150.00

On November 11 the balance of the amount for the first semester will be due. On March 28 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father or husband is an active ordained minister or full-time religious worker is allowed a concession of \$125.00 on her expenses for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

## SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

*Freshman Scholarships.* The Board of Trustees authorizes the award of thirty-five scholarships, valued at \$200.00 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by April 1.

*Upper-Class Scholarships.* The Board of Trustees authorizes the award of twenty-five scholarships, valued at \$200.00 each, to resident members of the sophomore, junior, and senior classes. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 1.

*Endowed Scholarships.* Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$39,850. These funds provide for fifteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$120.00.

- The J. T. J. Battle Scholarships (four)
- The Mr. and Mrs. John E. Efird Scholarships (two)
- The Myrtle Hart Farmer Scholarship
- The Hester Farrior Scholarship
- The Fuller B. Hamrick Scholarship
- The Ella G. Holcomb Scholarship
- The Mr. and Mrs. W. H. Matthews Scholarship
- The Ida Poteat Scholarship
- The Emma Barber Towler Scholarships (two)
- The Mollie B. Wyatt Scholarship

*The Helen Price Scholarship.* The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at \$100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

*The Perry-Harris Scholarship.* A \$200 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English and in need of financial assistance.

*The Ruth Ann Hubbell Creative Writing Award.* The interest on \$500, the gift of Miss Hubbell, an alumna, will be given each



year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

*College Loan Funds.* Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Mr. V. Howard Belcher, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund  
The Louis M. Curtis Loan Fund  
The Dr. and Mrs. O. S. Goodwin Loan Fund  
The Mabel L. Haynes Loan Fund  
The John M. W. Hicks Loan Fund  
The Henrietta S. Jarman Loan Fund  
The Edna Tyner Langston Loan Fund  
The Helen Josephine Neal Loan Fund  
The William H. Reddish Loan Fund  
The W. A. Thomas Student Loan Fund

*The National Defense Student Loan Program.* The National Defense Education Act provides for the creation, at American Colleges and Universities, of loan funds for which needy students may borrow on reasonable terms for the purpose of completing their higher education. This act requires that special consideration be given to students with superior academic backgrounds who intend to teach in public elementary or secondary schools or those whose academic background indicates superior capacity or preparation in science, mathematics, or a modern foreign language. Students interested in knowing more about this loan program should consult Mr. V. H. Belcher, Business Manager and Treasurer, Meredith College.

*The Ida Poteat Loan Fund.* This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Alumnae Secretary, Meredith College.

*Self-Help.* Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$125 to \$200 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

## SUMMER SESSION, 1959

During the summer of 1959 the College will operate a six-week term beginning June 8 and ending July 18. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

# ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. All students applying for admission from secondary schools must have maintained at least a C average and should rank in the upper half of their graduating class.

## PROCEDURE

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission.

When the application has been returned, the Dean will obtain from the proper school official a certified academic record showing units and grades made through the first semester of the senior year.

## ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the fifteen units presented, four must be in English; eight must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is included, at least two units in one language must be presented.

## ENTRANCE EXAMINATION PROGRAM

In addition to presenting the proper units, all applicants are expected to take the Scholastic Aptitude Test of the College Entrance Examination Board. Scores made on this entrance examination, for which there is no passing or failing grade, are considered by Meredith admission officials as only one of several factors by which a student's qualifications may be determined. The applicant's total high school record, her rank in the graduating class, several recommendations, and, wherever possible, a personal interview are likewise important considerations.

For 1959-'60, the three-hour test, administered at several centers in each state, will be given *during the morning* on the following dates:

Saturday, December 5, 1959  
Saturday, January 9, 1960  
Saturday, February 6, 1960

Saturday, March 12, 1960  
Saturday, May 21, 1960  
Wednesday, August 10, 1960

## PROCEDURE OF REGISTRATION FOR THE SCHOLASTIC APTITUDE TEST

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information. The Bulletin, obtained without charge, gives detailed information about fees (\$7.00 for the morning test); the cities where the examination centers are located; dates when applications are to be returned for each date listed above; and, when requested on the application blank, a brief description of the tests.

Each student considering Meredith should indicate on the aptitude test application blank that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

## ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students admitted from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

### PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

### SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

### RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

### ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 2:00 p.m. on Wednesday, September 9. The registration and orientation program begins at 8:30 a.m. on Thursday, September 10. Returning students should arrive in time to complete their registration by 3:00 p.m. on Monday, September 14. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities and achievement tests, English and language placement tests, registration, and talks on various phases of college life.



# ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.<sup>1</sup>

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

## REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

*Hours:* A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. In addition, physical education is required for six semesters. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

*Residence:* Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six<sup>2</sup> semester hours may be taken at another institution of approved standing.<sup>3</sup>

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

*Grades:* The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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<sup>1</sup> A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

<sup>2</sup> See exception, P. 34.

<sup>3</sup> These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.

5. All grades of courses completed in the senior year.

## I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 53 to 70 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 31, 59, 60, or Music 1-2 or 26 -----	3-6
Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 33, 34 or Art 43. Ed. 86 Art; those majoring in home economics may substitute Art 62.	
<i>English.</i> English 1-2, English 21-22 -----	12
<i>Foreign Language</i> -----	6-18
<i>High School Units Offered</i>	<i>College Requirements</i>
None -----	18 hrs. in one language or
	12 hrs. in each of two
Two units in one language -----	12 hrs. in any language
Two units in each of two languages--	6 hrs. in one of these or
	12 hrs. in a third language
Four units in one language -----	6 hrs. in that language
<i>Mathematics and Natural Sciences</i> -----	12-14
Biology 1-2; Chemistry 1-2 or 3-4; Mathematics 1, 2; Physics 21-22. Majors in home economics may substitute Biology 64 for Biology 2.	
<i>Social Studies</i> -----	12
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course in European History agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 74 for Sociology 22.	
<i>Religion.</i> Religion 1, 2 -----	6
<i>Health Education.</i> Health Education 1-2 -----	2
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	
<i>Physical Education.</i> Physical Education, through 52. -----	Six Semesters
Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.	

## II. Field of Concentration

Each student will select a field of concentration consisting of forty-two semester hours distributed as follows: eighteen to

twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art	History
Biology	Home Economics
Business	Mathematics
Chemistry	Music
Elementary Education	Psychology and Philosophy
English	Religion
Foreign Languages—French, Spanish	Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Economics	Government
Geography	Latin
German	Philosophy
Physical Education	

## REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 65 of the

catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

### THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2, Health Education 1-2, Physical Education, a foreign language, and three courses chosen from history, mathematics, religion or the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2	Home Economics 1-4
Biology 1-2	Latin 1-2; 21-22
Chemistry 1-2; 3-4	Mathematics 1, 2
English 1-2	Music (See Department)
French 1-2; 21-22	Physics 21-22
German 1-2; 21-22	Religion 1-2
Health Education 1-2	Spanish 1-2; 21-22
History 1-2	

### REGULATIONS CONCERNING COURSES

*Registration and Withdrawal.* As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

*Amount of work.* No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

*Prescribed Courses.* Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue to study until the requirement is met.

*Restricted Credit for Juniors and Seniors.* Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

*Credit in Music.* A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

*Maximum Credit in a Department.* The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

*Repeating Courses.* A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

*Correspondence Credit.* A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

*Deficiency in English.* The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.



*Final Work for a Degree.* Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

## CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. For non-resident students a written excuse should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When arranged for in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Students registered in Education 95 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

### GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

### QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one.

Quality point deductions made because of excessive class absences will be applied in computing the total number of quality points for graduation, for Dean's List standing, for eligibility, and for retention.

### ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of seniors who are engaged in their supervised teaching);

2. That she should have completed and passed all courses with an overall average of C or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

### DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

### GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.
- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

### CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, at least sixty hours of credit and

fifty-four quality points; to be classified as a senior, at least ninety-two hours of credit and ninety quality points.

### EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

### RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year, a student must have passed a minimum of fifteen hours. She must, also, have passed enough additional hours, or have accumulated enough quality points, so that the total of semester hours and quality points is at least twenty-four.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless she has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of forty-eight semester hours and forty-two quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to

continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

### VOCATIONAL PREPARATION

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- |   |                             |
|---|-----------------------------|
| 1. Business                                 | 5. Religion                 |
| 2. Graduate Study                           | 6. Social Welfare           |
| 3. Library Work                             | 7. Teaching                 |
| 4. Medicine, Medical Technology,<br>Nursing | a. Grades<br>b. High School |

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.



Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

### SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

### WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

# COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

## ART

Ruth Abbott Clarke, *Assistant Professor*

Rose Messick Melvin, *Assistant Professor*

Requirements for a major: courses 1, 2, 21, 22, 59, 60, 98; and advanced courses to total twenty-four hours. Courses 1, 2 do not count toward the major.

Students planning to teach in the elementary grades should take Ed. 86A. in addition to the courses listed above.

### 1, 2. BEGINNING DRAWING AND COMPOSITION

Credit, Three or Six Hours

Two lectures and four studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 2: Art 1 or Art 43.

Credit for Art 1 given upon completion of Art 2, Art Ed. 86A or Art 62.

Mrs. Clarke

### 21, 22. CREATIVE DESIGN

Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials.

Mrs. Melvin

### 26. CERAMICS

Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission.

Mrs. Melvin

**29. ADVANCED DRAWING** Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

Problems in sketching, figure drawing, illustration and perspective drawing.

Mrs. Clarke

**31, 31S. ART APPRECIATION** Credit, Three Hours

A course designed to satisfy the need of general students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors.

Mrs. Clarke

**43. BEGINNING ART** Credit, Three Hours

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media.

Mrs. Melvin

**47, 48. BEGINNING PAINTING** Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1, 2 or by special permission.

A studio course in creative painting in various media including casein, watercolor, and oil.

Mrs. Clarke

**53, 54. ADVANCED PAINTING** Credit Six Hours

Six studio hours a week.

Prerequisite: Art 47, 48.

Mrs. Clarke

**57S. ELEMENTARY SCULPTURE** Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques.

Mrs. Melvin

**59. HISTORY OF ANCIENT ART** Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times to the Renaissance.

Mrs. Clarke

**60. HISTORY OF MODERN ART** Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance to the present.

Mrs. Clarke

**62. INTERIOR DECORATION** Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems and interior design.

Mrs. Melvin

## 66. COMMERCIAL ART

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mrs. Melvin

## Ed. 86A. METHODS IN THE TEACHING OF ART Credit, Three Hours

Two lectures and four studio hours a week.

Section a. For Elementary Education Majors

Prerequisite: Art 1 or Art 43.

Section b. For Art Majors

Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Mrs. Melvin

## 91. STUDIO PROBLEMS

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mrs. Clarke

## 98. SEMINAR

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mrs. Clarke

## BIOLOGY

John A. Yarbrough, *Professor*James H. Eads, *Assistant Professor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

## 1-2. GENERAL BIOLOGY

Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester.

During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

21. GENERAL BOTANY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

22. GENERAL ZOOLOGY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Mr. Eads

[51. COMPARATIVE VERTEBRATE ANATOMY Credit, Four Hours]

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 53.

Mr. Eads

53. HUMAN PHYSIOLOGY Credit, Four Hours

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments.

Mr. Eads

Alternates with 51.

[54. HISTOLOGY Credit, Three Hours]

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 56.

Mr. Yarbrough

55. GENETICS Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being.

Mr. Eads



56. VERTEBRATE EMBRYOLOGY Credit, Four Hours  
 Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 54.

Mr. Eads

59. PLANT ANATOMY Credit, Three Hours  
 Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

64. BACTERIOLOGY Credit, Three Hours  
 Recommended for home economics majors. Elective for others.  
 Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents.  
 One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

Mr. Yarbrough

66. PLANT TAXONOMY Credit, Three Hours  
 Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

Mr. Yarbrough

- Ed. 85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours  
 See page 51. Miss Yarbrough and Mr. Yarbrough

## BUSINESS

Lois Frazier, *Assistant Professor*

Ruth B. Robinson, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

**31-32. TYPEWRITING**

Credit, Six Hours

Development of the ability to type at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can type at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.)

Mrs. Robinson

**53-54. ELEMENTARY SHORTHAND**

Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new material.

Mrs. Robinson

**61, 62. ACCOUNTING**

Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems.

Miss Frazier

**63. BUSINESS COMMUNICATION AND REPORTS**

Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of business reports.

Miss Frazier

**73, 74. ADVANCED SHORTHAND**

Credit, Six Hours

Prerequisite: Business 53-54 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts.

Mrs. Robinson

**75, 76. RETAIL DISTRIBUTION**

Credit, Six Hours

A general study of the history, policies, and methods of retail distribution. Emphasis upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion.

Miss Frazier

**78. STATISTICS**

Credit, Three Hours

Prerequisite: Math. 1.

Fundamentals of statistics; analysis and interpretation of data; and the use of statistical techniques.

Mr. Brookens

**82. BUSINESS LAW**

Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy.

Miss Frazier

**83, 84. OFFICE MANAGEMENT AND PRACTICE**

Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations; selection and proper use of office supplies and equipment; methods of filing; operation of transcribing machines, duplicating machines, adding machines, and calculators.

Miss Frazier

**Ed. 86 B. THE TEACHING OF BUSINESS.**

See page 51.

Credit, Three Hours

Miss Frazier

## 92. WORK EXPERIENCE

Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business.

Miss Frazier

## CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and Ed. 85 Sc.

## CHEMISTRY

## 1-2. GENERAL CHEMISTRY

Credit, Six Hours

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week. Staff

## 3-4. GENERAL CHEMISTRY

Credit, Six Hours

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week. Staff

## 21, 22. ORGANIC CHEMISTRY

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

## 51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

## 54. BIOCHEMISTRY

Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

## 56. ADVANCED ORGANIC CHEMISTRY

Credit, Four Hours

Prerequisite: Chemistry 21, 22. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

## [Ed. 85 Sc. THE TEACHING OF SCIENCE

Credit, Three Hours]

See page 51.

Miss Yarbrough

## 91. ADVANCED QUANTITATIVE ANALYSIS

Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

- [94. PHYSICAL CHEMISTRY Credit, Fours Hours]  
 Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

98. SEMINAR Credit, One Hour  
 Open only to majors in Chemistry.

## PHYSICS

- 21-22. GENERAL PHYSICS Credit, Eight Hours  
 Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- [54. HOUSEHOLD PHYSICS Credit, Three Hours]  
 Two class hours and one three-hour laboratory period a week. Miss Yarbrough

## EDUCATION

David R. Reveley, *Professor*  
 Harry K. Dorsett, *Associate Professor*  
 Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State A-grade certificate. All teaching programs must be approved by the head of the education department.

## MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will make education their major with a minimum of 22 semester hours. The State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. In addition to these courses all majors in elementary education must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

### NORTH CAROLINA ELEMENTARY SCHOOL CERTIFICATES

#### I. Subject-Matter Courses

Children's Literature <sup>1</sup> .....	2 semester hours
American History .....	6 semester hours
Geography .....	6 semester hours
Government .....	2-3 semester hours
Art .....	6 semester hours
Music .....	6 semester hours
Health Education Methods <sup>2</sup> .....	2 semester hours
Physical Education Methods .....	2 semester hours

<sup>1</sup>The State Department of Public Instruction counts Children's Literature as English, not as education. It may not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

<sup>2</sup>The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite.

*II. Professional Courses*

## Area I—The Pupil

Education 31 and 53 or 56 ----- 6 semester hours

## Area II—The School

Education 57 and choice of 65, 97, 98 ----- 6 semester hours

## Area III—Teaching and Practicum

Education 67 (4 hrs.)

and 95 or 95S. (6 hrs.) ----- 10 semester hours

## RECOMMENDED SEQUENCE FOR A.B. DEGREE

## ELEMENTARY EDUCATION MAJOR

*Freshman Year*

English 1 3  
 Foreign Language 3  
 History 1 3  
 Science or Math. 3  
 Religion 1 3  
 Health Education 1  
 Physical Education

16 Hours

English 2 3  
 Foreign Language 3  
 History 2 3  
 Science or Math. 3  
 Religion 2 3  
 Health Education 1  
 Physical Education

16 Hours

*Sophomore Year*

English 21 3  
 Foreign Language 3  
 Science or Math. 3  
 Geography 21 3  
 Government 21 3  
 Physical Education

15 Hours

English 22 3  
 Foreign Language 3  
 Science or Math. 3  
 Geography 22 3  
 Education 31 3  
 Physical Education

15 Hours

*Junior Year*

Education 53 3  
 Health Education 85 2  
 Music Fundamentals 33 3  
 Art 43 3  
 History 21 3  
 Physical Education  
 Related Department  
 or Elective 3

17 Hours

Education 57 3  
 Related Department  
 or Elective 3  
 Physical Education 86 2  
 Music Education 34 3  
 Art Education 86 3  
 History 22 3

17 Hours

*Senior Year*

Related Department  
 or Electives

12-15

12-15

Education 98 3  
 Education 67 4  
 Education 42 2  
 Education 95S 6

15 Hours

Teaching may be scheduled for either semester of the senior year.

TOTAL HOURS - 123-128



## HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

*I. Subject-Matter Courses*

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), Bible (21), commerce (36), English (30), French (24)<sup>1</sup>, German (24)<sup>1</sup>, History (social studies—30), home economics (including certain sciences and other related courses)—(51), mathematics (21), public school music (including six semester hours in voice)—(36), science (30), sociology; social studies (30), Spanish (24)<sup>1</sup>.

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, history-mathematics, history-French-German, or Spanish, science-mathematics.

*II. Professional Courses*

## Area I—The Pupil

Education 31 and 53 or 56 -----6 semester hours

## Area II—The School

Education 52 and choice of 65, 97, 98 -----6 semester hours

## Area III—Teaching and Practicum

Education 85 or 86, and 95 or 95S -----9 semester hours

Note: Students are advised to take these courses in the following order.

Education 31, 52, 85 or 86, 95.

Provision is made for 3 hrs. of 95 for Public School music majors.

## EDUCATION COURSES

Education 31 is prerequisite to all Education courses except 42.

## 31, 31S. EDUCATIONAL PSYCHOLOGY

Credit, Three Hours

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Mr. Reveley

## 42F or 42. CHILDREN'S LITERATURE

Credit, Two Hours

An intensive study of children's literature; the principles underlying the evaluation, organization and teaching of literary material.

Miss Bell

[BLOCK COURSE]

<sup>1</sup>The hours required in any foreign language are based upon two units of high school work in that language.

## 52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

Prerequisite to student teaching on the high school level.

## 53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY

Credit, Three Hours

A survey of the psychological development of the individual through childhood and adolescence. Mr. Dorsett

## 56F, 56. TESTING AND GUIDANCE Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application.

Mr. Dorsett

[BLOCK COURSE]

## 57, 57S. THE ELEMENTARY SCHOOL Credit, Three Hours

Not open to students who take Education 52.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Miss Bell

[BLOCK COURSE]

## 65. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school systems. Mr. Reveley

[BLOCK COURSE]

## 67, 67S. ELEMENTARY METHODS Credit, Four Hours

A study of materials and methods of teaching in all subjects at the elementary school level. Directed observation; units of work developed and evaluated. Miss Bell

[BLOCK COURSE]

## 97. SCHOOL AND COMMUNITY Credit, Three Hours

Education as an expression of the aims of American life for the individual, institutions and enterprises. The organization and administration of education in the United States, with special emphasis on education in North Carolina. Mr. Reveley

## 98. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. Mr. Reveley

[BLOCK COURSE]

## SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 31.

86A. ART EDUCATION Credit, Three or Six Hours  
(For description, see page 42) Mrs. Melvin

86B. THE TEACHING BUSINESS Credit, Three Hours  
Miss Frazier

85E. THE TEACHING OF ENGLISH Credit, Three Hours  
Miss Rose

86 M.L. THE TEACHING OF FOREIGN LANGUAGES  
Credit, Three Hours  
Mr. McAllister

82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION  
Credit, Three or Six Hours  
Mrs. Massey

86. H. Ec. THE TEACHING OF HOME ECONOMICS  
Credit, Three Hours  
Miss Hanyen

85M. THE TEACHING OF MATHEMATICS Credit, Three Hours  
Mr. Canaday

85, 86 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours  
Prerequisite: Theory 2. Required of juniors majoring in Public  
School Music. (For description page 67) Miss Hacseler

86 P. Ed. THE TEACHING OF PHYSICAL EDUCATION  
Credit, Three or Six Hours  
Mrs. Massey

[86R. THE TEACHING OF RELIGION Credit, Three Hours]  
Mr. Lewis

[85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours]  
Miss Yarbrough

86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES  
Credit, Three Hours  
Open to juniors and seniors taking a major in history or  
sociology. Miss Lemmon

## OBSERVATION AND DIRECTED TEACHING

95, 95S. STUDENT TEACHING Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 31, Education 52, and Education 85 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 31, Education 42, and Education 53 before the semester in which they do their student-teaching. The department reserves the right to withhold the privilege of student-teaching if circumstances warrant.

Staff

(Fee \$35)

## ENGLISH

Mary Lynch Johnson, *Professor*Norma Rose, *Professor*Sally Wills Holland, *Assistant Professor*Ione Kemp Knight, *Assistant Professor*Velma Mae Gorsage, *Instructor*Margaret C. Martin, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33, 58, and Speech 21 and 26.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 55, 94, 98; and six additional hours from English courses numbered above 50. Education 85 E. gives no credit in the department of English.

1-2; 1S. PRINCIPLES OF WRITING Credit, Six Hours<sup>1</sup>  
Staff21-22. DEVELOPMENT OF ENGLISH LITERATURE Credit, Six Hours  
Miss Johnson, Miss Rose, Miss Holland, Miss Knight33. CREATIVE WRITING Credit, Three Hours  
Miss Holland51. OLD ENGLISH Credit, Three Hours  
Miss Johnson52. CHAUCER Credit, Three Hours  
Prerequisite: English 51. Miss Johnson53, 54. SHAKESPEARE Credit, Three or Six Hours  
Miss Rose

<sup>1</sup>During the fall semester one section will meet five times a week with three hours credit, to take care of the needs of students deficient in fundamentals.

## COURSES OF INSTRUCTION

53

- |  |  |
|--|--|
| 55. MILTON   | Credit, Three Hours<br>Miss Johnson                              |
| 57. AMERICAN LITERATURE OF THE NINETEENTH<br>CENTURY | Credit, Three Hours<br>Mr. Peacock                               |
| 58. ADVANCED GRAMMAR AND COMPOSITION                 | Credit, Three Hours<br>Miss Knight                               |
| 62. ENGLISH POETRY OF THE VICTORIAN<br>PERIOD        | Credit, Three Hours<br>Miss Johnson                              |
| 64. RECENT POETRY                                    | Credit, Three Hours<br>Miss Holland                              |
| 65. ENGLISH POETRY OF THE ROMANTIC<br>PERIOD         | Credit, Three Hours<br>Miss Johnson                              |
| [66. THE ENGLISH NOVEL                               | Credit, Three Hours]<br>Miss Holland                             |
| 68. ENGLISH LITERATURE OF THE EIGHTEENTH<br>CENTURY  | Credit, Three Hours<br>Miss Rose                                 |
| Ed. 85 E. THE TEACHING OF ENGLISH<br>(See page 51.)  | Credit, Three Hours<br>Miss Rose                                 |
| 94. THE TREATMENT OF LITERARY PROBLEMS               | Credit, One Hour<br>Open only to majors in English.<br>Miss Rose |
| 98. SEMINAR<br>Open only to majors in English.       | Credit, Three Hours<br>Miss Johnson                              |

## SPEECH

- |                            |                                      |
|----------------------------|--------------------------------------|
| 21. FUNDAMENTALS OF SPEECH | Credit, Three Hours<br>Miss Gorsage  |
| 26. ORAL INTERPRETATION    | Credit, Three Hours<br>Miss Gorsage  |
| [51. RELIGIOUS DRAMA       | Credit, Three Hours]<br>Miss Gorsage |
| 52. PLAY PRODUCTION        | Credit, Three Hours<br>Miss Gorsage  |



## FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*

Lucy Ann Neblett, *Assistant Professor\**

Susanne H. Freund, *Assistant Professor*

William R. Ledford, *Instructor*

Margaret C. Martin, *Instructor*

Katharine Royal Cate, *Acting Instructor*

Courses numbered 1-2 and 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Under the present certification requirement of six hours of spoken language, students who plan to teach French or Spanish must take the courses numbered 57 and 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

## FRENCH

1-2. ELEMENTARY FRENCH Credit, Six Hours  
Introduction to the French language through analysis, contact, and use.  
Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE FRENCH Credit, Six Hours  
Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. FRENCH LITERATURE AND CIVILIZATION Credit, Six Hours  
A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.  
Mr. McAllister

[53. SEVENTEENTH CENTURY Credit, Three Hours]  
A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

[54. EIGHTEENTH CENTURY Credit, Three Hours]  
The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

[55. FRENCH ROMANTICISM Credit, Three Hours]  
Mr. McAllister

[56. FRENCH REALISM AND NATURALISM Credit, Three Hours]  
Mr. McAllister

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\* On leave, 1958-59

57. ADVANCED COMPOSITION AND CONVERSATION  
Required of majors in French. Credit, Three Hours  
Mr. McAllister
58. PHONETICS AND CONVERSATION  
Sophomores admitted by permission only. Credit, Three Hours  
Mr. McAllister
61. MODERN FRENCH LITERATURE, 1880-1919 Credit, Three Hours  
Mr. McAllister
62. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT  
Credit, Three Hours  
Mr. McAllister
93. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE  
Credit, Three Hours  
A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.  
Offered only when the demand is sufficient. Mr. McAllister

## GERMAN

- 1-2. ELEMENTARY GERMAN  
Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Credit, Six Hours  
Mrs. Freund
- 21-22. INTERMEDIATE GERMAN  
Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Credit, Six Hours  
Mrs. Freund
- German 58 may be substituted for German 22.
- [51-52. GERMAN LITERATURE AND CIVILIZATION  
Credit, Six Hours]  
A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.  
Offered only when the demand is sufficient. Mrs. Freund
58. SCIENTIFIC GERMAN  
Credit, Three Hours  
Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Freund

## GREEK\*

- [21-22. ELEMENTARY GREEK  
Credit, Six Hours]
- [51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW TESTAMENT  
Credit, Six Hours]  
Prerequisite: Greek 21-22.

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\* Offered only upon sufficient demand.

## LATIN

1-2. ELEMENTARY LATIN Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Mrs. Martin

21-22. VERGIL'S *AENEID* Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 1-2.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Mrs. Martin

51-52. A SURVEY OF ROMAN LITERATURE WITH  
EMPHASIS UPON REPRESENTATIVE WRITERS

Credit, Six Hours

Prerequisite: Four units of Latin for entrance or Latin 21-22.

A survey of Latin Literature as a whole. Translation of the prose of Livy and Pliny, the poetry of Horace, with special emphasis upon applied grammar and syntax. Mrs. Martin

[61. ROMAN COMEDY Credit, Three Hours]

Prerequisite: Latin 21-22.

Translation of the plays of Plautus and Terence.

[62. LATIN PROSE Credit, Three Hours]

Prerequisite: Latin 51.

Translation of selections from Cicero, Suetonius, Tacitus.

## SPANISH

1-2. ELEMENTARY SPANISH Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE SPANISH Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. SPANISH LITERATURE AND  
CIVILIZATION

Credit, Six Hours

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 53-54.

Miss Neblett

[53-54. SPANISH-AMERICAN LITERATURE AND  
CIVILIZATION

Credit, Six Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 51-52.

Mr. Ledford

57. **ADVANCED COMPOSITION AND CONVERSATION** Credit, Three Hours  
Required of majors in Spanish. Miss Neblett
58. **PHONETICS AND CONVERSATION** Credit, Three Hours  
Sophomores admitted by permission only. Miss Neblett
- [92. **MODERN SPANISH DRAMA** Credit, Three Hours]  
The modern Spanish theatre, beginning with L. F. de Moratin. Open to seniors, and to others by special permission.  
Alternates with Spanish 94. Miss Neblett
94. **MODERN SPANISH NOVEL** Credit, Three Hours  
The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.  
Alternates with Spanish 92. Miss Neblett
- . . . . .
- Ed. 86 M. L. **THE TEACHING OF FOREIGN LANGUAGES.**  
(See page 51.) Credit, Three Hours  
Mr. McAllister

## HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, *Assistant Professor*

Helena Williams, *Instructor*

Mary S. McLeod, *Instructor*

Mary Mackay Edwards, *Assistant in Equitation*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.

2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.

4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

Six semesters of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Department of Student Health Service. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education.

Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

## HEALTH EDUCATION

- 1-2. PERSONAL HYGIENE Credit, Two Hours  
 One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

- Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH  
 EDUCATION FOR THE SECONDARY  
 SCHOOL Credit, Three Hours  
 See page 51.

- Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH  
 EDUCATION FOR THE CLASSROOM  
 TEACHER Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

## PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

All Freshmen will take Freshman Fundamentals during their first semester in college. Courses 11, 12, 21, 22, 51 and 52 offer the other students a wide selection of physical education activities. All students classified for vigorous activity may select from the courses listed below. It is recommended that a student continue an activity for two semesters in order to further improve her skill for future enjoyment of the activity.

### 1. FRESHMAN FUNDAMENTALS

- 11, 12. TEAM SPORTS: Beginning and Advanced Courses.

Two hours a week for each semester.

Softball  
 Speedball  
 Volleyball

- 21, 22. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Modern Dance  
 Folk and Square Dance



**23, 24. RESTRICTED PHYSICAL EDUCATION**

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Archery

Recreational Sports

**51, 52. INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.**

Two hours a week for each semester.

Archery

Golf<sup>1</sup>

Badminton

Life Saving<sup>2</sup>

Bowling<sup>2</sup>

Instructor's Course<sup>2</sup>

Equitation<sup>1</sup>

Tennis

**82. COMMUNITY RECREATION AND CAMP LEADERSHIP**

Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

**83, 84. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION FOR THE SECONDARY SCHOOL**

Credit, Six Hours

A survey of the history and principles of Physical Education as related to a good program of physical education for the secondary school. A study of the activities as they relate to the needs of this age group, with experience in lesson planning and assisting with college classes.

**Ed. 86 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER**

Designed to help prospective elementary teachers to see and understand the place of physical education in the total educational system. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

**HISTORY AND GOVERNMENT**

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Professor*

Sarah McCulloh Lemmon, *Associate Professor*

History 1-2 is a prerequisite for all other courses in history.

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. History 51, 52 alternates with 53, 54. Ed. 86 S. St. counts as Education.

<sup>1</sup> Special Fee. Paid at the time of registration for the class.

<sup>2</sup> Special Fee. Paid by individuals at off-campus facility.

## HISTORY

- 1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION Credit, Six Hours  
 Open to all freshmen. Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. Staff  
 Prerequisite to all other courses in history.
- 21, 22. HISTORY OF THE UNITED STATES Credit, Six Hours  
 A survey course. Miss Keith, Miss Lemmon
51. ANCIENT HISTORY Credit, Three Hours  
 Mrs. Wallace
52. MEDIEVAL EUROPEAN HISTORY Credit, Three Hours  
 Mrs. Wallace
- [53. MODERN EUROPEAN HISTORY Credit, Three Hours]  
 1500-1830 Mrs. Wallace
- [54. MODERN EUROPEAN HISTORY Credit, Three Hours]  
 1830-1914 Mrs. Wallace
58. FAR EASTERN POLITICS AND CULTURE Credit, Two Hours  
 Mrs. Wallace
61. EUROPE SINCE 1914 Credit, Three Hours  
 Mrs. Wallace
62. CONTEMPORARY INTERNATIONAL AFFAIRS Credit, One Hour  
 Prerequisite: History 61 or 12 hours in history. Mrs. Wallace
63. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours  
 Prerequisite: History 21. Miss Keith
64. SOUTHERN HISTORY Credit, Three Hours  
 Miss Keith
65. THE UNITED STATES IN THE MIDDLE PERIOD Credit, Three Hours  
 Prerequisite: History 21, 22.  
 Selected social and intellectual studies before 1860. Miss Lemmon
66. RECENT HISTORY OF THE UNITED STATES Credit, Three Hours  
 Prerequisite: History 21, 22.  
 Selected social and intellectual studies since 1865. Miss Lemmon
- Ed. 86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES. See page 51. Credit, Three Hours  
 Miss Lemmon
92. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours  
 Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Director of the Department of Archives and History and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

## GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES      Credit, Three Hours  
Miss Keith
22. STATE AND LOCAL GOVERNMENT IN THE  
UNITED STATES      Credit, Three Hours  
Miss Keith

## HOME ECONOMICS

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 64, Physics 54, and Sociology 74. In the courses prescribed for a degree they may substitute Biology 64 for Biology 2, Sociology 74 for Sociology 22, and Art 62 for Art 31.

Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING      Credit, Three Hours  
Two lectures and four hours of laboratory.  
A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality.      Miss Hanyen
4. FOODS AND COOKERY      Credit, Three Hours  
One lecture and five hours of laboratory.  
Food selection and preparation.      Miss Brewer
23. FOODS AND COOKERY      Credit, Three Hours  
One lecture and five hours of laboratory.  
Prerequisite: Home Economics 4, except by permission of the head of the department.  
A study of the principles and processes involved in the preparation and preservation of food.      Miss Brewer
24. TEXTILES AND CLOTHING      Credit, Three Hours  
Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.  
Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis.      Miss Hanyen
51. NUTRITION      Credit, Three Hours  
Prerequisite: Home Economics 23, and Chemistry 3-4. Two lectures and two hours of laboratory.      Miss Brewer
52. ADVANCED FOODS      Credit, Three Hours  
Prerequisite: Home Economics 23. One lecture and five hours of laboratory.  
A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer

53. TEXTILES AND CLOTHING Credit, Three Hours  
 Prerequisite: Home Economics 24. One lecture and five hours of laboratory.  
 Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen
54. TEXTILES AND CLOTHING Credit, Three Hours  
 Prerequisite: Home Economics 53. One lecture and five hours of laboratory.  
 Alternates with 58.  
 Applied costume designing. Problems draped on the dress form. Miss Hanyen
56. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours  
 A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen
- [58. TEXTILES AND CLOTHING Credit, Three Hours]  
 Elective for juniors and seniors not majoring in home economics. Two lectures and four hours of laboratory.  
 A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer. Alternates with 54. Miss Hanyen
- 59, 59S. FOOD SELECTION AND PREPARATION Credit, Three Hours  
 Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.  
 A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer
62. DIET THERAPY Credit, Three Hours  
 Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.  
 A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer  
 Alternates with 64.
- [64. HOUSE PLANNING AND FURNISHING Credit, Three Hours]  
 A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer  
 Alternates with 62.
- Ed. 86 H. Ec. METHODS OF TEACHING HOME ECONOMICS Credit, Three Hours  
 See page 51. Miss Hanyen

89. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker. Miss Brewer

91. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 89. Miss Hanyen

93 or 93S. ECONOMICS OF THE HOME—  
RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management house for one month. Miss Hanyen

## MATHEMATICS

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1 and 2 and Ed. 86 M. do not count on the major.

1. COLLEGE ALGEBRA Credit, Three Hours2. TRIGONOMETRY Credit, Three Hours21, 22. ANALYTIC GEOMETRY Credit, Six Hours  
Prerequisite: Math. 1, 2.51, 52. DIFFERENTIAL AND INTEGRAL  
CALCULUS Credit, Six Hours  
Prerequisite: Math. 21, 22.53. THEORY OF EQUATIONS Credit, Three Hours  
Prerequisite: Math. 21, 22.56. DIFFERENTIAL EQUATIONS Credit, Three Hours  
Prerequisite: Math. 51, 52.[57. COLLEGE GEOMETRY Credit, Three Hours]  
Prerequisite: Math. 21  
A course in modern plane geometry.Ed. 86M. THE TEACHING OF MATHEMATICS Credit, Three Hours  
See page 51.



## MUSIC

Harry E. Cooper, *Professor*Stuart Pratt, *Professor*Beatrice Donley, *Associate Professor*Jean Swanson, *Assistant Professor*Edwin K. Blanchard, *Assistant Professor*Phyllis Weyer Garriss, *Assistant Professor*James L. Clyburn, *Instructor*Isabelle Haeseler, *Instructor*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major .....	24 hours
Electives in applied music and ensemble .....	6 hours
Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
History of Music 63-64 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Electives in theory .....	6 hours
Chorus .....	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
History of Music 63-64 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Methods 85, 86 <sup>1</sup> .....	6 hours
Wind Instruments 65 .....	2 hours
String Instruments 66 .....	2 hours
Conducting 97 .....	2 hours
Chorus .....	2 hours
Piano and voice <sup>2</sup> .....	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

<sup>1</sup> Six hours toward the certificate requirements (see p. 49).

<sup>2</sup> Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
Music history 63-64 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Counterpoint 51-52 .....	4 hours
Canon and Fugue 98 .....	2 hours
Composition 91 .....	3 hours
Development of Symphony 101 .....	2 hours
Orchestration 94 .....	2 hours
Conducting 97 .....	2 hours
Survey of Chamber Music 102 .....	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

## EQUIPMENT

Six grand pianos, twenty-one upright pianos, a three-manual organ, two two-manuals organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

## STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

## CONCERTS

The College appropriates funds to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

## THEORETICAL COURSES

## 1-2. THEORY

Credit, Six Hours

Required of freshmen majoring in music.

Elementary harmony with special emphasis on primary and secondary triads and on the Dominant Seventh chord. Correlative studies in sight-singing, dictation, keyboard harmony, and harmonic analysis.

Miss Swanson

## 21-22. THEORY

Credit, Six Hours

Prerequisite — Theory 2

Required of sophomores majoring in music.

A continuation of Theory 1-2. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major Baroque, classic and romantic composers.

Miss Swanson

## 26. APPRECIATION OF MUSIC

Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Garriss

## 33. MUSIC FUNDAMENTALS

Credit, Three Hours

This course is intended for the student majoring in Primary Education. The student will learn pitch, scales, keys and key signatures, rhythm and time signatures, rhythmic reading, and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony.

Mr. Blanchard

## 34. GRADED MATERIALS AND METHODS

Credit, Three Hours

Prerequisite: Music Fundamentals 33.

Those majoring in Primary Education will find this course necessary for teaching music at the elementary level. Ways of singing and accompanying songs; rounds and songs for part-singing will be studied. The student will learn about the construction and use of rhythm band instruments. Planning the grade music program will be discussed.

Mr. Blanchard

## 51-52. COUNTERPOINT Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes.

Mrs. Garriss

## 53-54. FORM AND ANALYSIS Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

## 57. THE TEACHING OF PIANO Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

A survey of piano literature.

Mr. Clyburn

## 61. THE TEACHING OF STRING INSTRUMENTS Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Garriss

## 63-64. THE HISTORY OF MUSIC Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Mrs. Garriss

## 65. WIND AND PERCUSSION INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

Mrs. Garriss

## 66. STRING INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

## Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING

## MUSIC IN THE GRADES

Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Miss Haeseler

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING  
MUSIC IN THE HIGH SCHOOL Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use.

Miss Haeseler

91. COMPOSITION Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student.

Mrs. Garriss

94. ORCHESTRATION Credit, Two Hours

Prerequisite: Theory 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra.

Mrs. Garriss

Ed. 95a. OBSERVATION AND DIRECTED TEACHING  
IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 31, and Music 57. Mr. Clyburn

Ed. 95, 95S. OBSERVATION AND DIRECTED  
TEACHING IN PUBLIC SCHOOLS

Credit, Three or six hours either semester

See Education, page 52.

Prerequisites: Education 31, 52; Ed. 85, 86 Mus.

Miss Haeseler

97. CONDUCTING Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus.

Mr. Blanchard

98. CANON AND FUGUE Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint.

Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours

Prerequisite: Music History 64 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course.

Mrs. Garriss



102. SURVEY OF CHAMBER MUSIC LITERATURE Credit, Two Hours  
Prerequisite: Music History 64 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them.

Mrs. Garriss

## ENSEMBLE

67, 68. ENSEMBLE PLAYING Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty.

Staff

CHORUS Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Miss Donley

ORCHESTRA Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

## APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the Head of the Music Department in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

## PIANO

Mr. Pratt, Mr. Clyburn, Miss Swanson, Miss Haeseler

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

## 51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier*, *Toccatas*, *Partitas*, etc.; Mozart and Beethoven *Sonatas*; Chopin *Etudes*, *Impromptus*, *Scherzi*; *Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.

## 91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier*, *Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

## ORGAN

Mr. Cooper, Miss Swanson, Miss Haeseler

## 1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

## 21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

## 51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas* and *Concertos*; sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

## 91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

## VIOLIN

Mrs. Garriss

## 1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Bériot and Accolay; sonatinas by Schubert.

## 21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

## 51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

## 91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gaviniès; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

## VOICE

Miss Donley, Mr. Blanchard

## 1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

## 21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

## 51, 52. JUNIOR VOICE.

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

## 91, 92. SENIOR VOICE.

Technical work continued, stressing flexibility. Total repertoire should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic; twenty songs from modern literature.

## PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

## PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

## 21. GENERAL PSYCHOLOGY

Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

## 22. GENERAL EXPERIMENTAL PSYCHOLOGY

Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

## 32. PSYCHOLOGY OF ADJUSTMENT

Credit, Three Hours

(1) Personal adjustment problems of normal people; (2) maintaining good mental health; (3) increasing joy in life and social usefulness.

51. PSYCHOLOGY OF ABNORMAL  
BEHAVIOR

Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

[55. SOCIAL PSYCHOLOGY

Credit, Three Hours]

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, problems in perception, and changing customs in marriage and family life.

57. APPLIED PSYCHOLOGY

Credit, Three Hours

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest.

[58. PSYCHOLOGY OF PERSONALITY

Credit, Three Hours]

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality.

## PHILOSOPHY

Philosophy 23 or 24 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY

Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

24. LOGIC

Credit, Three Hours

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic.

52. HISTORY OF PHILOSOPHY

Credit, Three Hours

From Thales to Thomas Aquinas.

[54. HISTORY OF PHILOSOPHY

Credit, Three Hours]

From the revolt against scholasticism to the present day.

[64. PLATO

Credit, Three Hours]

A study of the Dialogues and of Platonic influence on western philosophy.

## RELIGION

Ralph E. McLain, *Professor*Roger H. Crook, *Associate Professor*John M. Lewis, *Associate Professor*

Requirements for a major: Eighteen hours beyond 1, 2. Ed. 86 R. will be credited in Education.

- 1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours  
A study of the central message of the Bible. Staff
47. WORLD-WIDE CHRISTIANITY Credit, Three Hours  
The world mission of the Christian religion as it confronts our age.  
Mr. McLain
48. THE RELIGIONS OF MANKIND Credit, Three Hours  
A survey and analysis of the great religions of the world. Mr. McLain
- [51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours]  
The principles and techniques of Christian leadership. Mr. McLain
53. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours  
The expansion of Christianity in its world mission from the first century to the present. Mr. Crook
55. THE BIBLE AS LITERATURE Credit, Three Hours  
A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. Mr. McLain, Mr. Crook
- [56. THE LOCAL CHURCH PROGRAM Credit, Three Hours]  
A study of the specific elements in developing an effective program.  
Mr. Crook
61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours  
A historical survey of the Christian movement from the first century to present day trends. Mr. Crook, Mr. McLain
62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours  
A study of the development and distinctive contributions of the Baptist people. Mr. Crook
- [65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours]  
A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. Crook
66. PAULINE LITERATURE Credit, Three Hours  
The development of early Christianity as found in the work and writings of Paul. Mr. Lewis
69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours  
The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought.  
Mr. Lewis



## 70. CHRISTIAN ETHICS

Credit, Three Hours

The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day.

Mr. Crook

## [72. PSYCHOLOGY OF RELIGIOUS LIVING

Credit, Three Hours]

A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.

Prerequisite: Education 31 or Psychology 21.

Mr. McLain

## [Ed. 86R. THE TEACHING OF RELIGION

Credit, Three Hours]

See page 51.

Mr. Lewis

88. TRENDS IN CONTEMPORARY CHRISTIAN  
THOUGHT

Credit, Three Hours

Prerequisite: Religion 47 and either Philosophy 23 or Religion 69.

An analytical survey of trends in contemporary Christian thought and leadership.

Mr. McLain

## SOCIOLOGY, ECONOMICS, AND GEOGRAPHY

Leslie W. Syron, *Professor*Ira O. Jones, *Assistant Professor*P. F. Brookens, *Acting Associate Professor*

Sociology 21 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 21, 22, and 99, or their equivalents.

## 21 or 21S. PRINCIPLES OF SOCIOLOGY

Credit, Three Hours

A general introduction to the field of sociology involving the following: a study of social origins; the nature of human groups; culture; communities; social institutions; social change; social control.

Mr. Jones and Miss Syron

## 22. SOCIAL PROBLEMS

Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention.

Mr. Jones and Miss Syron

## 51. AMERICAN MINORITY PEOPLES

Credit, Three Hours

A study of racial and cultural minorities in the United States today; facts and fallacies about race; a consideration of policies toward minority groups and programs for minority problems.

Mr. Jones

**52. CRIMINOLOGY** Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it. Mr. Jones

**63. THE COMMUNITY** Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems. Mr. Jones

**66. REGIONAL SOCIOLOGY OF THE SOUTH** Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions. Miss Syron

**[71. CULTURAL ANTHROPOLOGY** Credit, Three Hours]

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures. Miss Syron

**72. COMPARATIVE CULTURES** Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Miss Syron

**74, 74F. THE FAMILY** Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources, and values. Miss Syron

**78. INTRODUCTION TO SOCIAL RESEARCH** Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

**94. DIRECTED INDIVIDUAL STUDY** Credit, One-Three Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Miss Syron

**97. INTRODUCTION TO SOCIAL WORK** Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

**99. INTRODUCTION TO SOCIAL THEORY** Credit, Three Hours

A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought. Miss Syron

## ECONOMICS

Economics 21 is a prerequisite to all other courses in economics.

21. PRINCIPLES OF ECONOMICS Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. Mr. Brookens

22. PROBLEMS OF ECONOMICS Credit, Three Hours

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Mr. Brookens

63. ECONOMICS OF CONSUMPTION Credit, Three Hours

An analysis of consumption problems in relation to economic principles. Mr. Brookens

66. LABOR ECONOMICS AND  
LABOR PROBLEMS

Credit, Three Hours

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Mr. Brookens

## GEOGRAPHY

21. PRINCIPLES OF HUMAN GEOGRAPHY Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man.

Mr. Brookens and Mr. Jones

22. GEOGRAPHY OF NORTH AMERICA Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting. Mr. Brookens and Mr. Jones

# DEGREES CONFERRED IN 1958

## Bachelor of Arts

Allen, Marcia Jeannine	Jacksonville, Fla.
Anthony, Betty Carol Kellum	New Bern
Balfour, Sheila Mary	Lumber Bridge
Banner, Alvia Kaye	Greensboro
Barger, Janice Aileen	Lenoir
Barnes, Patricia Gail	Moncure
Bass, Madaline Thomasine	Halifax
Bone, Martha Louise	Laurinburg
Bone, Peggy Jo	Nashville
Bowden, Mary Eleanor	Teachey
Bowling, Shirley Sherron	Fuquay Springs
Boyles, Marjorie Ann	High Point
Browning, Barbara Jordan	Burlington
Bullock, Hortense Bryant	Raleigh
Burgess, Melba Virginia	Lenoir
Burroughs, Naney Jane	Raleigh
Byrd, Shirley Grey	Lillington
Byrne, Virginia Dare	Winston-Salem
Cagle, Lela Mae	Sylva
Cameron, Beulah Bradley	Raleigh
Carroll, Charlotte Elizabeth	Shelby
Chandler, Ada Fay	Morrisville
Cooley, Sharon Turlington	Lillington
Cooper, Mary Helen	Louisburg
Cope, Katherine Kutz	Raleigh
Corbett, Lynn	Tabor City
Creech, Margaret Leigh	Four Oaks
Davis, Janice Anne Dawkins	Raleigh
Davis, Linda Foushee	Raleigh
Deal, Vivian Morris	Kannapolis
Dempsey, Miriam Delores	Ahoskie
Dover, Dorothy Esther	Shelby
DuRant, Eunice Lee	Clemson, S. C.
Eddins, Glenda Jane—Cum Laude	Claxton, Ga.
Eddins, Katie Joyce	Zebulon
Fagan, Sara Louise	Franklinton
Farmer, Anne Elizabeth Howard	Raleigh
Farris, Margaret Anita	Gastonia
Fasul, Martha Steve	Fayetteville
Forehand, Betty Baker	Colerain
Formyduval, Avis Lay	Ash
Frazier, Clara Wright	Raleigh
Gilbert, Emily Anne	Wilmington
Gilland, Carole Marilyn Bennett	Charlotte
Gore, Fonrose Johnson	Magnolia
Gossett, Annette Joy	Gastonia
Graham, Dorothy Annette	Raleigh
Greene, Betsy Carol—Cum Laude	Sanford
Grimm, Margaret	Carthage

Harrill, Alice Ann Lancaster .....	Raleigh
Herring, Joyce Marie .....	Snow Hill
Holliday, Carolyn Rousseau Lowder .....	Raleigh
Horton, Mona Fay .....	Zebulon
Hudgins, Katherine Belle .....	Wilson
Hudson, Clara Lucille—Cum Laude .....	Richmond, Va.
Hunter, Nancy Spruill .....	Cary
Huskey, Lula Osteen .....	Ellenboro
Ingram, Juanita Sparks .....	Wadesboro
Jenkins, Elsie Janet .....	Winston-Salem
Jobe, Mary Anne .....	Raleigh
Johnson, Ernestine Elizabeth .....	Wadesboro
Johnson, Katie Frances .....	Benson
Jones, Lula Mae .....	Kinston
Jones, Virginia Lee .....	Raleigh
Jordan, Barbara Jean Watts .....	Wake Forest
Joyner, Nancy Carol .....	Asheville
Joyner, Peggy Elaine .....	Rich Square
Kendrick, Rebecca Inez .....	Harrisburg, Pa.
King, Lucretia Tillman .....	Fayetteville
Kojima, Chizuko Yoshimura .....	Gifu, Japan
Lambe, Jennie Evelyn Peay .....	Raleigh
Lane, Betsy Carole—Cum Laude .....	Asheboro
Leaird, Eunice Jordan .....	Wake Forest
Lesniak, Hazel Comer .....	Lake Waccamaw
Livingston, Christine Sarah .....	Baltimore, Md.
Long, Patricia Anne Greene .....	Raleigh
Lovett, Nell Rose Hinson .....	Raleigh
Lundy, Miriam Virginia .....	Conway, S. C.
McGlamery, Nancy Anne .....	Greensboro
McIntyre, Martha Ellen .....	Shelby
McKinley, Donna Ray .....	Washington
Maness, Eleanor Palmer .....	Raleigh
Martin, Heather Wishart .....	Shelburne Falls, Mass.
Maynard, Amanda Jane—Cum Laude .....	Cary
Moore, Janie Mae .....	Raleigh
Moore, Louise Mildred .....	Kinston
Mosely, Mae Omie Hobby .....	Holly Springs
Moss, Susan Lee .....	Kings Mountain
Mott, Margaret Gertrude—Cum Laude .....	Mount Mourne
Murray, Rebecca Jean .....	Raleigh
Nesbitt, Barbara Ann .....	Black Mountain
Newton, Sally Stephana—Magna Cum Laude .....	Kenansville
Parker, Mary Lou Lee .....	Raleigh
Parker, Patricia Watkins .....	Clarksville, Va.
Pass, Virginia Lee .....	Roxboro
Perkins, Nancy Carol .....	Roxboro
Phillips, Shirley Jean Styles .....	Raleigh
Powell, Mary Frances .....	Roanoke Rapids
Redden, Yasue .....	Raleigh
Reid, Jane Bethia .....	Clover, S. C.
Ritter, Geraldine Ruth Parham—Cum Laude .....	Robbins
Rogers, Merle .....	Lake View, S. C.
Rummage, Mary Rose .....	Albemarle



## DEGREES CONFERRED IN 1958

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Skillman, Joyce Williams	Asheville
Slate, Margaret Elizabeth	High Point
Sloan, Molly Marvin James	Raleigh
Smith, Linda Warren	Asheville
Spencer, Mary Frances Oliver	Raleigh
Stembridge, Jane Shelton—Cum Laude	Lynchburg, Va.
Stephenson, Norma Faye	Willow Springs
Stone, Virginia Ann	Winston-Salem
Stover, Emma Elizabeth Baxter	Raleigh
Strother, Shirley Sue	Louisburg
Swindler, Susie Juanita	Charlotte
Swisher, Dale Verna Caspari	Raleigh
Thomas, Kay Zelma	Raleigh
Thompson, Audrey Olive	Hamlet
Wallace, Nancy Finch	Raleigh
West, Barbara Lou Snipes	Durham
Whedbee, Ruth Carole	Ahoskie
Whisnant, Nancy Elizabeth	Hickory
White, Kay Smith	Greensboro
White, Linda Jane Grigg	Raleigh
Williams, Betty Jane	Kinston
Willis, Barbara Ann Hazelwood	Weldon
Winstead, Lou White	Greenville
Yancey, Peggy Anne—Cum Laude	Buffalo Junction, Va.
Young, Sybil Rose	Godwin

# REGISTER OF STUDENTS

## Seniors

Allred, Audrey Robinson	Raleigh	Gilbert, Patricia Sue	West End
Almond,		Godwin, Kathryn Louise	Ahoskie
Virginia Katherine	Albemarle	Gray, Eulene Wilson	Hillsboro
Arnold, Kay Delle	Fuquay Springs	Griffin, Ann	
Atkinson, Margaret Lee	Kenly	Gibson Page	Lake View, S. C.
Baker, Joyce Ruth	Williamston	Hadley,	
Baucom, Mary Ann Dean	Oxford	Suzanne Halderman	Wake Forest
Beal, Mary Eunice	Nashville	Haigler, Sunel Polk	Midland
Beam, Mary Lou Grant	Chapel Hill	Hale, Hazel	
Beaver, Sylvia De Ann	Concord	Beddingfield	Wilmington
Bell, Joyce Stephenson	Warren, Ohio	Hargrove, Merlyn Joyce	Enfield
Brady, Donna Ellington	Raleigh	Haynes, Katy	
Brewer, Clara Glenn	Raleigh	Francine Wilson	Raleigh
Briley, Mary		Helms, Sarah Frank	Monroe
Marshall Hampton	Asheville	Hilton, Erlinda Tan	Raleigh
Brinson, Clara		Hobbs, Ethyleen Bryson	Raleigh
Lucille Hudson	Raleigh	Hoffler, Miriam Baker	Sunbury
Buchanan, Sarah Isenhour	Raleigh	Holland, Jean	
Cadle, Betsy Ross	Murfreesboro	Elizabeth Strole	Chadbourn
Canady, Barbara Ann	Nakina	Holland, Nancy Faye	Raleigh
Carey, Elizabeth		Holland,	
Adeline Taylor	Garner	Patricia Warren	Norfolk, Va.
Carpenter, Ellen		Houser, Patricia Lee	Raleigh
Harriet Conley	Nantahala	Hoyle, Betty Lou	Henderson
Caudle, Frances Ann	Albemarle	Hudgins, Bettie Ann	Fentress, Va.
Chandler, Betty Ann	Morrisville	Humphreys, Mildred Jean	Raleigh
Clarke, Dorothy		Hunter, Suzanne	Salisbury
Elaine Burleson	Morganton	Icard, Jewel	
Clayton, Marlene Dare	Roxboro	Dean Brigman	Kannapolis
Cole, Mary Carleton	Raleigh	Inscoc,	
Compton, Barbara Ann	Martin Cary	Carol Lee	Silver Spring, Md.
Cooper, Carolyn	Bethel	Jernigan, Peggje Jean	Clinton
Craig, Nancy Rimmer	Lincolnton	Johnson, Barbara Jane	Newton
Croom, Mildred Marie	Knightdale	Johnson,	
Cusack, Mary Alice	Florence, S. C.	Barbara Sue	Danville, Va.
Cutts, Nancy Campbell	Oxford	Johnson, Kay Elizabeth	Clinton
Davis, Mary Lou	Cheraw, S. C.	Johnson, Patricia Ann	Dunn
Dean, Emily Joyce	Wendell	Johnston, Julia Avery	Raleigh
Denmark, Florence Virginia	Raleigh	Jones, Charlotte Anne	Rocky Mount
Dixon, Doris Marie	Walstonburg	Kelley, Alice Jo	Raleigh
Earley, Barbara Ann	Avondale	Kendall, Jo Anne	Charlotte
Ellis, Goldie Loretta	Clarkton	Kerley, Ellen Carole	Kittrell
Elmore, Martha Jennie	Suffolk, Va.	King, Carolyn	
Everett, Lorena Faye	Parkton	Jean Holland	Raleigh
Floyd, Mary		Lawrence, Pamela	
Lynn Flowers	Raleigh	Jane	Pleasantville, N. Y.
Foster, Joyce Ann	Clinton	Letellier, Jean	Marion
Foulds,		Locke, Faye Marie	Enfield
Eleanore Frances	Hendersonville	Looney, Peggy Speight	Fayetteville
Fowler, Frances Ann	Caroleen	McCubbin, Judith Anne	Raleigh
Fox, Charlene Finch	Cary	Manning, Mary Ann	Bethel
Freeman, Ann Mitchell	Rich Square	Markham,	
Fuller, Anne Rosson	Raleigh	Mary Hanna Lewis	Fairmont

Martin, Nell Robertson	Jackson	Sawyer, Rebecca Jo	Kelford
Martin, Peggy Sue	High Point	Scaggs, Judith Isabel	Albemarle
Maynard, Patricia Louise	Harrells	Seals, Harriette Ann	Cherryville
Maynard, Sylvia Liles	Harrells	Settlemyer, Sara Blake Long	Apex
Meade, Sylvia Lloyd	Raleigh	Simons,	
Miller, Willamena Thomas	Raleigh	Margaret Brothers	Suffolk, Va.
Mills, Irene Averitt	Raleigh	Simpson, Cora Jean	Newton Grove
Mitchell,		Stokes, Oliver Dianne	Kenansville
Alyce Pickelsimer	Leaksville	Surles, Becky Faye	Raleigh
Morgan,		Sutton,	
Mary Margaret	Weedonville, Va.	Harriet Richardson	Kinston
Morgan, Priscilla Anne	Asheville	Swain,	
Musselwhite,		Margaret Etta	Elizabeth City
Barbara Earle	Lumberton	Thomas,	
Owen, Jane		Gelynda Elizabeth	Charlotte
Spaulding	Chase City, Va.	Thompson, Judith Credle	Wilson
Paris, Margaret Lucy	Raleigh	Thompson,	
Peek, Beulah Pipes	Raleigh	Myra Joan Montague	Raleigh
Pegg, Carolyn Sink	Winston-Salem	Vernon,	
Powell, Peninah Watkins	Tarboro	Elizabeth Sue	Burlington
Price, Carolyn Elizabeth	Gastonia	Wadsworth,	
Prickett, Ethelyn Anne	Raleigh	Mozell Milam	Wake Forest
Pruden, Daisy		Wall, Linda Smith	Morganton
Mouise Simpson	Raleigh	Wampler,	
Pruden, Virginia Babcock	Raleigh	Dorothy Dale	Harrisonburg, Va.
Pruette,		Warren, Mary Frances	Rocky Mount
Marilyn Camilla	High Point	Waters, Mallie Louise	Charlotte
Railey, Julia Anne	Suffolk, Va.	White, Louise	Raleigh
Rawls, Mary Sutton	Raleigh	Wiggins, Hazel Ann	Raleigh
Ray, Ida Annabel	Robbins	Williams,	
Renfrew,		Diane DeLorme	Fairmont
Katherine Anne	Jacksonville	Williams, Jessie Marilyn	Monroe
Ridge, Bobbie Sue	South Boston, Va.	Wood, Frances Paige	Ahoskie
Robertson, Sarah Anne	Colerain	Woodside, Anne Robinson	Newton
Robinson,		Young, Ruth Allene	Roxboro
Samantha Rae	Richmond, Va.		

### Juniors

Agee, Reva Ann	Spray	Bowen, Edith Ann	Red Oak, Va.
Allred, Amelia Ann	Mount Airy	Boyette, Docia Carolyn	Clinton
Allshbrook,		Brandon,	
Alice Harris	Roanoke Rapids	Lillian Elizabeth	York, S. C.
Armstrong,		Bridgers, Mary Virginia	Asheville
Barbara Rose	Wilmington	Briggs, Millicent Patterson	Cary
Bachus, Mildred Baxley	Raleigh	Britt, Carolyn Pugh	Raleigh
Baines,		Britt, Eleanor Virginia	Smithfield
Alma Elizabeth	Suffolk, Va.	Brown, Mary Ann	Hendersonville
Ballard, Wanda Louise	Raleigh	Bullard,	
Barden, Betsy Rand	Raleigh	Carolyn Mozelle	Baltimore, Md.
Barnes, Mary Elizabeth	Raleigh	Burney,	
Barrington,		Elizabeth Moody	Wilmington
Carolyn Louise	Fayetteville	Campbell,	
Batton,		Emily Sue	Lynchburg, Va.
Judith Ann	Roanoke Rapids	Carlton,	
Berger, Kitty Sue	Gretna, Va.	Helen Hendrix	Morehead City
Boe, Helen Sharp	Winston-Salem	Carr, Carolyn Cecelia	Clinton
Booth, Barbara Jean	Wilmington	Carr, Marilyn Veronica	Clinton

- Carroll, Mary Anne .....Charlotte  
 Carter, Elizabeth  
     Hylton .....Danville, Va.  
 Carter, Jo Ann .....Garland  
 Carter,  
     Margaret Jeane ....Roanoke Rapids  
 Caudle, Raye Corinne .....Albemarle  
 Chick, Sara  
     Catherine Atkins .....Raleigh  
 Choate,  
     Johnsie Diehl .....Danville, Va.  
 Comer, Sylvia Lorene .....Tryon  
 Conner, Mary Agnes ....Rich Square  
 Cooke, Alice Marie .....Louisburg  
 Cottle, Angeleta Thomas ....Raleigh  
 Daniels,  
     Margaret Rose .....Morehead City  
 Davenport, Lelia Anne .....Pactolus  
 Denny, Cynthia Rose .....Goldsboro  
 Edwards,  
     Rosemary .....Darlington, S. C.  
 Elmore, Susie Aster .....Clinton  
 Everette,  
     Emma Nell .....Robersonville  
 Fisher, Janis Kay .....Saint Pauls  
 Fontaine,  
     Catherine Spotswood .....Raleigh  
 Galloway, Betty Ann.....Charlotte  
 Gillespie, Rebecca  
     Jane Turner .....Pink Hill  
 Goldsmith, Joy Alice .....High Point  
 Griffin, Shirla Brown .....Williamston  
 Haigh, Lois Elizabeth .....Raleigh  
 Hare, Ozelle Pipkin .....Raleigh  
 Harmon, Betty Eugenia .....Raleigh  
 Harris, Dorothy Matilda .....Littleton  
 Harris, Patricia Ellen .....Fayetteville  
 Harris, Wanda Kay .....Jonesville  
 Helms, Mary Bernard .....Monroe  
 Herbert, Bettie Page .....Garner  
 Hight, Patricia Anne .....Louisburg  
 Hill, Harriet Lee .....Florence, S. C.  
 Holm, Virginia Hassinger ....Raleigh  
 Horne, Daphne Carolyn ....Atkinson  
 Howard, Barbara Baker .....Concord  
 Hurst,  
     Margaret Lorene ....Wilmington  
 Jackson, Anna Fay .....Fayetteville  
 Jenkins, Linda Leigh .....Franklinton  
 Jenkins, Mildred Allen .....Creedmoor  
 Jenny, Yolande  
     Jeanne .....Lausanne, Switzerland  
 Johnson, Betty Riley .....Raleigh  
 Johnson,  
     Ellen Paschall .....Wake Forest  
 Johnson, Helen Carolyn .....Apex  
 Jones, Carolyn  
     Patricia .....Hendersonville  
 Kehs, Jean  
     Glenn Williams .....Rocky Mount
- Leslie, Stephanie .....Morganton  
 Lockaby,  
     Norma June .....Hendersonville  
 Long, Sheldon Jean .....Hertford  
 McCombs, Dorothy Foster ....Raleigh  
 McDonald,  
     Alma Jeannette .....Rockingham  
 McDonald, Mary Jo .....Fayetteville  
 McKeel, Martha  
     Ann .....Darlington, S. C.  
 McLamb, Judy Garland .....Benson  
 McLin, Sylvia June .....Nashville  
 Manning, Jane Adams .....Williamston  
 Martin, Anice Marie .....High Point  
 Mason, Willilou .....Newport  
 Matthews, Jane Arnette .....Laurinburg  
 Meggs, Janis Inez .....Marshville  
 Milliken,  
     Elizabeth Ann .....Siler City  
 Moore, Betsy Ann ....Roanoke Rapids  
 Morgan, Eleanor Janice .....Wilmington  
 Morgan,  
     Margaret Anne .....Spring Hope  
 Norris, Angeline Hedden .....Durham  
 Nylund, Nancy Elizabeth ....Raleigh  
 Oliver,  
     Rebecca Clara .....Mount Olive  
 Owen, Nancy Lee .....Chase City, Va.  
 Paez, Iracema  
     Brasil .....Belo Horizonte, Brazil  
 Parker, Helen Elizabeth .....Monroe  
 Patterson,  
     Peggy Raspberry .....Wake Forest  
 Phifer, Patricia Jarrett ....Raleigh  
 Phillips, Anne Leslie .....Morganton  
 Pressley, Glenda Annette ....Canton  
 Rackley, Elizabeth Ann .....Smithfield  
 Raynor, Barbara Medlin .....Louisburg  
 Rivenbark, Thyra Elizabeth .....Kinston  
 Robinson,  
     Josephine G. ....Charlottesville, Va.  
 Rollins, Phyllis Elaine .....Marshville  
 Rowland,  
     Kathryn Byrd .....Fuquay Springs  
 Rozier, Gladys Ann .....Charlotte  
 Sanderlin,  
     Susan Elizabeth .....Kitty Hawk  
 Sandlin,  
     Hilda Mallard .....Fuquay Springs  
 Shearin, Nancy Lee .....Rocky Mount  
 Smith, Barbara Elizabeth .....Charlotte  
 Smith, Janice Madeline .....Asheville  
 Smith, Nellie Dianna .....Snow Hill  
 Smith, Polly Patton Wood .....Raleigh  
 Stanford, Betty Carolyn .....Greensboro  
 Stowe, Dorothy Parker .....Raleigh  
 Taylor, Betty Lou .....Faison  
 Tedder, Dora Anne Fuller .....Raleigh  
 Thomas, Frances Evelyn .....Moncure  
 Thomerson, Betsy Jon .....Durham



# REGISTER OF STUDENTS

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Upchurch, Sandra Rosalie	Raleigh	Weldon, Betsy Cecelia	Louisburg
Wagoner,		Wells, Carolyn	Rose Hill
Ruth Jane	Winston-Salem	White, Larnette	Winston-Salem
Ward,		Williamson,	
Frances Elizabeth	Corapeake	Elizabeth Feild	Raleigh
Watkins, Rachel Juanita	Raleigh	Willis, Laura Frances	Laurinburg
Weatherford, Josephine		Wooten, Frances Louise	Graham
Meade	South Boston, Va.	Wooten,	
Webster,		Patricia Amelia	Maple Hill
Minnie Elizabeth	Chapel Hill	Yates, Margaret Elaine	Charlotte

## Sophomores

Adcock, Kay J. Adams	Varina	Deere, Mary Jo	Fredericksburg, Va.
Allen, Mary Lou	Rockingham	Dobson,	
Anderson, Bonita Louise	Wilmington	Barbara Linda	Snow Hill
Arline, Margaret Gainfort	Raleigh	Dorward, Frances Jane	Whiteville
Arnold,		Elks, Betty Lou	Weldon
Ruth Anne	Fuquay Springs	Evans, Emily Lureese	Conway
Bailey, Judith Carol	Wilson	Everett, Anita Ray	Robersonville
Baker, Jeanelle Hill	Colerain	Faircloth, Edna Faye	Garland
Basnight, Mabel Jean	Manteo	Forbes, Julia Ann	Wilson
Bauer,		Fowler,	
Betty Lou Franklin	Raleigh	Mary Margaret	Tabor City
Biles,		Fox, Jean Ann	Morganton
Martha Theresa	Winston-Salem	Gaylord, Nancy Sue	Jamesville
Blair, Martha Sarah	Gretna, Va.	Gee, Mary Williams	Henderson
Bowers, Sara Sue	Knightdale	Gordon, Mary Ruth	Marion
Boyette, Andrea Camille	Kenly	Grady, Jacqueline	New Bern
Boyette, Rena Elizabeth	Kenly	Gray, Gaynelle	Newport
Bradshaw, Ruby Lane	Wilmington	Green, Phyllis Carol	Stem
Bradshaw,		Greene, Zelma La Rue	Zebulon
Sybil La Marr	Franklin, Va.	Hamrick, Carole La Verne	Shelby
Brice, Patricia Reid	Sanford	Hardee, Judy Ann	Enfield
Briggs, Jenny Lillian	Leasburg	Harris, Frances Jane	Plymouth
Brinn, Gail Marie	Sanford	Harrison,	
Brisson,		Jacqueline Elizabeth	Raleigh
Jacqueline Faye	Fayetteville	Hill, Joan Myatt	Raleigh
Britt, Barbara Anne	Snow Hill	Holland, Dessie Belle	Smithfield
Britton, Anne Elizabeth	Dunn	Hollis, Betty Jean	Wilmington
Bryan, Sally		Holloway, Mary Ammons	Raleigh
Gordon	Myrtle Beach, S. C.	Horton, Julia Ann	Apex
Caldwell, Ann Morrison	Raleigh	Howie, Julia Ann	Monroe
Caldwell, Mary Lynn	Charlotte	Hudson, Mary Louise	Benson
Campbell, Nancy Carol	Sanford	Hutchins,	
Canady, Barbara Louise	Charlotte	Elizabeth Anne	Sanford
Capps, Janice Louise	Raleigh	Irby, Katherine	
Carter, Priscilla Faye	Chadbourn	Anne	Bon Air, Va.
Cole, Betty Margaret	Durham	Johnson, Linda Harland	Durham
Cooler, Elsa		Jones, Carol Ann	Raleigh
Louise	Walterboro, S. C.	Jones, Emma Ruth	Smithfield
Cope, Etta Joan	Charlotte	Jones, Judith	
Corbett, Pearl Faye	Ivanhoe	Rodwell	Seven Springs
Covington,		Kelly, Frances Gayle	Tabor City
Ann LeSturgeon	Wadesboro	Kennedy, Betty Lou	Mount Olive
Cowles, Donna Gay	Charlotte	Kinlaw, Betty Jo	Raeford
Currin, Alice Catherine	Oxford	Kirkman, Mary Ann	Statesville
Daniel, Ann Lupton	Wilson	Kleiman, Madeline Enid	Raleigh
Daniel, Celia Jane	Snow Hill	Lamm, Peggie Annette	Selma



Lassiter, Mary Lee .....	Corapeake	Rowe, Anna Christine .....	Hickory
Leath, Carolyn Suzanne .....	Shelby	Rowe, Maggie Ann .....	Raleigh
Lee, Dorothy Faye .....	Ahoskie	Sault, Suzanne .....	
Lee, Shirley McCotter ..	Arapahoe	Mary .....	Warwick, Va.
Lewis, Susan Moring .....	High Point	Schaffer, .....	
Liles, Carolyn .....		Judith Louise .....	Greensboro
Elizabeth .....	Cincinnati, Ohio	Scott, Joan Rebecca .....	Raleigh
Lineberger, Patsy .....		Scott, Nancy Jane .....	Haw River
Jean Eaker .....	Raleigh	Self, Susan Amanda .....	Asheville
Lowe, Betty Brown .....	Salem, Va.	Sharpe, Anne Hunter .....	Cherryville
Lyon, Betsy Grant .....	Northside	Simmons, .....	
McConnell, .....		Jane Kathleen .....	Mount Airy
Vivian L. Hancock .....	Raleigh	Simms, Virginia Egerton ..	Raleigh
McKenney, .....		Simpson, .....	
Myra Hope ..	Virginia Beach, Va.	Evalyn Montreys .....	Wilmington
McMillan, .....		Smith, Joyce Ann .....	Stanley
Martha Murphy .....	Red Springs	Southerland, .....	
Marsh, .....		Mary Lynne ..	Goldsboro
Linda Elaine .....	Greensboro	Spearman, Gwendolyn .....	
Mattocks, .....		Joan .....	Greenville, S. C.
Sonia Elizabeth .....	New Bern	Stallings, Miriam Ann ..	Smithfield
Maynard, Dorothy Wilson ..	Harrells	Stevens, .....	
Meekins, Mary Blanche ..	Manteo	Molly Scott .....	Arlington, Va.
Newberry, .....		Stewart, Quincy Ann .....	Tuckasegee
Mary Rogers .....	Fayetteville	Strayhorn, Hilda Anne ..	Hillsboro
Newell, Wanda .....	Walstonburg	Strayhorn, Sylvia .....	
Newton, Ruby Gail .....	Kenansville	Sidney .....	Williamston, S. C.
Orr, Betty .....		Stroupe, Phyllis Gail ..	Cherryville
Louise .....	Mountain Home	Sullivan, Barbara Ann ..	Statesville
Padgett, Virginia Ruth ..	Cliffside	Taylor, Frances Donna .....	Monroe
Parrish, Claudia Louise ..	Salisbury	Taylor, Jenny Lou .....	Deep Run
Parrish, Mary Stokes .....	Durham	Trawick, Barbara Ann .....	Hickory
Parrish, Shirley Ann .....	Sanford	Tucker, Elizabeth Ann ..	Albemarle
Paschal, .....		Turlington, .....	
Matilda Jane .....	Siler City	Jennie Parker .....	Salemburg
Peacock, Clara Lou .....	Fremont	Viari, Elizabeth .....	
Penny, Jo Anne .....	Durham	Taylor .....	Lynchburg, Va.
Perry, Peggy Ann .....	Louisburg	Wagner, Nina Elizabeth ..	Charlotte
Peters, .....		Walton, Bettie Reid .....	Hickory
Elizabeth Ann .....	Washington	Warwick, Mary Carol ..	Lumberton
Pope, Emma .....		Webster, Ruby Mae .....	Chapel Hill
Josephine .....	Mocksville	Wenberg, Barbara Lee ..	Wilmington
Powell, Janet Bee .....	Apex	Whedbee, Nancy Leigh .....	Ahoskie
Primm, Walda Jean .....	Sanford	Whisnant, Linda Lucy .....	Hickory
Proctor, Mariana .....	Charlotte	White, Donna Helen .....	Greensboro
Ratley, Margaret .....		Wiggins, Fay Evangeline ..	Dudley
Anna .....	Red Springs	Williams, Bettie Jean .....	Lexington
Rice, Kathryn Ann .....	Sunbury	Williams, Oneida .....	Pinetops
Ricks, Margaret Beal ..	Whitakers	Williams, Phyllis Anne ..	Fayetteville
Rivenbark, Justine Sloan ..	Wallace	Woodard, .....	
Robinson, .....		Charlene Gail .....	Waynesville
Netta Kathryn ..	Laurinburg	Woody, Elizabeth .....	
Rogers, Frances Edna ..	Rolesville	Thornton ..	Plant City, Fla.
Rogers, Margie Sue .....	Monroe	Worthington, Alma Jeannette	Ayden
Rogers, .....		Yeargin, Patricia .....	
Rachel Jeanette .....	Boydton, Va.	Carole .....	Ontario, Canada
Rountree, .....			
Novella Elizabeth .....	Sunbury		

## Freshmen

Abbott, Anne Carolyn	Elizabeth City	Daughtridge, Patsy Rioks	Rocky Mount
Adams, Barbara Cleo	Fieldale, Va.	Davis, Brenda Gail	Ayden
Adams, Elizabeth Pate	Rowland	Dawson, Sally Eagles	Stantonsburg
Atkins, Delores Leslie	Durham	Dean, Betsy Anne	Wendell
Ayscue, Mildred Jean	Fuquay Springs	Eagles, Betty Jane	Louisburg
Ballard, Shirley Ann	Mooreville	Eagles, Jacqueline Scott	Macclesfield
Barnes, Melinda Grace	Charlotte	Earley, Elaine Paige	Ahoskie
Baugham, Mary Ogie	Smithfield	Eason, Fredretta Lavara	Harrells
Bell, Amy Lu	Asheville	Eason, Mary Anne	Rocky Mount
Benton, Lucille		Edwards, Carol Jean	Hertford
Weatherspoon	Laurinburg	Edwards, Nancy Jayne	Wrightsville, Ga.
Blanchard, Edna Catherine	Rose Hill	Efird, Judith Yvonne	Albemarle
Blount, Mae Letitia	Elizabeth City	Ennis, Beverly Edna	Lenoir
Bone, Betty Hale	Laurinburg	Epps, Lora Evelena	Lumberton
Braswell, Elizabeth Ann	Wadesboro	Fender, Clayta Ann	Sparta
Broadhurst, Johnnie Faye	Mount Olive	Fisher, Ann Marie	Fayetteville
Brock, Margaret Carole	Mount Olive	Galloway, Linda June	Goldsboro
Brown, Henrietta Bo	Hillsboro	Garner, Joyce Cameron	Mount Olive
Brown, Theresa Ernestine	Clyde	Gatlin, Lilmar Sue	Raeford
Bryan, Ann Brewer	Whiteville	Goodman, Jane Eloise Brooks	Raleigh
Bryant, Patricia Ann	Rich Square	Goodwin, Judith	Brevard
Bullard, Judith Ann	Baltimore, Md.	Goodwin, Julie Anne	Winston-Salem
Bunn, Sandra Elizabeth	Middlesex	Gravett, Katherine Painter	Roanoke, Va.
Butler, Lucy Helen	Fayetteville	Gray, Lena Elizabeth	Enfield
Butler, Mary Ann	Birmingham, Ala.	Gurkin, Crissie Louise	Williamston
Camp, Seleda Ruth	Gastonia	Gurley, Hattie Imogene	Princeton
Carr, Donnis Jane	Shelby	Hales, Linda Katherine	Supply
Carr, Gladys Joy	Hillsboro	Harvell, Peggy Dare	Goldsboro
Carr, Nancy Catherine	Burlington	Hawkins, Mary Carolyn	Asheville
Cartner, Anna Lee	New Bern	Haynsworth, Sylvia Stuart	Gastonia
Cates, Jacquelyn	Franklinville	Heck, Anna Carol	Rocky Mount
Chandler, Sara Ann	Statesville	Hester, Gwendolyn	Oxford
Christenbury, Patricia Ann	Charlotte	Hester, Margaret Susan	High Point
Clark, Daphne Joan	Fieldale, Va.	Hill, Elizabeth Lee	Richmond, Va.
Clark, Patricia Jean	Thomasville	Holden, Nancy Fay	Youngsville
Clarke, Joyce	Nelson, Va.	Holland, Tiny Sue	Apex
Clarke, Jane Barrett	Richmond, Va.	Horton, Martha Jean	Loris, S. C.
Collie, Dorothy Joyce	Pelham	Hotchkiss, Marilyn	Morganton
Cooper, Beatrice Harriss	Raleigh	Huffman, Maurine	Drexel
Cooper, Betty Frances	Lynchburg, Va.	Jackson, Mary Gladys	Fayetteville
Cooper, Frances Gwendolyn	Nashville	Jackson, Patricia Ann	Colerain
Corbett, Cynthia	Tabor City	Jackson, Rebecca Sue	
Corpening, Melinda Kay	Tryon	Farmer	Travelers Rest, S. C.
Cox, Judy Maria	Asheboro	Johnson, Judy	Winston-Salem
Creech, Susan Helen	Smithfield	LeClaire	Oxford
Dailey, Rachel Carolyn	Jackson	Jones, Anita Louise	Kinston
		Jones, Billie Jean	
		Jones, Martha	
		Royall	Darlington, S. C.
		Journigan, Diane Ford	Henderson

Kirby, Linda Louise	Winston-Salem	Perry, Emma Lou	Zebulon
Kline, Helen Balzak	Raleigh	Phillips, Elizabeth Barbour	Durham
Knight, Carol Jean	Ahoscie	Phillips, Judith Howard	Greensboro
Lawrence, Jane Elizabeth	Colerain	Phillips,	
Lay,		Nancy Louise	Roanoke Rapids
Carolyn Miller	Falls Church, Va.	Pickard, Virginia Lee	Greensboro
Lee, Linda Rose	Benson	Player, Mary Turner	Fayetteville
Leggett, Patricia Anne	Asheboro	Plummer,	
Leonard,		Catherine Anne	Wilmington
Margaret Newlin	Roanoke, Va.	Price, Diane Gaye	Rocky Mount
Long, Jessie Mae	Severn	Proffit, Ella Gwendolyn	Lenoir
Lowe, Rachel Virginia	Gastonia	Purcelle,	
McAdams, Joyce Ann	Salisbury	Judy Elizabeth	High Point
McCauley, Clara Janet	Raleigh	Rabb, Ellen Kelly	Mount Holly
McCay, Pattie Gene	Ayden	Rhodes, Veda Lynn	Enfield
McDonald,		Ricker, Nancy Eaton	Charlotte
Terra Gay	Fayetteville	Ricks, Josie Chase	New Bern
McGranahan, Nancy Joan	Durham	Risley, Susan Joanne	Raleigh
McGuire, Alice Josephine	Sylva	Robertson,	
McLendon,		Sonya Glenn	Winston-Salem
Mary Jane Marrin	Raleigh	Ruffin, Helen Jane	Pink Hill
Mallard,		Sanders,	
Anne Elizabeth	Tabor City	Brenda Ruth	Rock Hill, S. C.
Maner,		Sawyer, Iredell	Belcross
Marilyn Katharine	Wadesboro	Schenck, Ann Carolyn	Raleigh
Maness, Hilda Jo	Thomasville	Scott, Glenda Ashworth	Burlington
Martin, Peggy Joan	Gastonia	Sears, Carolyn Owen	Stuart, Va.
Mason, Nancy Howard	Beaufort	Senter, Ida Carol	Lillington
Mauldin, Sarah		Shoaf, Sarah Caroline	Lenoir
Thackston	Greenville, S. C.	Simpson, Catherine	
Maxwell,		Woodhouse	Robersonville
Evelyn Juliette	Wadesboro	Smith, Judy Lavonne	Kinston
May, Linda Gail	La Grange	Smith, Patricia Rose	Albemarle
Michael,		Spence, Linda Grace	Pink Hill
Ann Pickett	High Point	Spurrier, Barbara Sue	Charlotte
Moore,		Stanley, Sandra Sue	High Point
Roslynn Janet	Rocky Mount	Steen, Pattie Helms	Salisbury
Morgan,		Stewart, Barbara Kay	Statesville
Martha Virginia	Marshville	Stone, Frances Anne	Greensboro
Morris, Jean Marie	Marion	Stout, Sarah Margaret	High Point
Morrow, Sara Elizabeth	Marion	Stroud, Dorothy Pollock	Kinston
Moseley, Shirley Dixon	Ayden	Stuckey, Martha Ann	Raleigh
Moss, Georganna	Kings Mountain	Summey, Beverly Yvonne	Gastonia
Moss, Judith Gordon	Forest City	Summey, Margaret	
Moss, Ruth Avery	Wilson	Ruth	Lake View, S. C.
Motsinger,		Taylor, Betty Rae	Greensboro
Linda Elaine	Kernersville	Taylor, Patricia Ann	Kinston
Myers,		Taylor, Patricia Ann	Statesville
Jeanne Marie	Winston-Salem	Tew, Nancy Lou	Scarsdale, N. Y.
Neal, Betty Lynn	High Point	Thomas, Judith Gayle	High Point
Neal, Wanda Gail	Winston-Salem	Thomas, Margaret Ann	Lexington
Neblett, Helen Ryland	Raleigh	Tomlinson,	
Nicholds, Carolyn Faye	Albemarle	Margaret Barrett	Louisburg
Nichols, Mary Anne	Durham	Travis, Doris Ann	Winston-Salem
Nichols, Mary		Turner, Noona	
Louise	Enosburg Falls, Vt.	Beth	Southern Pines
Norris, Annis Sharon	Wallace	Vance, Mary Elam	Macon, Ga.
Park, Carol Joyce	Charlotte	Vereen, Thelma Joyce	Bolton
Patton, Mildred Ann	Canton	Wade, Nancy Lee	Henderson
Payne, Brenda Leah	Raleigh	Walker, Sandra Joan	Morganton

# REGISTER OF STUDENTS

87

Walston, Frances Ruth	Siler City	Wilkins,	
Walston, Patricia May	Nashville	Marguerite Davis	Durham
Warren, Mary Herring	Snow Hill	Williams, Sybil Lorena	Tabor City
Watkins, Loretta Diane	Albemarle	Wilson, Nancy Carol	Gastonia
Watterson,		Wood, Carol Rose	Raleigh
Ramelle Lee	Charlotte	Worrell,	
Weeks, Kathryn Jean	Raleigh	Mollie Elizabeth	Chadbourn
West, Bertha		Worthington, Barbara Jean	Ayden
Elaine	Newton Grove	Worthington, Sadie Sue	Kinston
White, Anne Hardaway	Oxford	Wright, Janice Lee	Richmond, Va.
White, Jeannette Moss	Wendell	Yancey, Julianna	Oxford
White, Myra Jane	Kinston	Young, Jacquelin Talley	Beaufort
		Young, Judith Ann	Wake Forest

## Special Students

Aycock, Alice Brogden	Kinston	Mills, Bettie Ann	Apex
Berman,		Mitchell, Nancy Jane	Youngsville
Sue Ann Martin	Wake Forest	Morton, Iris Spearman	Raleigh
Billisoly, Lucrece White	Wendell	Moss,	
Bone, Peggy Jo	Nashville	Helen Marian Corbett	Raleigh
Boyd, Rachael Bailey	Raleigh	Pender, Georgia Ann	Raleigh
Cable, Jessie Marion Smith	Raleigh	Phillips, Hilliard Brooks	Cary
Caudle, Jo	Raleigh	Powell,	
Cheshire,		Mary Frances	Roanoke Rapids
Marjorie Hurlbutt	Raleigh	Punsre,	
Cline, Belle	Raleigh	Lodsri Valayaseir	Raleigh
Davis, Mary Winifred	Raleigh	Reveley, Mary Floyd	Raleigh
Gardiner, Caroline Johnston	Raleigh	Schultz, Sandra Lee	Raleigh
Geoghegan, Ivey F.	Raleigh	Shuford, Beverly Jewel	Raleigh
Gilbert, Lena Bryan	Raleigh	Sullivan, Jane Watkins	Durham
Giles, Evelyn Barton	Raleigh	Thompson, Gloria Joan	Raleigh
Harrington, Rachel Irene	Raleigh	Ward, GERALINE Young	Raleigh
Heidelberg, Leesa	Raleigh	Waters, Molly Jo	Cary
Highfill, Patricia Belle	Raleigh	Weathers,	
Hughes, Irene	Raleigh	Sue Blount	Winston-Salem
Johnson, Elfreda Barker	Raleigh	Wester, Joyce Anne	Raleigh
Johnson, Mary Ann	Raleigh	White, Anne Walker	Raleigh
Kahn, Annette Lee	Raleigh	Williams, Junie	Raleigh
Litchfield, Doris Allen	Raleigh	Wilkinson,	
Loftin, Leonard Warren	Kinston	Virginia Stephenson	Raleigh
Lovelace, Mary L.	Wake Forest	Womble, Judith Rebecca	Lillington
McCotter, Margaret Palmer	Raleigh	Wubben,	
Mason, Marjorie Frances	Raleigh	Lorraine Phyllis	Raleigh

## Summer Session, 1958

Aycock, Alice Brogden	Kinston	Blanton, Betty Newbern	Apex
Agee, Reva Ann	Spray	Boyd, Rachael Bailey	Raleigh
Allred, Audrey Robinson	Raleigh	Brady, Evelyn Jones	Raleigh
Allsbrook,		Brewer, Clara Glenn	Raleigh
Alice Harris	Roanoke Rapids	Brice, Patricia Reid	Sanford
Armstrong,		Burroughs, Nancy Jane	Raleigh
Barbara Rose	Wilmington	Cable, Marion Smith	Raleigh
Barnes, Mary Elizabeth	Raleigh	Cameron, Beulah Bradley	Raleigh
Bennett, Louise Abbott	Raleigh	Campbell, Emily Sue	Lynchburg, Va.
Berger, Kitty Sue	Gretna, Va.	Carr, Carolyn Cecelia	Clinton
Blackmon,		Carr, Marilyn Veronica	Clinton
Barbara Jean	Lillington	Carter, Priscilla Faye	Chadbourn
		Chick, Sara Catherine	Raleigh



Compton, Barbara		Lawrence, Pamela	
Ann Martin	Cary	Jane	Pleasantville, N. Y.
Conner, Mary Agnes	Rich Square	Letellier, Jean	Marion
Cooke, Alice Marie	Louisburg	Long, Sara Blake	Apex
Corbett, Pearl Faye	Ivanhoe	Maness, Eleanor Palmer	Raleigh
Corless,		Mann, Mary Matilda	Raleigh
Helen Sylvia	Charleston, S. C.	Martin, Peggy Sue	High Point
Corless,		Martin, Willie Chiles	Raleigh
Sandra Carolyn	Charleston, S. C.	Mashburn, Mary Leggett	Raleigh
Daniel,		Mattocks, Sonia Elizabeth	New Bern
Peggy Speight	Spring Hope	Maynard, Sylvia Liles	Harrells
Dean, Betsy Anne	Wendell	Newton, Ruby Gail	Kenansville
Dorward,		Owen, Nancy Lee	Chase City, Va.
Frances Jane	Whiteville	Paschal,	
Douglas, Linda Ree	Raleigh	Matilda Jane	Siler City
Everette,		Pender, Georgia Ann	Raleigh
Emma Nell	Robersonville	Perry, David L.	Raleigh
Floyd, Mary Lynn Flowers	Raleigh	Pruden, Virginia Babcock	Raleigh
Fox, Charlene Finch	Cary	Pruette,	
Garrard, Sylvia Faye	Durham	Marilyn Camilla	High Point
Gatlin, Lilmar Sue	Raeford	Rawls, Mary Sutton	Raleigh
Gilbert Lena Bryan	Raleigh	Raynor, Barbara Medlin	Louisburg
Glassford,		Rivenbark, Justine Sloan	Wallace
Annie Humphreys	Raleigh	Rowe, Maggie Ann	Raleigh
Godwin, Kathryn Louise	Ahoskie	Rummage, Mary Rose	Albemarle
Gower, Elizabeth Cooper	Clayton	Sink, Harriet LaPage	Lexington
Green, Phyllis Carol	Stem	Sink, Jane Kirksey	Lexington
Greene, Elizabeth Ann	Raleigh	Smith, Janice Madeline	Asheville
Hargrove, Emily Ivey	Greensboro	Stowe, Dorothy Parker	Raleigh
Harrison,		Strickland,	
Jacqueline Elizabeth	Raleigh	Mary Williamson	Raleigh
Herring, Harriet Taylor	Kinston	Surles, Becky Faye	Raleigh
Hilbert, Betty Dean	Raleigh	Vaughn, Elene Smith	Raleigh
Hobbs, Ethylene Bryson	Raleigh	Wall, Linda Smith	Morganton
Holland, Tiny Sue	Apex	Ward, Geraline Young	Raleigh
Houser, Patricia Lee	Raleigh	Weldon, Betsy Cecelia	Louisburg
Humphreys, Mildred Jean	Raleigh	West,	
Johnson, Elfreda Barker	Raleigh	Barbara Lou Snipes	Durham
Johnson, Helen Carolyn	Apex	Whedbee, Nancy Leigh	Ahoskie
Johnson, Kay Elizabeth	Clinton	Wiggins, Fay Evangeline	Dudley
Johnson,		Williams, Jean Glenn	Rocky Mount
Margaret Huggin	Louisburg	Wilson,	
Johnson, Patricia Ann	Dunn	Marjorie Ann	Pilot Mountain
Johnston, Julia Avery	Raleigh	Womble, Jo Ann	Raleigh
Jones, Carolyn Faye	Raleigh	Wood, Frances Paige	Ahoskie
Kerley, Ellen Carole	Kittrell	Woodside, Anne Robinson	Newton
Kertzman,		Wray, Sarah M.	Raleigh
Rita Mildred	Fayetteville		
Lassiter, Mary Lee	Corapeake		



## Summary of Students

Seniors .....	140
Juniors .....	136
Sophomores .....	163
Freshmen .....	210
Total Classmen .....	<u>649</u>
Special Students .....	48
	<u>697</u>
Summer School Students .....	102
	<u>799</u>
Less (For Duplication) .....	68
Net Enrollment .....	<u>731</u>

## Net Enrollment by States and Foreign Countries

Alabama .....	1	North Carolina .....	656
Florida .....	1	Ohio .....	2
Georgia .....	2	South Carolina .....	19
Maryland .....	3	Vermont .....	1
New York .....	2	Virginia .....	41

\* \* \*

Brazil .....	1
Canada .....	1
Switzerland .....	1

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# MEREDITH COLLEGE

*Bulletin*

RALEIGH, N. C.



*Summer Session*



JUNE 8 - JULY 18

1959

## GENERAL INFORMATION

Dormitory students should arrive not earlier than 2:00 p.m. on Sunday, June 7. The Dean of Students in Johnson Hall will assign rooms before keys are secured from the House Director.

Registration for classes will take place in the College Library on Monday, June 8 from 2:00-4:00.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit.

Classes will meet from 7:45 a.m. to 1:00 p.m., Monday through Saturday, except July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

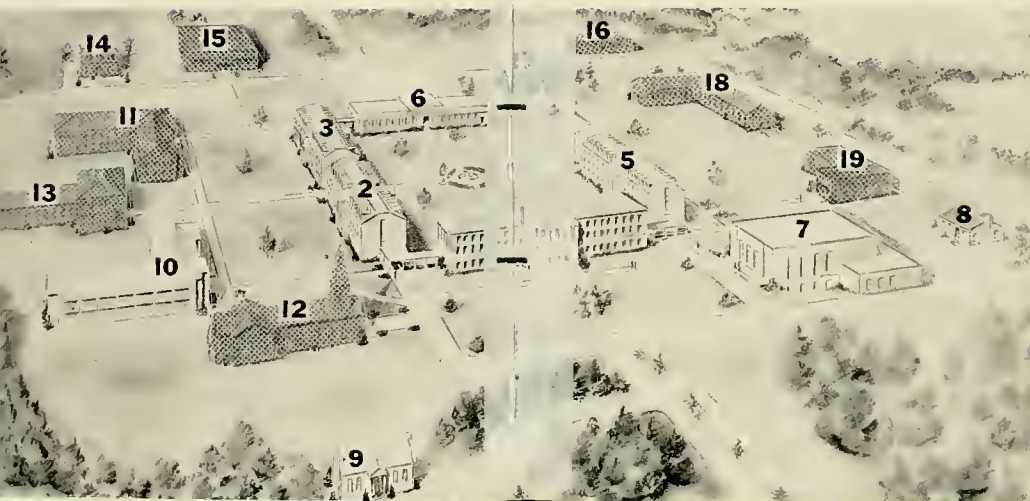
Recreational and social programs are planned. Weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

## MEREDITH COLLEGE OF THE FUTURE

Proposed under the \$5,600,000 Expansion Program

### *This is the New Meredith*

Shown here is an artist's conception of how the Meredith College campus of the future might appear. Present buildings are unshaded and include: (1) Johnson Hall; (2, 3, 4, & 5) dormitories; (6) dining hall; (7) Jones Hall; (8) the hut; (9) Alumnae House; (10) Joyner Hall. The shaded buildings are under construction or proposed, and include: (11) Hunter Hall; (12) chapel; (13) library; (14) home economics management house; (15) physical education building; (16) heating plant and warehouse; (17) infirmary; (18) dormitory, and (19) student activities center.



## CALENDAR

- June 7 Sunday—Dormitory students arrive after 2:00 p.m.
- June 8 Monday—Registration in library. 2:00 p.m.
- June 9 Tuesday—Classes begin
- July 4 Holiday
- July 17 Friday—Examinations
- July 18 Saturday—Summer session Commencement



## RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.



## FACULTY AND STAFF

CARLYLE CAMPBELL, A.M., LL.D.	President
LEISHMAN A. PEACOCK, PH.D.	Dean
V. HOWARD BELCHER, B.S.	Business Manager
VERA TART MARSH	Registrar
MA BELLE SMITH	Dean of Students
HAZEL BAITY, A.B. in L.S.	Librarian
JANE GREENE, A.M.	Library
LILA BELL, A.Ed.	Education
ERNEST F. CANADAY, PH.D.	Mathematics
HARRY E. COOPER, MUS.D., F.A.G.O.	Music
BEATRICE DONLEY, B.M.	Music
JAMES H. EADS, JR., M.S.	Biology
MARY LYNCH JOHNSON, PH.D.	English
SARAH LEMMON, PH.D.	History
QUENTIN O. McALLISTER, PH.D.	Spanish
RALPH E. McLAIN, PH.D.	Religion
ROSE M. MELVIN, A.M.	Art
STUART PRATT, MUS.M.	Music
DAVID R. REVELEY, PH.D.	Education

## EXPENSES

### General Fees:

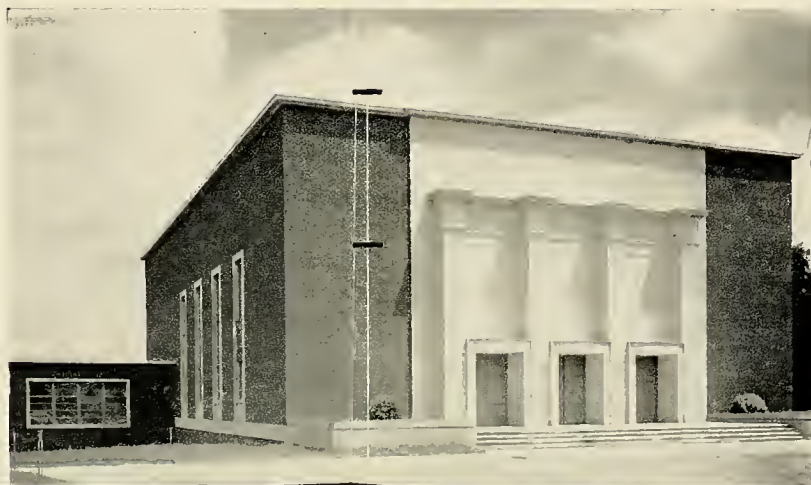
Tuition (for two courses, giving six semester hours of credit)	\$80.00
Student activities fee	2.00
Residence: room and board	88.00

### Special Fees:

Late registration (after June 8)	2.00
Tuition for special students, for each three-hour course	40.00
Piano, Organ, Voice (Two half-hour lessons a week)	40.00
One half-hour lesson a week	22.50
Use of piano, one hour daily	3.00
For each additional hour	1.75
Use of organ, thirty-five or forty-five cents an hour.	

Fees are payable as follows: one-half, on registration; one-half, June 22. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

*The Auditorium and Music Building*



# SUMMER SESSION

June 8 - July 18, 1959

## COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum

registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form.

### ART

S31. *Art Appreciation* (3). 7:45

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to Art majors.

Joyner 201 Mrs. Melvin

S.Ed. 36A. *Methods in The Teaching of Art* (3). 10:25-1:00

A course designed for students securing an Elementary Teacher's Certificate.

Joyner 205 Mrs. Melvin

### BIOLOGY

S1, S2 *General Biology* (3 or 6).

Lecture S1—7:45 Lecture S2—9:05

Lab. S1 Lab. S2

10:25-1:00 10:25-1:00

Mon. and Wed. Tues. and Thurs.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.

Science Building Mrs. Ends

### EDUCATION

S31. *Educational Psychology* (3). 9:05

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Joyner 101 Dr. Revley

S52. *The Secondary School* (3). 11:45

Organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher.

Joyner 101 Miss Bell

S53. *Child and Adolescent*

*Psychology* (3). 10:25

A survey of the psychological development of the individual through childhood and adolescence.

Joyner 101 Miss Bell

S97. *School and Community* (3). 7:45

The organization and administration of education in the United States, with special emphasis on education in North Carolina.

Joyner 101 Dr. Revley

### ENGLISH

S2. *Principles of Writing* (3). 10:25

Joyner 107 Dr. Johnson

S21. *Development of English Literature* (3). 7:45

Survey of English literature from the beginnings through Shakespeare.

Joyner 107 Dr. Johnson

### HISTORY

S21. *History of the United States to 1865* (3). 7:45

Joyner 126 Dr. Lemmon

S22. *History of the United States 1865 to the Present* (3) 9:05

Joyner 126 Dr. Lemmon

### MATHEMATICS

S1. *College Algebra* (3). 7:45

Joyner 234 Dr. Canaday

S2. *Trigonometry* (3). 10:25

Joyner 234 Dr. Canaday

### APPLIED MUSIC

Instruction in organ, piano, and voice will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

Organ—Dr. Cooper

Piano—Mr. Pratt

Voice—Miss Donley

S26. *Music Appreciation* (3)

(To be Arranged)

A course adapted to the needs of the general college student.

Jones 104 Dr. Cooper

### RELIGION

S1. *An Introduction to the Old Testament* (3). 9:05

Joyner 238 Dr. McLain

S2. *An Introduction to the New Testament* (3). 11:45

Joyner 238 Dr. McLain

### SPANISH

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent.

Joyner 211 Dr. McAllister

S22. *Intermediate College Spanish* (3). 11:45

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, tape recorder, and short wave radio.

Prerequisite: Spanish 21, or equivalent, unless the student registers for the full year's work.

Joyner 211 Dr. McAllister

### COURSES NOT LISTED

If interested in a course not listed, please write or call, stating your preference. With sufficient demand, other courses not listed may be made available.

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK  
Meredith College  
Raleigh, N. C.

APPLICATION  
MEREDITH COLLEGE, SUMMER SESSION, 1959

I shall—shall not live in the dormitory.

I prefer the following courses:

(Indicate applied music if desired)

I am enrolled at college or high school

I am not a candidate for a degree at Meredith.

These credits are for teacher certification only.

Name

Address

Date

RETURN TO DEAN, MEREDITH COLLEGE





## Meredith School of Christian Studies

**Purpose:** To bring thoughtful ministers and laymen together in study and discussion with leaders who are making major, scholarly contributions to Christian life and thought.

June 15-19, 1959

Monday, 8 p.m.—Friday, 1 p.m.

The Program Committee acknowledges with gratitude the generous contributions of interested friends in providing for the educational expense of the School.

### PROGRAM COMMITTEE

RALPH E. McLAIN, Chairman; Head of Department of Religion, Meredith College

OLIN T. BINKLEY, Professor, Southeastern Baptist Theological Seminary

CARLYLE CAMPBELL, President, Meredith College

HAROLD J. DUDLEY, Executive Secretary, North Carolina Presbyterian Synod

CLAUDE F. GADDY, Executive Secretary, North Carolina Baptist Council on Christian Education

EDWIN A. PENICK, Bishop of Episcopal Diocese of North Carolina

CARLTON S. PRICKETT, Minister, First Baptist Church, Burlington

## General Information

**Location:** Meredith College is located on Routes 1 and 64 at the western city limits of Raleigh on Hillsboro Street. Lectures will be held in the College Auditorium.

**Rooms:** One section of Meredith dormitories will be arranged for four men to share a two-room suite with connecting bath. Another section of Meredith dormitories will be arranged for four women to share a two-room suite with connecting bath. There will be a section of suites available for husbands and wives.

All rooms are furnished with linen, towel, and soap.

**Meals:** All meals will be served in the College Dining Hall. The first meal will be served at 6:00 p.m., Monday, and the last meal at 1:00 p.m., Friday.

**Book Display:** Through the courtesy of the Baptist Book Store of Raleigh, there will be a book exhibit in the Auditorium Building where books may be purchased.

**Recreation:** A wide variety of recreation opportunities will be available: horseback riding, swimming, tennis, golf at nearby courses, softball.

**Fees:** Through the contribution of interested friends there will be no fee for the lecture courses. Room and board fees are:

Room and meals per person for entire session.....	\$15.00
Single meals.....	.75
Room for one night.....	2.00

**Note:** Arrangements for single meals and rooms for overnight accommodations may be made in advance at the Information Table.

For reservations and further information use attached application blank and mail to:

MEREDITH SCHOOL OF CHRISTIAN STUDIES

MEREDITH COLLEGE

RALEIGH, NORTH CAROLINA

MEREDITH COLLEGE  
RALEIGH, NORTH CAROLINA

MEREDITH SCHOOL OF CHRISTIAN STUDIES

*Meredith  
School  
of  
Christian  
Studies*

*June 15-19, 1959*

Detach and mail with \$5 deposit to:

SCHOOL OF CHRISTIAN STUDIES  
MEREDITH COLLEGE  
RALEIGH, N. C.

Name.....  
Address.....  
Remarks.....

# PROGRAM, PERSONALITIES, LECTURES

**OTTO A. PIPER**

*Professor, Princeton Theological Seminary*



The parables are profound. "Explain to us the parable..." Jesus first disciples requested. For the task of bringing to modern disciples the help of Christian scholarship on the parables, Dr. Otto A. Piper is eminently qualified.

Characterized by an eminent scholar as "the most erudite living Biblical theologian," Dr. Piper studied theology in the universities of Jena, Marburg, Paris, and Munich, receiving his Ph.D. from the University of Gottingen in 1920. He was called from teaching theology at Gottingen to go to Munster-in-Westphalia where he succeeded Karl Barth in 1930. Three years later he was exiled by Hitler and found refuge in the British Isles. In 1937 he came to Princeton Seminary where he is now Professor of New Testament Literature and Exegesis. His most recent volumes are *God in History* and *The Christian Interpretation of Sex*.

**Theme: THE MESSAGE OF CHRIST'S PARABLES**

**Lectures:** The Mystery of the Kingdom  
God Acts  
The Growth of the Kingdom  
The God Who Seeks

**Evening Lecture: MODERN THINKING AND HEBREW MENTALITY**

**DALE MOODY**

*Professor, Southern Baptist Theological Seminary*



Rethinking the doctrine of the church has become an urgent necessity among all Christians in our time. Sensitive to this need, Dr. Dale Moody made it the focus of his research during his appointment on the Faculty Fellowship in University of Heidelberg, Germany, 1957-58.

Dr. Moody is a native of Texas, and, after being graduated from Baylor University, received his Th.M. and Th.D. degrees from the Southern Baptist Theological Seminary in Louisville, Ky. Further study took him to the University of Zurich and the University of

Basel in Switzerland. In the meantime he had served as assistant in Systematic Theology in Union Theological Seminary of New York. He began teaching at the Southern Baptist Theological Seminary in 1944, where he is now the Joseph Emerson Brown Professor of Systematic Theology.

Dr. Moody has rendered important service as lecturer and conference leader among both college students and ministers.

**Theme: THE REDISCOVERY OF THE CHURCH**

**Lectures:** The Nature of the Church  
Christian Baptism and Lord's Supper  
The Ministry of the Church  
The Unity of the Church

**Evening Lecture: THE WAY OF LOVE**

**D. ELTON TRUEBLOOD**

*Professor, Earlham College*



His publishers say he is "the most quoted religious writer today." Dr. D. Elton Trueblood has rendered the English-speaking world great service by combining penetrating Christian insight with memorable expression both in his books and in his lectures.

In 1957 the publication of his magnum opus, *The Philosophy of Religion*, gave us Dr. Trueblood's summation of thought from his years of teaching. Fifteen books preceded this one. His earliest book, *The Predicament of Modern Man*, continues to help our generation become aware of the condition

of our time. Most recently his *Yoke of Christ*, a volume of sermons, expands his ministry in a new area.

Dr. Trueblood was born of Quaker parents in Pleasantville, Iowa. An A.B. degree at Penn College, Iowa, was followed by a Ph.D. degree at Johns Hopkins University. He has taught at Guilford College, Haverford College, Stanford University, and is now Professor of Philosophy at Earlham College, Richmond, Indiana.

**Theme: THE RELEVANCE OF THE GOSPEL**

**Lectures:** The Grammar of Faith  
The Heresy of Our Time  
The Moral Dangers of Service  
The Christian Teaching About Fear

**Evening Lectures: THE MINISTRY OF CHRIST  
THE PARADOX OF THE WORD**

## DAILY CALENDAR

7:15- 8:00	Breakfast
9:00-10:00	Dr. Trueblood
10:00-10:30	Refreshments
10:30-11:30	Dr. Piper
11:45-12:45	Dr. Moody
1:00- 1:45	Lunch
2:00- 3:00	Informal Discussion
3:00- 6:00	Recreation; Rest
6:00- 6:45	Dinner
8:00- 9:00	Evening Lectures
Monday.....	DR. TRUEBLOOD
Tuesday.....	DR. PIPER
Wednesday.....	DR. MOODY
Thursday.....	DR. TRUEBLOOD

# EXPANSION PROGRAM

## **Future Course for Meredith College Established By the North Carolina Baptist Convention**

The Baptist State Convention of 1956 appointed a committee, designated the Committee of 25, to examine all Baptist agencies and to report their findings and recommendations to some future Convention.

The Committee of 25 made a report of its findings to the Convention meeting in Raleigh on the 5th and 6th of May, 1959.

The Baptist State Convention adopted in full the recommendations of the Committee of 25 as they affected Meredith College;

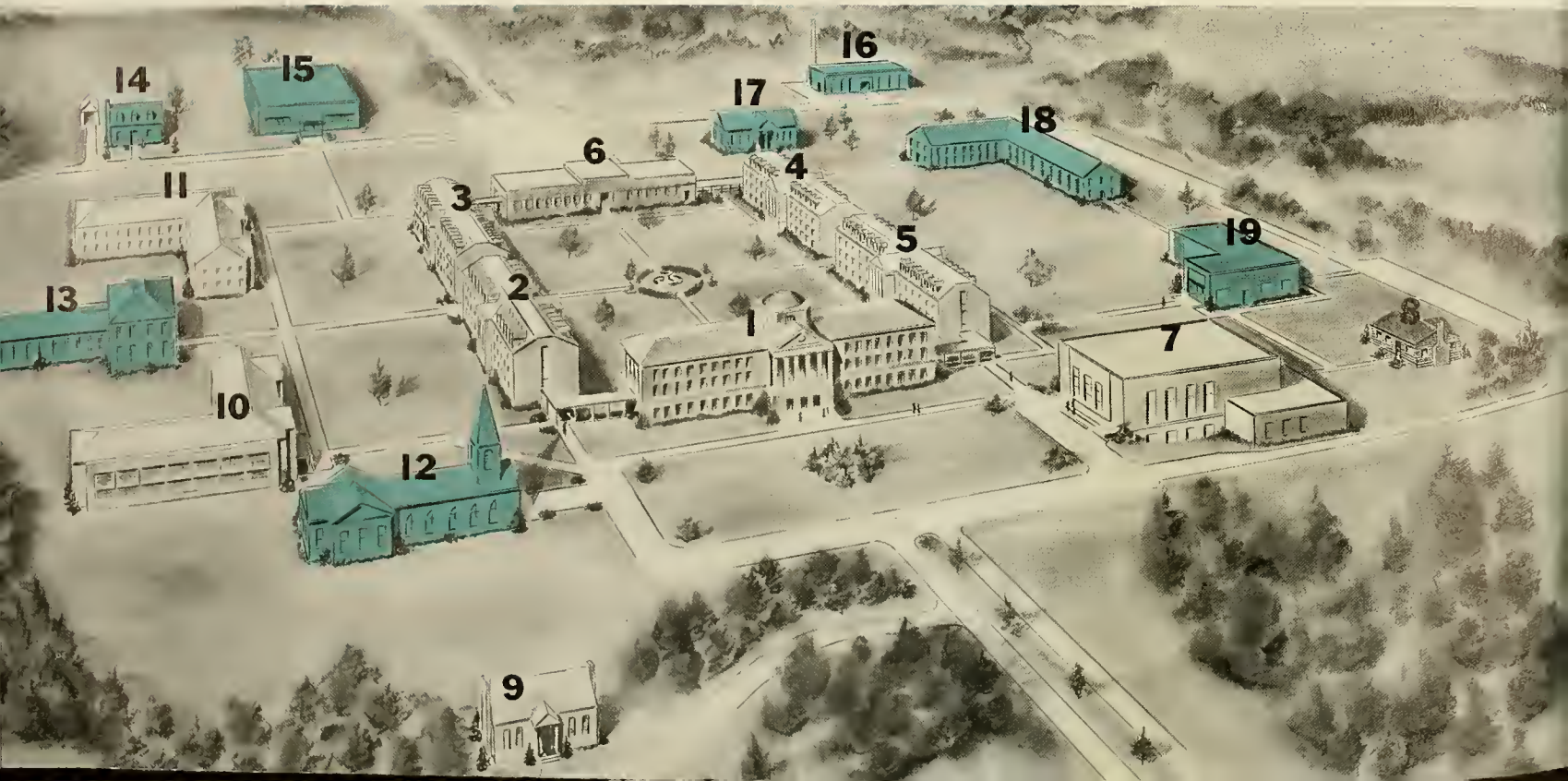
1. To plan to continue Meredith College as a senior college for women;
2. To plan to increase its student body to 1,000;
3. To maintain its outstanding scholarly, cultural and Christian atmosphere.





# Meredith College of the future...

Proposed under the \$5,600,000  
Expansion Program  
*This is an artist's conception  
of the Meredith College campus  
of the future.*



*Present buildings are unshaded and include:*

- (1) Johnson Hall
- (2) Vann Dormitory
- (3) Stringfield Dormitory
- (4) Faircloth Dormitory
- (5) Brewer Dormitory
- (6) Dining Hall
- (7) Jones Hall
- (8) The Hut
- (9) Alumnae House
- (10) Joyner Hall
- (11) Hunter Hall (just completed)

*The shaded buildings are proposed, and include:*

- (12) chapel
- (13) library
- (14) home economics management house
- (15) physical education building
- (16) heating plant and warehouse
- (17) infirmary
- (18) dormitory
- (19) student activities center



*HUNTER HALL—The new science building named for Dr. J. Rufus Hunter.*

## THE EXPANSION PROGRAM

### Science Building—\$550,000

The science building is now completed. It replaces an old temporary wooden structure built in 1926 in an emergency to permit the college to move from downtown Raleigh to the present location. Modern complicated sciences require adequate buildings and the latest type of laboratory equipment to train students to produce that which our age needs in order to survive.

The late Dr. J. Rufus Hunter provided \$145,000 in his will to apply on the science building. There was an emergency situation in the science departments. The temporary science building, constructed in 1926, had deteriorated to the stage where it was almost unusable. Because of this and the universal demand for more and better science teaching, the college borrowed the balance of the funds necessary to construct this building. The expansion program will liquidate the debt thus incurred.





*Training for churches, schools and homes.*

## **Music Equipment—\$50,000**

The music department at Meredith is recognized as outstanding. The existing equipment, in general, is inadequate in both quality and quantity. The girls graduating from Meredith go into our homes, churches and schools where they are leaders. They may work with those trained at other schools where equipment is frequently superior. In order to continue to serve the communities and churches, to which students go, Meredith must replace old equipment and add equipment for a larger student body.

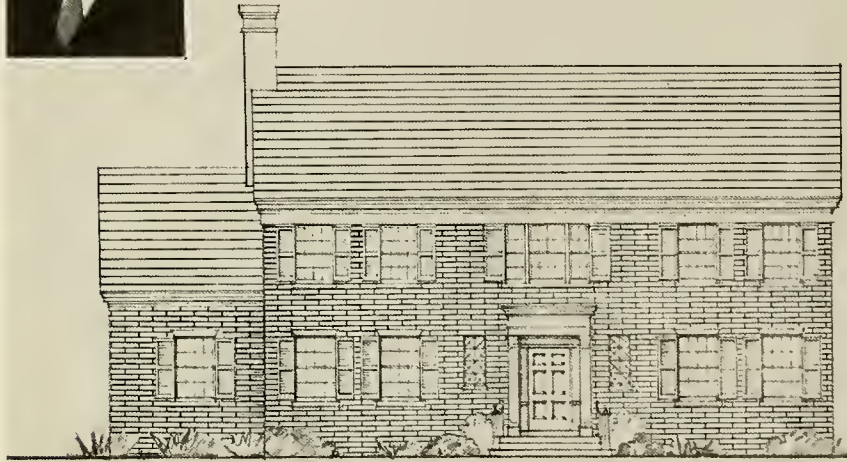
Meredith is accredited by the National Association of Schools of Music as a liberal arts member. This national accreditation can only be sustained by maintaining an adequately schooled staff and adequate equipment—orchestral instruments for the elementary student teachers, organs, pianos, records in the record library, music and books in the music library. Adequate music must be provided for the Meredith College Chorus and the Meredith Ensemble, as they study and give the college recitals, and sing for church programs and civic club programs over the State.

Greatly needed is a concert organ for the auditorium in Jones Hall, for use in daily chapel programs and recitals and for the better training of church organists.



## Outdoor Theatre – \$50,000

There is a great need for facilities at Meredith to train the students in dramatics. An outdoor theatre could satisfy this need and, at the same time, provide a place where the college could offer programs to the community. There is a never-ending need for this sort of thing and Meredith has a location which looks as if it could have been designed for this purpose.



*This is under construction.*

## Home Economics Management House – \$50,000

Training in home management was carried on within one of the dormitories until last year. A residence in town was rented last year to enable the college to accommodate more students.

Talcott W. Brewer (shown in inset above), a great friend of Meredith College, wanted the college to have facilities in keeping with the quality of instruction in home economics, and so has provided funds to construct a house on the campus for this purpose.



## **Library – \$500,000**

The library is the academic heart of a college campus. It must contain ample volumes; study areas; stack rooms; magazine and periodical rooms; receiving, classifying and cataloging rooms. A modern library should provide for independent as well as for directed reading. As the enrollment expands all of these facilities must be enlarged.

Meredith's library is located in cramped quarters on the upper floors of Johnson Hall. The stacks were limited originally because of lack of funds. The arrangement of the stacks is very poor and it is difficult for the girls to reach some of the books. There is need for more space to properly accommodate the present enrollment.

*Dining Hall.*



## **Renovation and Expansion of Dining Facilities – \$250,000**

The dining facilities at Meredith are approximately the same as those established thirty-three years ago, except for some improvements by the addition of a ceiling in the cafeteria and improvements in kitchen and serving equipment. The space is inadequate as it is now set up and this condition cannot be improved upon until some changes are made in the use of the building. It is proposed that the heating plant be planned in a new location. This would do two things. The new heating plant could be constructed without disrupting service from the old plant. The present building now used for feeding and for heating is sufficient in most ways to provide the necessary space for adequately feeding a larger student body. The remodeling of this building would provide the necessary space for some small dining rooms. These are needed to provide for business luncheons, student club dinners, and many such occasions. We are not now prepared to invite outside groups to the college for meals without disrupting the student routine. This is an undue and undesirable annoyance for the students.

The plan for handling the heating and feeding in this manner is very economical. Otherwise, it would be much more expensive to build a new cafeteria and leave the heating plant where it is. It will cost less to build a simple shell of a building for the heating plant than to leave the heating plant in the same building where dining facilities are and then expand the same building outward to provide the necessary feeding area for a larger student body. This construction costs more than do heating plant buildings.

## **Renovations of Existing Dormitories — \$200,000**

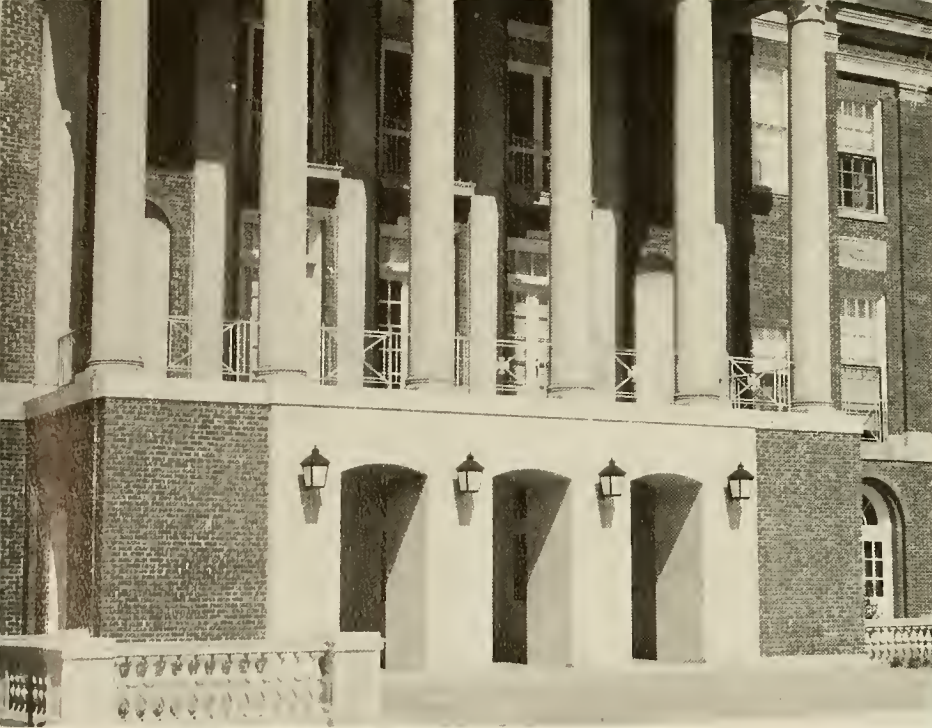
The four present dormitories were put into use approximately thirty-three years ago. There have been depression years, there have been war years, and there have been inflation years since. Costs have increased for regular operations to such an extent that it has been almost impossible to do any major repairs. Operating revenues have not increased with inflation because charges have been kept below those of like caliber schools so as to continue to attract the fine girls from homes of limited means. It is necessary that a thorough job of overhauling be done to the buildings and the equipment. The dormitories are fireproof. Each suite of two rooms and bath is completely surrounded with tile walls; however, the bath facilities, the lighting equipment and the furnishings are many years outmoded. These buildings are not modern and do not have the conveniences found in dormitories of other schools of comparable standing.

## **Improvements to Grounds — \$60,000**

When a campus expands by building more buildings it is always necessary to make changes in the roads, walks, and other areas that tie the new buildings into the new plan. This makes it possible to use the new facilities efficiently and economically.

## **Miscellaneous — \$50,000**

This is just a small reserve fund to be used to fill in where needed. It is not unusual to have a contingency item of ten per cent of the building project. We plan to build within the stated amounts as set out above if possible.



*Johnson Hall.*

**to Provide Classrooms  
and Faculty Offices . . .**

## **Renovations in Johnson Hall – \$250,000**

When the new library is constructed, the space in Johnson Hall now used for library purposes, will be available for other uses.

Joyner Hall, a general classroom building housing faculty offices as well as rooms for instruction was built about three years ago.

The J. Rufus Hunter science building, recently completed, which contains comparable classrooms and offices, as well as laboratories, provides ample space for the teaching of the sciences and home economics.

Johnson Hall can be renovated to afford, in the present library area, additional classrooms and faculty offices, enabling the college to teach a total student body of one thousand without constructing another classroom building.

The present library space will not accommodate a library of sufficient size for a student body of one thousand inasmuch as it cannot be expanded because of the type and plan of the building.



## **ENDOWMENT**

### **\$1,500,000**

The endowment at Meredith amounts to approximately \$810,000. The Ford Foundation gave Meredith approximately \$190,000, which was added to the endowment, the income from which is to be used for faculty salaries. Increasing inflation and decreasing income from securities held in endowment funds over the past few years have presented difficult problems to private colleges. Taxes have increased because of inflation and therefore the increasing costs at publicly supported colleges are being met at least on the same basis as that which prevailed before inflation without much change in tax costs to the public. Colleges with small endowments, as is the case with Meredith, are having serious financial difficulties. There is the matter of securing and retaining well-trained faculties. It is a known fact that teachers have provided one of the greatest endowments for the education of our youth. Their salaries, in comparison to the salaries of people of equal training and abilities in business, are so small that it is apparent that they, the teachers, are subsidizing education. Inflation has increased at such a rate that many teachers are leaving the profession for more remunerative jobs elsewhere or are leaving the poorer colleges and going to the more wealthy ones. When a great teacher leaves the classroom, his talent to inspire young minds will not be used again—a great loss because funds are lacking to pay a reasonable salary in keeping with his preparation and the intelligence he possesses.

Meredith must have more endowment or income from outside sources or she cannot maintain her high standards of excellence with reasonable costs which will allow girls of moderate means to come here as students.

# SUMMARY

## New Buildings and Facilities:

Science Building.....	\$550,000	
Physical Education Building.....	500,000	
New Heating Plant and Maintenance Shop.....	290,000	
Infirmary.....	150,000	
Student Activities Building.....	450,000	
Dormitory .....	700,000	
Library .....	500,000	
Music Equipment .....	50,000	
Home Economics and Guest House.....	50,000	
Outdoor Theatre.....	50,000	\$3,290,000

## General Renovation and Expansion:

Renovation of Existing Dormitories.....	\$200,000	
Renovation and Expansion of Dining Facilities.....	250,000	
Remodeling of Johnson Hall for Additional Classrooms .....	250,000	
Improvements to Grounds.....	60,000	
Miscellaneous .....	50,000	810,000

Endowment..... 1,500,000

**Total Program .....** **\$5,600,000**



*A great sport.*



*"None knew thee but to love thee,  
None named thee but to praise."*

(left to right: Mae Grimmer, class of '14 and alumnae secretary for 31 years; Mary Tillery, '22, artist; and Mrs. James W. Reid, '46, 1959 alumnae day speaker, view secretary's recent portrait which the association presented to the alumnae house.)

## College Activities

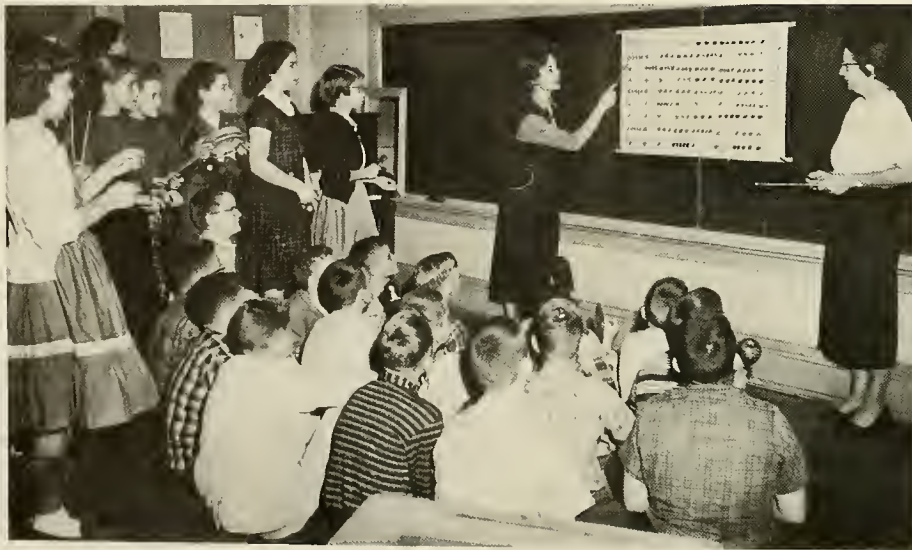


*Meredith horse show.*





*JOYNER HALL—Liberal arts classroom building—named in honor of Dr. J. Y. Joyner.*



*Approximately 65 per cent of Meredith girls prepare themselves to teach in public schools.*



**CARLYLE CAMPBELL**  
**President, 1939-**

## **PURPOSE AND POLICY**

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

"... that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as re-  
stated by Board of Trustees, 1954





*Meredith College*

BULLETIN

RALEIGH, NORTH CAROLINA

SERIES 52      JULY 1959      No. 3

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at Raleigh, North Carolina

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Congress July 16, 1894

ENTERED AS  
SECOND-CLASS  
MATTER

# Meredith School of Christian Studies

**Purpose:** To bring thoughtful ministers and laymen together in study and discussion with leaders who are making major, scholarly contributions to Christian life and thought.

June 20-24, 1960

Monday, 8 p.m.—Friday, 1 p.m.

The Program Committee acknowledges with gratitude the generous contributions of interested friends in providing for the educational expense of the School.

## PROGRAM COMMITTEE

RALPH E. McLAIN, Chairman; Head of Department of Religion, Meredith College

OLIN T. BINKLEY, Dean, Southeastern Baptist Theological Seminary

CARLYLE CAMPBELL, President, Meredith College

HAROLD J. DUDLEY, Executive Secretary, North Carolina Presbyterian Synod

CLAUDE F. GADDY, Executive Secretary, North Carolina Baptist Council on Christian Education

RICHARD H. BAKER, Bishop of Episcopal Diocese of North Carolina

CARLTON S. PRICKETT, Minister, First Baptist Church, Burlington

## General Information

**Location:** Meredith College is located on Routes 1 and 64 at the western city limits of Raleigh on Hillsboro Street. Lectures will be held in the College Auditorium.

**Rooms:** One section of Meredith dormitories will be arranged for four men to share a two-room suite with connecting bath. Another section of Meredith dormitories will be arranged for four women to share a two-room suite with connecting bath. There will be a section of suites available for husbands and wives.

All rooms are furnished with linen, towels, and soap.

**Meals:** All meals will be served in the College Dining Hall. The first meal will be served at 6:00 p.m., Monday, and the last meal at 1:00 p.m., Friday.

**Book Display:** Through the courtesy of the Baptist Book Store of Raleigh, there will be a book exhibit in the Auditorium Building where books may be purchased.

**Recreation:** A wide variety of recreation opportunities will be available: horseback riding, swimming, tennis, golf at nearby courses, softball.

**Fees:** Through the contribution of interested friends there will be no fee for the lecture courses. Room and board fees are:

Room and meals per person for entire session.....	\$15.00
Single meals.....	.75
Room for one night.....	2.00

**Note:** Arrangements for single meals and rooms for overnight accommodations may be made in advance at the Information Table.

For reservations and further information use attached application blank and mail to:

MEREDITH SCHOOL OF CHRISTIAN STUDIES  
MEREDITH COLLEGE  
RALEIGH, NORTH CAROLINA

MEREDITH COLLEGE  
KALEIGH, NORTH CAROLINA

MEREDITH SCHOOL OF CHRISTIAN STUDIES

# MEREDITH SCHOOL OF CHRISTIAN STUDIES

MARKUS BARTH

Professor, University of Chicago



Born and reared in the home of Professor and Mrs. Karl Barth, Dr. Markus Barth responded to the theological environment of his home and continued his theological study at Berne, Basel, Berlin, Edinburgh, and Göttingen. Dr. Barth was granted his doctoral degree in the field of New Testament study.

After thirteen years in the pastorate in Bubendorf, Switzerland, Dr. Barth came to America to teach New Testament at the Presbyterian Theological Seminary at Dubuque, Iowa. In 1956 he was appointed to the staff of the

Federated Theological Seminary of the University of Chicago where he is now teaching in the field of New Testament studies.

During his years both as pastor and as professor, Dr. Barth has contributed books, articles, and reviews to the advancement of New Testament scholarship. His most recent publications include, "Christ and Law" (*Oklahoma Law Review*, 1959); "Bultmann's Method" (*Theological Zeitschrift*, 1955); and *The Broken Wall*, a study in Ephesians, 1959.

Theme: CONVERSATION WITH THE BIBLE

Lectures: The Secret of Unique Authority  
Highways and Byways of Interpretation  
Use of the Old Testament in Hebrews (A Case Study)  
The Word of God for Church and World

WILHELM PAUCK

Professor, Union Theological Seminary



After being graduated from the University of Berlin with a Doctor of Theology degree in church history in 1925, Dr. Pauck came to America as an exchange student and has remained in the United States teaching, lecturing, and writing in his chosen field.

From 1926 to 1952 Dr. Pauck taught in the field of church history at the Chicago Theological Seminary and in the Federated Theological Faculty of the University of Chicago. Since 1953 he has been Professor of Church History at Union Theological

Seminary in New York. Both in America and Europe Dr. Pauck has frequently been guest professor and lecturer. He has also served in learned societies as president of both the American Theological Society and the American Society for Church History. Since 1951 he has been editor of the journal *Church History*.

Dr. Pauck's writings include articles in major theological journals as well as important books. Of his books, the best known in English are *The Church Against the World* (with Richard Niebuhr and Frances Miller) and *The Heritage of the Reformation*.

Theme: PROTESTANT CHRISTIANITY: ITS NATURE AND ITS PROSPECTS

Lectures: The Spirit of Roman Catholicism  
The Basic Nature of Protestantism  
Protestantism and Culture  
The Genius of American Protestantism

PAUL GEREN

Professor, Southern Methodist University



Missionary, statesman, professor, author, administrator—these words partially reveal the versatility of Dr. Paul Geren. He was born in a Baptist minister's home in Arkansas, and received his A.B. degree from Baylor University, where he returned to become executive vice-president, 1956-59. At Harvard University he received the M.A. and Ph.D. degrees in economics, and presently he is professor of economics at Southern Methodist University and Executive Director of the Dallas Council on World Affairs.

While teaching at Judson College in Burma, Dr. Geren volunteered his services when Pearl Harbor was attacked and served under the Burma surgeon, Dr. Gordon Seagrave. For this service and for his work as a medical combat soldier in the U. S. Army in India he was decorated with the bronze star for action in Burma and assigned as an intelligence officer.

From 1947-1956 Dr. Geren was a career diplomat serving in Bombay, Damascus, Amman, and in the U. S. Department of State where he was acting deputy director of the office of Near Eastern Affairs.

Dr. Geren's Christian concern, coupled with a wide range of economic and political thought and action, qualifies him eminently to lecture on his chosen theme.

Theme: COMPARATIVE ECONOMIC SYSTEMS AND ETHICAL VALUES

Lectures: The Spirit of Capitalism  
The Spirit of Communism  
The Mixed Economy  
The Contemporary World as a Contest of Economic Systems

## SPECIAL EVENING ADDRESS

Time: Thursday, 8 p.m.

Lecturer: Dr. Arnold Nash, Professor of History and Sociology of Religion, University of North Carolina. Dr. Nash has just returned from a year's study of University life in Czechoslovakia, Poland, and the U.S.S.R.

Subject: A Theological Interpretation of the Rise and Fall of Civilizations.

## SPECIAL AFTERNOON DISCUSSION

Time: Thursday, 2 p.m.

Lecturer: Dr. Alan Richardson, Canon, Durham Cathedral, England. Canon Richardson's contributions in Biblical theology, apologetics, as well as his editorship of major theological works make his visits to America events of valuable theological conversation.

Subject: Frontiers in English Theological Thought Today.

## DAILY CALENDAR

7:15- 8:00	Breakfast
9:00-10:00	Dr. Pauck
10:00-10:30	Refreshments
10:30-11:30	Dr. Barth
11:45-12:45	Dr. Geren
1:00- 1:30	Lunch
2:00- 3:00	Informal Discussion
3:00- 5:30	Recreation; Rest
5:30- 6:15	Dinner
8:00- 9:00	Evening Lectures
Monday	DR. PAUCK
Tuesday	DR. BARTH
Wednesday	DR. GEREN
Thursday	DR. NASH

Detach and mail with \$5 deposit to:

SCHOOL OF CHRISTIAN STUDIES  
MEREDITH COLLEGE  
RALEIGH, N. C.

Name

Address

Remarks



# MEREDITH COLLEGE

*Bulletin*

RALEIGH, N. C.



*Summer Session*



JUNE 6 - JULY 16  
1960

## GENERAL INFORMATION

Dormitory students should arrive not earlier than 2:00 p.m. on Sunday, June 5. The Dean of Students in Johnson Hall will assign rooms before keys are secured from the House Director.

Registration for classes will take place in the College Library on Monday, June 6 from 2:00-4:00.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit.

Classes will meet from 7:45 a.m. to 1:00 p.m., Monday through Saturday, except July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

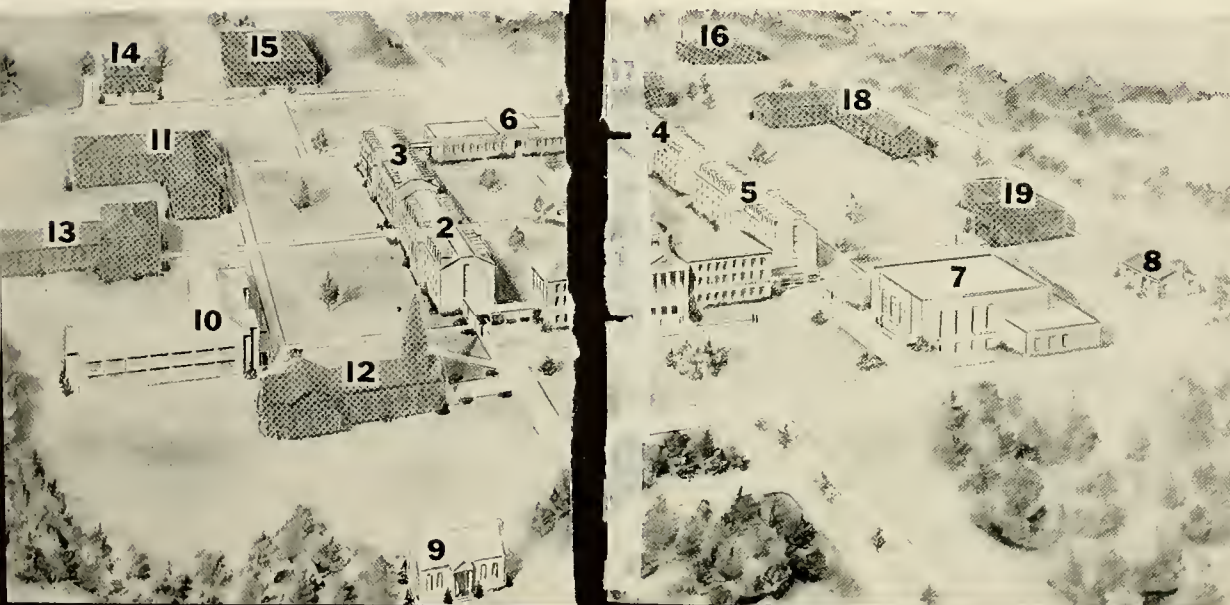
Recreational and social programs are planned. Weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

## MEREDITH COLLEGE OF THE FUTURE

Proposed under the \$5,600,000 Expansion Program

*This is the New Meredith*

Shown here is an artist's conception of how the Meredith College campus of the future might appear. Present buildings include: (1) Johnson Hall; (2, 3, 4, & 5) dormitories; (6) dining hall; (7) Jones Hall; (8) the hut; (9) Alumnae House; (10) Joyner Hall; (11) Hunter Hall, and (14) home economics management house. The proposed buildings include (12) chapel; (13) library; (15) physical education building; (16) heating plant and warehouse; (17) infirmary; (18) dormitory, and (19) student activities center.



## CALENDAR

- June 5 Sunday—Dormitory students arrive after 2:00 p.m.
- June 6 Monday—Registration in library, 2:00 p.m.
- June 7 Tuesday—Classes begin
- July 4 Holiday
- July 15 Friday—Examinations
- July 16 Saturday—Summer session Commencement



## RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.



## FACULTY AND STAFF

CARLYLE CAMPBELL, A.M., LL.D.	President
LEISHMAN A. PEACOCK, Ph.D.	Dean
V. HOWARD BELCHER, B.S.	Business Manager
VERA TART MARSH	Registrar
MA BELLE SMITH	Dean of Students
JANE GREENE, A.M.	Librarian
LILA BELL, M.Ed.	Education
ERNEST F. CANADAY, Ph.D.	Mathematics
RUTH A. CLARKE, M.F.A.	Art
HARRY E. COOPER, Mus.D., F.A.G.O.	Music
ROGER H. CROOK, Th.D.	Religion
BEATRICE DONLEY, B.M.	Music
JAMES H. EADS, JR., M.S.	Biology
QUENTIN O. McALLISTER, Ph.D.	Spanish
MATTIE E. PARKER, A.M.	History
STUART PRATT, Mus.M.	Music
DAVID R. REVELEY, Ph.D.	Education
NORMA ROSE, Ph.D.	English
LESLIE W. SYRON, Ph.D.	Sociology

## EXPENSES

### General Fees:

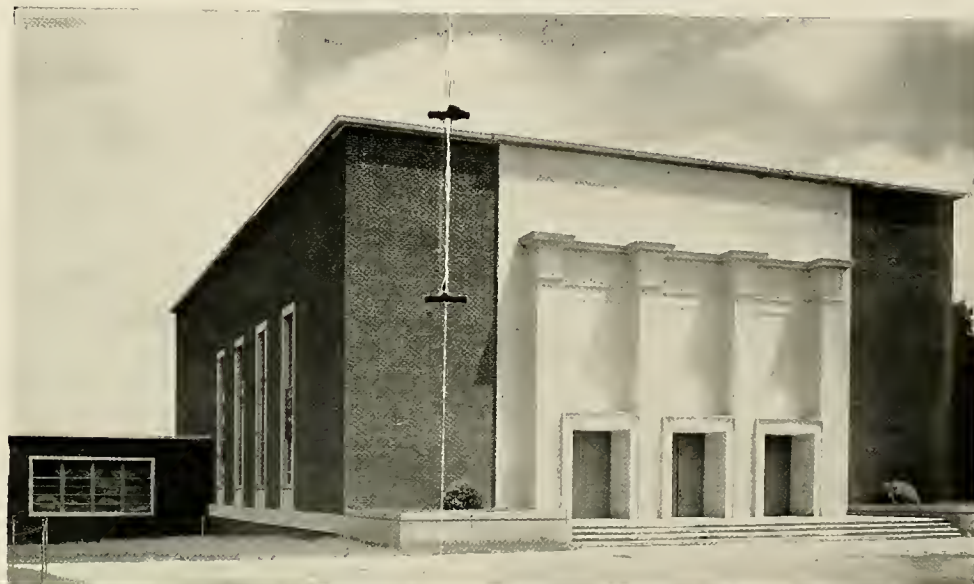
Tuition (for two courses, giving six semester hours of credit)	\$80.00
Student activities fee	2.00
Residence: room and board	88.00

### Special Fees:

Late registration (after June 6)	2.00
Tuition for special students, for each three-hour course	40.00
Piano, Organ, Voice (Two half-hour lessons a week)	40.00
One half-hour lesson a week	22.50
Use of piano, one hour daily	3.00
For each additional hour	1.75
Use of organ, thirty-five or forty-five cents an hour.	

Fees are payable as follows: one-half, on registration; one-half, June 20. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

*The Auditorium and Music Building*





# SUMMER SESSION

June 6 - July 16, 1960

## COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form.

### ART

S31. *Art Appreciation* (3). 7:45

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to Art majors.

Joyner 201 Mrs. Clarke

S47, S48 *Beginning Painting* (3) or

S53, S54. *Advanced Painting* (3)

Either at 10:25—1:00

Adapted to individual levels of achievement.

Joyner 205 Mrs. Clarke

### BIOLOGY

S1, S2. *General Biology* (3 or 6).

Lecture S1—7:45 Lecture S2—9:05

Lab. S1 Lab. S2

10:25-1:00 10:25-1:00

Mon. and Wed. Tues. and Thur.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.

Hunter Hall Mr. Eads

### EDUCATION

S31. *Educational Psychology* (3). 9:05

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Joyner 101 Dr. Reveley

S52. *The Secondary School* (3). 11:45

Organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher.

Joyner 101 Miss Bell

S53. *Child and Adolescent*

*Psychology* (3). 10:25

A survey of the psychological development of the individual through childhood and adolescence.

Joyner 101 Miss Bell

S91. *Social Problems in Education* 7:45

A review of current problems confronting education in the United States.

Joyner 101 Dr. Reveley

### ENGLISH

S2. *Principles of Writing* (3). 10:25

Joyner 107 Dr. Rose

S21. *Development of English Literature* (3). 7:45

Survey of English literature from the beginnings through Shakespeare.

Joyner 107 Dr. Rose

### GEOGRAPHY

S21. *Principles of Human Geography* 10:25

Joyner 236 (3). Dr. Syron

### GOVERNMENT

S21. *Government of the United States* 7:45

Joyner 126 (3). Mrs. Parker

### HISTORY

S21. *History of the United States to 1865* (3). 9:05

Joyner 126 Mrs. Parker

### MATHEMATICS

S1. *College Algebra* (3). 7:45

Hunter 218 Dr. Canaday

S2. *Trigonometry* (3). 10:25

Hunter 218 Dr. Canaday

### APPLIED MUSIC

Instruction in organ, piano, and voice will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

Organ—Dr. Cooper

Piano—Mr. Pratt

Voice—Miss Donley

S26. *Music Appreciation* (3). 11:45

A course adapted to the needs of the general college student.

Jones 104 Dr. Cooper

### RELIGION

S1. *An Introduction to the Old Testament* (3). 9:05

Joyner 238 Dr. Crook

S2. *An Introduction to the New Testament* (3). 11:45

Joyner 238 Dr. Crook

### SOCIOLOGY

S21. *Principles of Sociology* (3). 9:05

Joyner 236 Dr. Syron

### SPANISH

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent.

Joyner 211 Dr. McAllister

S22. *Intermediate College Spanish* (3). 11:45

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, tape recorder, and short wave radio.

Prerequisite: Spanish 21, or equivalent, unless the student registers for the full year's work.

Joyner 211 Dr. McAllister

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK  
Meredith College  
Raleigh, N. C.

APPLICATION  
MEREDITH COLLEGE SUMMER SESSION, 1960

I shall—shall not  
I prefer the following courses:  
(Indicate applied music if desired)

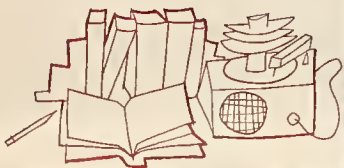
I am enrolled in college or high school  
I am—not a candidate for a degree at Meredith.  
These credits are for teacher certification only.

Name  
Address  
Date

RETURN TO DEAN, MEREDITH COLLEGE



## Typical Dormitory Scene



## Outdoor Recreation



*Some thirty horses  
provide excellent sport  
and recreation*



## May Court



A GREAT SPORT



THE HUT



HOME ECONOMICS



EXCELS IN MUSIC

## Meredith College

Raleigh, North Carolina

BULLETIN

SERIES 53 MARCH 1960 NO. 1

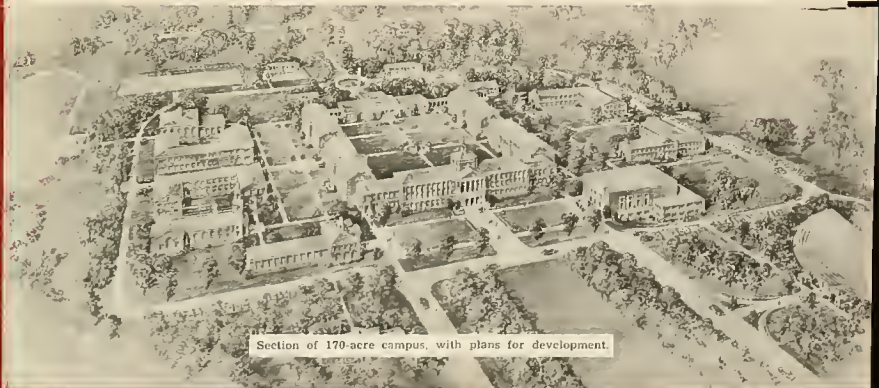
PUBLISHED QUARTERLY BY MEREDITH COLLEGE  
AT RALEIGH, NORTH CAROLINA

ENTERED AS SECOND-CLASS MATTER JANUARY 13,  
1900, AT RALEIGH, N. C., UNDER ACT OF  
CONGRESS JULY 16, 1879.

ENTERED AS  
SECOND-CLASS  
MATTER



Mid-State Paper Box Co.  
Box 549  
Asheboro, N. C.



Section of 170-acre campus, with plans for development.

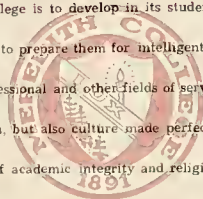


# Meredith College

RALEIGH, NORTH CAROLINA

## Purpose

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, homemaking, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.



JOYNER HALL—the new classroom building named for Dr. J. Y. Joyner.

## Recognition

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.



TYPICAL CLASSROOM SCENE in Joyner Hall.

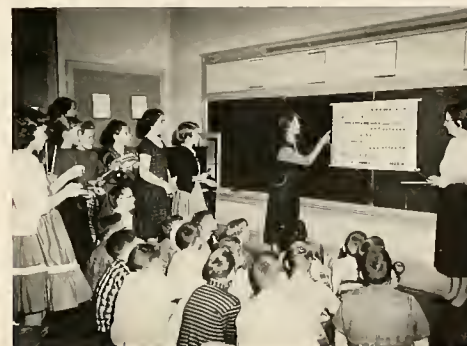
## General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences." The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939.

ART TRAINING available to all students.



HUNTER HALL—under construction. The new science building named for Dr. Rufus Hunter.



A large percentage of Meredith girls prepare themselves to teach in public schools.

## Location

Meredith is located in the capital city of North Carolina. This small area is the educational center of the state and provides many religious, social and educational advantages not found elsewhere.



CHORUS open to all students.



1960 - 61  
CATALOGUE  
ISSUE



MEREDITH COLLEGE  
BULLETIN

April, 1960



## CORRESPONDENCE DIRECTORY

Please address inquiries as indicated below so as to insure prompt handling:

Admissions .....	Dean of the College
Alumnae Matters .....	Alumnae Secretary
Business Matters .....	Business Manager and Treasurer
Educational Programs .....	Dean of the College
Employment of Students .....	Dean of the College
Expansion Program .....	Office of Public Relations
Expenses .....	Business Manager and Treasurer
General Information .....	Office of President
News Items .....	News Bureau
Scholarships and Student Aid .....	Scholarship Committee
Self-Help .....	Business Manager
Student Interests .....	Dean of Students
Student Recruitment .....	Assistant, Public Relations
Summer School .....	Dean of the College
Transcripts and Academic Records .....	Registrar

An index at the back of this book will help you to use this catalogue to a greater advantage.

Visitors are always welcome on the Meredith campus. Write the Public Relations Office for information and for arranging tours of the campus.

# MEREDITH COLLEGE BULLETIN

## CATALOGUE ISSUE

April, 1960



*Announcements for 1960-61*

Raleigh

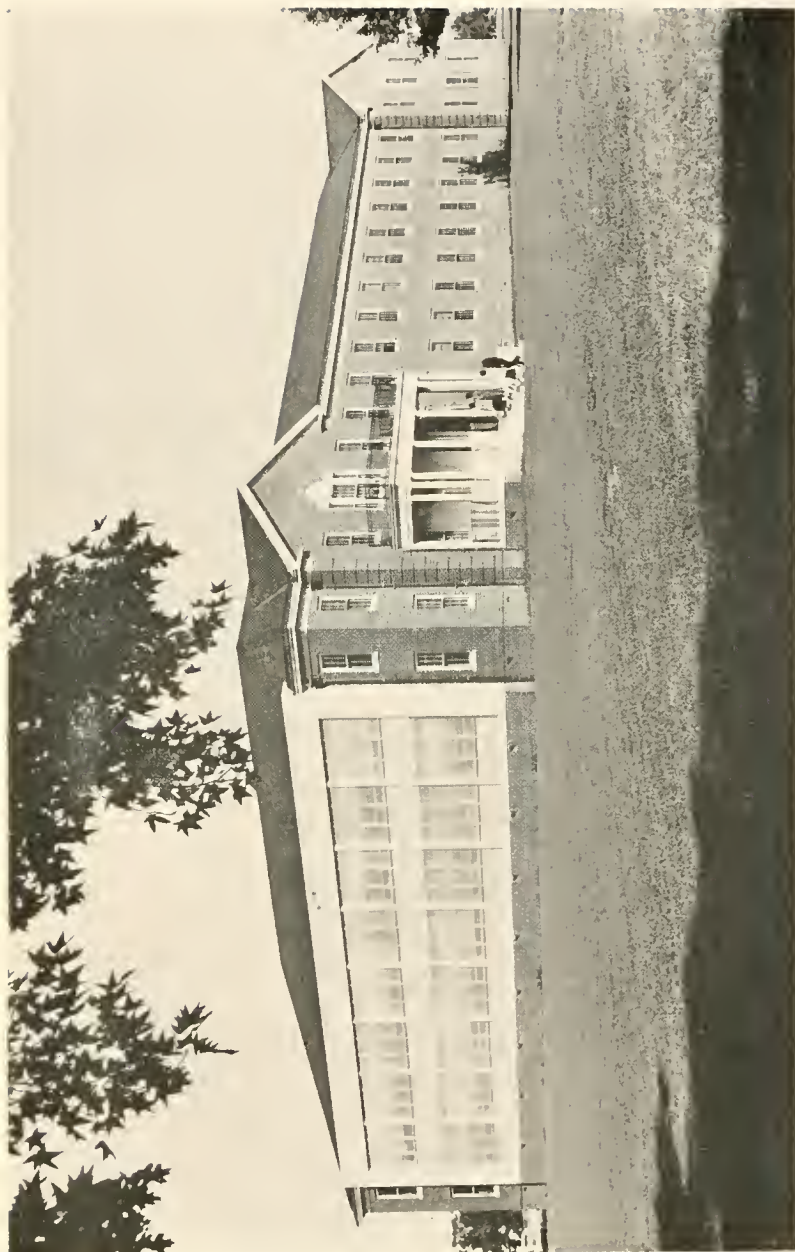
North Carolina

Published quarterly by Meredith College at Raleigh, N. C. Entered January 13, 1908, at Raleigh, N. C. as second-class matter under act of Congress of July 16, 1894.

Series 53

APRIL, 1960

No. 2



JOYNER HALL, GENERAL CLASSROOM BUILDING

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## Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

"... that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as re-stated by Board of Trustees, 1954

## Recognition

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.



## *Meredith College now and of the future . . .*



Present buildings are unshaded and include:

- (1) Johnson Hall
- (2) Vann Dormitory
- (3) Stringfield Dormitory
- (4) Faireloth Dormitory
- (5) Brewer Dormitory
- (6) Dining Hall
- (7) Jones Hall
- (8) The Hut
- (9) Alumnae House
- (10) Joyner Hall
- (11) Hunter Hall
- (14) Ellen Brewer House

The shaded buildings are proposed, and include:

- (12) chapel
- (13) library
- (15) physical education building
- (16) heating plant and warehouse
- (17) infirmary
- (18) dormitory
- (19) student activities center

A Guide to  
Meredith College Campus

# 1960

## JANUARY

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# 1961

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# COLLEGE CALENDAR

## SUMMER SESSION, 1960

June	6	Monday	Registration, 2:00 p.m.
	7	Tuesday	Classes begin, 7:45 a.m.
July	20-24	Mon.-Fri.	School of Christian Studies
	15	Friday	Examinations
	16	Saturday	Commencement exercises

## FIRST SEMESTER, 1960-1961

September	7	Wednesday	Arrival of new students
	8-12	Thurs.-Mon.	Orientation program for all new students
	10	Saturday	Registration of freshmen and transfer students
	12	Monday	Registration of all other students
October	13	Tuesday	Classes begin, 8:25 a.m.
	23	Friday	Last day for class-schedule changes
	27	Tuesday	Meeting of the Board of Trustees
	28	Friday	Founders' Day
November	3- 5	Thurs.-Sat.	Examinations in "block" courses
	15	Tuesday	Mid-semester reports due
	23	Wednesday	Thanksgiving recess begins, 1:00 p.m.
	28	Monday	Classes resume, 8:25 a.m.
December	11	Sunday	Program of Christmas music
	17	Saturday	Christmas recess begins, 12:30 p.m.
January	3	Tuesday	Classes resume, 8:25 a.m.
	20	Friday	Reading Day
	21-27	Sat.-Fri.	First semester examinations

## SECOND SEMESTER, 1960-1961

February	31	Tuesday	Registration for second semester
	1	Wednesday	Classes begin, 8:25 a.m.
	10	Friday	Last day for class-schedule changes
	13-17	Mon.-Fri.	Religious Focus Week
March	24	Friday	Last day to file applications for degrees in June, 1961
	28	Tuesday	Meeting of the Board of Trustees
	28-30	Tues.-Thurs	Examinations in "block" courses
	29	Wednesday	Mid-semester reports due
	30	Thursday	Spring recess begins, 1:00 p.m.
April	5	Wednesday	Classes resume, 8:25 a.m.
May	6	Saturday	May Day
	26	Friday	Reading Day
May 27-June	2	Sat.-Fri.	Second semester examinations
June	2-5	Fri.-Mon.	Commencement exercises

# ORGANIZATION

## BOARD OF TRUSTEES

William T. Joyner .....	<i>President</i>
Sarah E. V. Watts .....	<i>Vice-President</i>
V. H. Belcher .....	<i>Secretary-Treasurer</i>

### *Terms Expire 1960*

L. N. Bagnal .....	Winston-Salem
J. N. Britt .....	Lumberton
Mattie M. Gardner .....	Henderson
William T. Joyner .....	Raleigh
Ione K. Knight .....	Madison
W. W. Leathers .....	Henderson
Carlton S. Prickett .....	Burlington

### *Terms Expire 1961*

Robert H. Gilbert .....	Kinston
C. E. Parker .....	Lincolnton
John M. Simms .....	Raleigh
D. J. Thurston, Jr. ....	Wilson
Elizabeth T. Wagoner .....	Thomasville
Sarah E. V. Watts .....	Asheboro
Jack B. Wilder .....	Durham

### *Terms Expire 1962*

Claudilene S. Bone .....	Nashville
C. T. Council, Sr. ....	Durham
Randolph Gregory .....	Wilmington
J. M. Kesler .....	Winston-Salem
LeRoy Martin .....	Raleigh
Charles O. Milford .....	Charlotte
Mary C. Norwood .....	Goldsboro
W. H. Weatherspoon .....	Raleigh

### *Terms Expire 1963*

Raymond A. Bryan .....	Goldsboro
Mrs. Foy Farmer .....	Raleigh
W. W. Finlator .....	Raleigh
R. Walker Martin .....	Lexington
L. M. Massey .....	Zebulon
Marvin L. Slate .....	High Point
W. Fred Williams .....	Greensboro

### *Executive Committee*

L. M. Massey, <i>Chairman</i>	
Carlton S. Prickett, <i>Vice Chairman</i>	R. Walker Martin
Mrs. Foy Farmer	John M. Simms
W. W. Finlator	D. J. Thurston, Jr.
William T. Joyner	W. H. Weatherspoon
LeRoy Martin	Jack B. Wilder

## ADMINISTRATION

President \_\_\_\_\_ *Carlyle Campbell, A.M., LL.D.*

Vice-President,

Office of Public Relations \_\_\_\_\_ *Robert G. Deyton, A.B.*

Dean \_\_\_\_\_ *Leishman A. Peacock, Ph.D.*

Business Manager and Treasurer \_\_\_\_\_ *V. Howard Belcher, B.S.*

Dean of Students \_\_\_\_\_ *Louise E. Fleming, A.M.*

---

Library	Librarian	<i>Hazel Baity, A.B. in L.S.</i>
	Asst. Librarian	<i>Jane Greene, A.B. in L.S., A.M.</i>
	Assistant	<i>Dorothy A. Bishop, A.B.</i>
Records	Registrar	<i>Vera Tart Marsh</i>
Student Personnel	Asst. Dean	
	of Students	<i>Lula M. Leake, M.R.E.</i>
	Asst. Dean of Students	<i>MaBelle Smith</i>
Religious Activities	Director	<i>John M. Lewis, Th.D.</i>
Health Service	Physician	<i>William J. Senter, B.S., M.D.</i>
	Nurse	<i>Edna Hurst, R.N.</i>
	Nurse	<i>Lucy H. Saunders, R.N.</i>
Alumnae		
Association	Executive Secretary	<i>Mae Grimmer, A.B.</i>
Public Relations	Assistant	<i>Mary Bland Josey, A.B.</i>
News Bureau	Director	<i>Agnes Cooper, A.B.</i>
Dining Hall	Dietitian	<i>Bobbie Hunter</i>
	Assistant	<i>Harriet Holler</i>
	Hostess	<i>Ellen D. Mimms</i>
Dormitories	Acting House Director	<i>Martha J. Whilden</i>
Equitation	Director	<i>Mary M. Edwards</i>
Supply Store	Manager	<i>Dru M. Hinsley, A.B.</i>
Secretarial Staff	Secretary to the President	<i>Lois S. Renfrow</i>
	Secretary to the Vice-President	<i>Carolyn Covington, A.B.</i>
	Secretary to the Dean	<i>Mary K. Hamilton</i>
	Secretary to the Registrar	<i>Betty Hutchens</i>
	Bookkeeper	<i>Faye F. Orders</i>
	Secretary to the Business Manager	<i>Helen S. Duke</i>
	Secretary to the Dean of Students	<i>Betty Jean Yeager, A.B.</i>
	Secretary, Alumnae Office	<i>Jeannette R. Smith</i>
	Secretary, Business Office	<i>Margaret L. Johnson</i>





HUNTER HALL, SCIENCE AND HOME ECONOMICS BUILDING

# FACULTY<sup>1</sup>

- CARLYLE CAMPBELL (1939), A.M., LL.D. *President*  
 A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College
- LEISHMAN A. PEACOCK (1948), PH.D. *Dean*  
 A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University
- ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*  
 A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University
- ELLEN DOZIER BREWER (1919), A.M. *Professor of Home Economics*  
 A.B., Meredith College; B.S., A.M., Columbia University
- HARRY E. COOPER (1937), MUS.D., F.A.G.O. *Professor of Music*  
 A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London
- MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*  
 A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University
- JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*  
 A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Foreign Languages*  
 A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh
- RALPH E. McLAIN (1945), PH.D. *Professor of Religion*  
 A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- MARY LYNCH JOHNSON (1918), PH.D., L.H.D. *Professor of English*  
 A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest College
- STUART PRATT (1942), MUS.M. *Professor of Music*  
 A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

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<sup>1</sup> The date after a name indicates the first year of service at Meredith College.

LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*  
 A.B., University of Denver; M.S., North Carolina State College;  
 Ph.D., Duke University

ALICE BARNWELL KEITH (1928), PH.D. *Professor of History*  
 B.S., Columbia University; M.S., University of Tennessee; Gradu-  
 ate Student, Columbia University; Ph.D., University of North  
 Carolina

DAVID R. REVELEY (1955), PH.D. *Professor of Education*  
 A.B., Hampden-Sydney College; A.M., Ph.D., University of Vir-  
 ginia

LESLIE W. SYRON (1945), PH.D. *Professor of Sociology  
 and Economics*  
 A.B., Mary Baldwin College; A.M., Ph.D., University of North  
 Carolina

NORMA ROSE (1937), PH.D. *Professor of English*  
 A.B., Meredith College; A.M., University of North Carolina; Ph.D.,  
 Yale University

ROGER H. CROOK (1949), TH.D. *Professor of Religion*  
 A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theo-  
 logical Seminary; Graduate Student, Duke University

ETHEL TILLEY (1951), PH.D. *Professor of Psychology and Philosophy*  
 A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*  
 B.S., A.M., Columbia University

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*  
 B.M. (Voice), B.M. (Public School Music), West Virginia Univer-  
 sity; Voice with Horatio Connell, Juilliard School of Music; Voice  
 with Adelaide Gescheidt, New York

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*  
 A.B., Wake Forest College; A.M., Columbia University; Graduate  
 Student, George Peabody College for Teachers

SARAH McCULLOH LEMMON (1947), PH.D. *Associate Professor of History*  
 B.S., Madison College; A.M., Columbia University; Ph.D., Univer-  
 sity of North Carolina

- P. FLOYD BROOKENS (1956), PH.D.  
*Acting Associate Professor of Economics*  
 A.B., University of South Dakota; Ph.D., University of Maryland
- JOHN M. LEWIS (1958), TH.D. *Associate Professor of Religion*  
 A.B., Stetson University; Th.M., Th.D., Southern Baptist Theological Seminary
- SUSANNE H. FREUND (1947), PH.D.  
*Associate Professor of Foreign Languages*  
 Abiturium, Berlin; Ph.D., University of Heidelberg
- IONE KEMP KNIGHT (1956), PH.D. *Associate Professor of English*  
 A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina
- LUCY ANN NEBLETT (1947), A.M.  
*Assistant Professor of Foreign Languages*  
 A.B., University of Texas; A.M., University of California at Los Angeles; Graduate Student, University of Mexico, University of Havana, University of North Carolina
- LILA BELL (1941), M.ED. *Assistant Professor of Education*  
 A.B., Woman's College, University of North Carolina; M.Ed., Duke University; Graduate Student, Columbia University
- HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*  
 B.S., Colorado State Agricultural College; M.S., Iowa State College
- JEAN SWANSON (1954), M.MUS., F.A.G.O. *Assistant Professor of Music*  
 A.B., Macalester College; M.Mus., Northwestern University; Graduate Student, University of California, Union Theological Seminary School of Sacred Music; Fellow, American Guild of Organists
- EDWIN K. BLANCHARD (1952), M.MUS.LIT.  
*Assistant Professor of Music*  
 B.Mus., M.Mus.Lit., Eastman School of Music
- LOIS FRAZIER (1954), M.S. *Assistant Professor of Business*  
 B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina; Graduate Student, Indiana University
- RUTH A. CLARKE (1957), M.F.A. *Assistant Professor of Art*  
 A.B., M.F.A., Woman's College, University of North Carolina; Hans Hofmann School of Fine Art; The Art Student's League of New York
- IRA O. JONES (1957), PH.D. *Assistant Professor of Sociology*  
 Ph.B., University of Chicago; A.M., Ph.D., University of Nebraska

- JAY D. MASSEY (1957), A.M.      *Assistant Professor of Health and Physical Education*  
 B.S., Woman's College of the University of North Carolina; A.M., New York University
- JAMES H. EADS, JR. (1958), M.S.      *Assistant Professor of Biology*  
 A.B., University of Kansas; M.S., University of Alabama
- PHYLLIS W. GARRISS (1951), M.MUS.      *Assistant Professor of Music*  
 A.B., B.M., Hastings College; M.Mus., Eastman School of Music
- HELENA W. ALLEN (1952), B.S.      *Instructor in Physical Education*  
 B.S., Woman's College, University of North Carolina
- MARGARET C. MARTIN (1953), A.M.      *Instructor in Foreign Languages*  
 A.B., Meredith College; A.M., Columbia University
- RUTH B. ROBINSON (1953), B.S.      *Instructor in Business*  
 B.S., Oregon State College
- VELMA MAE GORSAGE (1956), A.M.      *Instructor in English*  
 B.F.A., Illinois Wesleyan University; A.M., University of Arkansas
- ISABELLE HAESELER (1956), M.S.M.      *Instructor in Music*  
 B.S., Lebanon Valley College, M.S.M., Union Theological Seminary  
 Graduate student, Colorado Seminary, University of North Carolina
- MARY S. McLEOD (1956), B.S.      *Instructor in Health and Physical Education*  
 B.S., Woman's College of the University of North Carolina
- WILLIAM R. LEDFORD (1957), A.M.      *Instructor in Foreign Languages*  
 A.B., Berea College; A.M., State University of Iowa; Graduate Student, Middlebury College, University of North Carolina
- JAMES L. CLYBURN (1958), M.S.      *Instructor in Music*  
 A.B., Elon College; M.S., Julliard School of Music
- ROSE M. MELVIN (1958), A.M.      *Instructor in Art*  
 B.S., Newark State Teachers College; A.M., Teachers College, Columbia University
- DOROTHY P. GREENWOOD (1959), A.M.      *Instructor in English*  
 A.B., Randolph-Macon Woman's College; A.M., Tulane University;  
 Graduate Student, Columbia University



## FACULTY AND STAFF COMMITTEES FOR 1959-60

*Administrative Council*—Mr. Campbell, Mr. Peacock, Miss Fleming, Miss Baity, Miss Brewer, Mrs. Clarke, Mr. Canaday, Mr. Cooper, Miss Frazier, Miss Johnson, Mr. McAllister, Mr. McLain, Mrs. Marsh, Mrs. Massey, Mr. Reveley, Miss Syron, Miss Tilley, Mrs. Wallace, Mr. Yarbrough, Miss Yarbrough

*Auditorium*—Miss Fleming, Mr. Belcher, Miss Gorsage, Mr. Lewis, Mr. Pratt

*Budget*—Mr. McAllister, Miss Baity, Mr. Belcher, Mr. Blanchard, Mr. Canaday, Mr. Eads, Mrs. Massey

*Concerts, Lectures*—Mr. Yarbrough, Miss Donley, Mr. Lewis, Miss Tilley, Mrs. Wallace

*Curriculum*—Mr. Peacock, Mr. Cooper, Mr. McLain, Miss Rose, Miss Syron, Mrs. Wallace, Miss Yarbrough

*Evaluation and Planning Project*—Mr. Peacock, Mr. Campbell, Mr. Cooper, Miss Johnson, Mr. McAllister, Mr. McLain, Mr. Reveley, Miss Syron, Miss Yarbrough

*Instruction*—Miss Lemmon, Mr. Crook, Mrs. Freund, Mr. Reveley, Miss Swanson, Miss Tilley, Mr. Yarbrough

*Library*—Miss Baity, Mr. Eads, Mrs. Garriss, Miss Greene, Miss Knight, Mr. Ledford, Miss Syron

*Orientation Program*—Miss Josey, Mr. Dorsett, Miss Haeseler, Miss Leake, Mr. Lewis, Mrs. Melvin, Miss Rose

*Scholarships*—Mr. Peacock, Miss Fleming, Miss Johnson, Miss Keith, Mr. McLain, Miss Yarbrough

*Social Functions*—Miss Fleming, Miss Brewer, Miss Grimmer, Miss Hanyen, Mrs. Hunter, Mrs. Marsh, Mrs. Whilden

*Student Government*—Miss Fleming, Mr. Peacock, Miss Lemmon, Mrs. Martin, Mr. Eads

*Student Health*—Mrs. Smith, Mr. Belcher, Mrs. Collins, Mrs. Hunter, Mrs. Hurst, Mrs. McLeod

*Vocational Information*—Mr. Crook, Mrs. Clarke, Mr. Dorsett, Miss Frazier, Miss Neblett, Miss Swanson

# OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1959-1960

Mrs. J. R. Overby, Smithfield .....	<i>President</i>
Mrs. William M. Watts, Asheboro .....	<i>Past President</i>
Mrs. Royster Tucker, High Point .....	<i>Vice-President</i>
Mrs. Robert H. Zulch, Canton .....	<i>Vice-President</i>
(Asheville Division)	
Mrs. S. A. Morris, Jr., Charlotte .....	<i>Vice-President</i>
(Charlotte Division)	
Mrs. Lewis W. Lee, Wilson .....	<i>Vice-President</i>
(Elizabeth City Division)	
Mrs. Burwell Allen, Durham .....	<i>Vice-President</i>
(Greensboro Division)	
Mrs. Robert Summerlin, Dublin .....	<i>Vice-President</i>
(Wilmington Division)	
Mrs. James W. Reid, Raleigh .....	<i>Recording Secretary</i>
Miss Mae Grimmer, Raleigh .....	<i>Executive Secretary-Treasurer</i>
Mrs. William H. Simpson, Raleigh	{ <i>Alumnae-at-Large</i>
Mrs. J. M. Kesler, Winston-Salem	
Mrs. B. W. Powell, Jr., Whiteville .....	<i>Commencement Speaker</i>

## GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

### LOCATION

Meredith is located in the capital city of North Carolina. This small area is the educational center of the state and provides many religious, social and educational advantages not found elsewhere.

### BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five students. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, Jones Hall, the auditorium and music building erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a

recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages and speech classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, chemistry, physics, mathematics, home economics and business, offices and research laboratories for faculty, science library, reception room, photographic darkroom, and a greenhouse.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

East of the dormitories are the physical education building, the campus store, and the post office.

## LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains approximately 41,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

Through the interlibrary loan service, books may be secured from various local libraries, and near-by university libraries.

Instructions for the use of the library are included in a bulletin issued in September.

## RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

## HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire, furnished by the College, must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.



## RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one bedspread, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.



**ELLEN BREWER HOUSE 1959**  
**HOME ECONOMICS MANAGEMENT HOUSE**



**ALUMNAE HOUSE**

## STUDENT ORGANIZATIONS

*Student Government Association.* "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The executive body of the Association is the Student Council, composed of twenty-nine members elected from the student body. A Faculty Committee on Student Government confers with the Student Council on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

*Religious Organizations.* The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

*Honor Society.* The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

*Departmental Clubs.* A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Elizabeth Avery Colton English

Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Future Teachers Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

*Literary Societies.* Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

*The Silver Shield.* Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

*Publications.* There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published six times during the College year; and *Oak Leaves*, the College yearbook.

*The Chorus.* The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

*Sigma Alpha Iota.* Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

*The Phi Kappa Chapter of Sigma Pi Alpha* was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern language fraternity which seeks to recognize outstanding achievement in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

*The Meredith Playhouse.* The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

*The Athletic Association.* The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

## EXPENSES

### GENERAL FEES FOR THE YEAR

#### *Resident Students*

Tuition: instruction, library, lectures and recitals, academic administration .....	\$540.00
Residence: room and board, laundry, infirmary service, maintenance .....	560.00
	\$1,100.00

#### *Non-resident Students*

Tuition (as above) .....	\$540.00
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### SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):	
Regular Students	\$50.00 or \$60.00
Part-Time Students and Special Students	100.00
Use of practice room, with piano, one hour daily	9.00
For each additional hour .....	6.00
Use of organ, one hour daily .....	25.00 to 40.00
Use of practice room, without piano, one hour daily .....	5.00
For each additional hour .....	4.00
Course fee, for special and part-time students, for each credit hour	17.00
Education 95, 96 .....	35.00
Golf .....	5.00
Home Economics 93 or 93S .....	40.00
Horseback Riding (two hours a week) .....	40.00

### OTHER SPECIAL FEES

Graduation fee, including diploma .....	\$10.00
Gymnasium Costume (approximate cost) .....	12.00
Late registration .....	2.00
Special examination .....	2.00
Transcript of academic record (after first copy) .....	1.00

### TERMS OF PAYMENT

#### *For resident students:*

A fee of \$25.00 must accompany each application of a new student. This fee will be credited on the account of those applicants who enter. The fee will be refunded if the request is received by April 1. The registration fee of \$25.00 for a student now in college who wishes to reserve a room for next session must be paid before March 1. This fee will be credited on the account of those students who re-enter. The fee will be refunded if the request is received by June 15.

The balance is payable as follows:

For new students, on or before April 1; old students on or before June 15, for the ensuing session (not refundable) .....	\$ 50.00
At the beginning of the Fall Semester .....	225.00



On November 9 the balance of the amount for the first semester  
 At the beginning of the Spring Semester ..... \$300.00  
 On March 28 the balance of the amount for the second semester

*For non-resident students:*

At the beginning of each semester ..... \$160.00  
 On November 9 the balance of the amount for the first semester will be due. On March 28 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father or husband is an active ordained minister or full-time religious worker is allowed a concession of \$125.00 on her expenses for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

## SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

*Freshman Scholarships.* The Board of Trustees authorizes the annual award of forty scholarships to resident members of the incoming freshman class. Fifteen of these scholarships are valued at \$300.00 each; twenty-five, at \$200.00 each. Awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by March 1.

*Upper-Class Scholarships.* The Board of Trustees authorizes the award of twenty-five scholarships, valued at \$200.00 each, to resident members of the sophomore, junior, and senior classes. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 1.

*Endowed Scholarships.* Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$39,850. These funds provide for fifteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$120.00.

The J. T. J. Battle Scholarships (four)  
The Z. M. Caveness Scholarship  
The Mr. and Mrs. John E. Efird Scholarships (two)  
The Myrtle Hart Farmer Scholarship  
The Hester Farrior Scholarship  
The Fuller B. Hamrick Scholarship  
The Ella G. Holcomb Scholarship  
The Mr. and Mrs. W. H. Matthews Scholarship  
The Ida Poteat Scholarship  
The Emma Barber Towler Scholarships (two)  
The Mollie B. Wyatt Scholarship

*The Helen Price Scholarship.* The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at \$100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

*The Perry-Harris Scholarship.* A \$200 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

*The Ruth Ann Hubbell Creative Writing Award.* The interest on \$500, the gift of Miss Hubbell, an alumna, will be given each year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

*Lillie Grandy Scholarship Fund.* Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available for the year 1960-61, eight \$300.00 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must be second-year students at Meredith College "who have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy. Applications should be submitted to the Chairman of the Scholarship Committee.

*College Loan Funds.* Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Mr. V. Howard Belcher, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund  
The Louis M. Curtis Loan Fund  
The Dr. and Mrs. O. S. Goodwin Loan Fund  
The Mabel L. Haynes Loan Fund  
The John M. W. Hicks Loan Fund  
The Henrietta S. Jarman Loan Fund  
The Edna Tyner Langston Loan Fund  
The Helen Josephine Neal Loan Fund  
The William H. Reddish Loan Fund  
The W. A. Thomas Student Loan Fund  
The Olive Chapel Loan Fund

*The National Defense Student Loan Program.* The National Defense Education Act provides for the creation, at American Colleges and Universities, of loan funds for which needy students may borrow on reasonable terms for the purpose of completing their higher education. This act requires that special consideration be given to students with superior academic backgrounds who intend to teach in public elementary or secondary schools or those whose academic background indicates superior capacity or preparation in science, mathematics, or a modern foreign

language. Students interested in knowing more about this loan program should consult Mr. V. H. Belcher, Business Manager and Treasurer, Meredith College.

*The Ida Poteat Loan Fund.* This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Alumnae Secretary, Meredith College.

*Self-Help.* Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$125 to \$200 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

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### SUMMER SESSION, 1959

During the summer of 1960 the College will operate a six-week term beginning June 6 and ending July 16. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

# ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. All students applying for admission from secondary schools must have maintained at least a C average and should rank in the upper half of their graduating class.

## PROCEDURE

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission.

When the application has been returned, the Dean will obtain from the proper school official a certified academic record showing units and grades made through the first semester of the senior year.

## ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the fifteen units presented, four must be in English; eight must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is included, at least two units in one language must be presented.

## ENTRANCE EXAMINATION PROGRAM

In addition to presenting the proper units, all applicants are expected to take the Scholastic Aptitude Test of the College Entrance Examination Board, and the writing sample given as a part of the afternoon tests in December or in January. Scores made on these entrance examinations, for which there is no passing or failing grade, are considered by Meredith admission officials as only one of several factors by which a student's qualifications may be determined. The applicant's total high school record, her rank in the graduating class, several recommendations, and, wherever possible, a personal interview are likewise important considerations.

For 1960-'61, the three-hour test, administered at several centers in each state, will be given *during the morning* on the following dates:

Saturday, December 3, 1960	Saturday, March 18, 1961
Saturday, January 14, 1961	Saturday, May 20, 1961
Saturday, February 4, 1961	Wednesday, August 9, 1961



## PROCEDURE OF REGISTRATION FOR THE SCHOLASTIC APTITUDE TEST

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information. The Bulletin, obtained without charge, gives detailed information about fees (\$4.00 for the morning test, \$2.00 for the writing sample); the cities where the examination centers are located; dates when applications are to be returned for each date listed above; and, when requested on the application blank, a brief description of the tests.

Each student considering Meredith should indicate on the application blank that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

## ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students admitted from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

### PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

### SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

### RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

### ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 2:00 p.m. on Wednesday, September 7. The registration and orientation program begins at 8:30 a.m. on Thursday, September 8. Returning students should arrive in time to complete their registration by 3:00 p.m. on Monday, September 12. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities and achievement tests, English and language placement tests, registration, and talks on various phases of college life.

# ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.<sup>1</sup>

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

## REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

*Hours:* A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

*Residence:* Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six<sup>2</sup> semester hours may be taken at another institution of approved standing.<sup>3</sup>

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

*Grades:* The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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<sup>1</sup> A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

<sup>2</sup> See exception, P. 37.

<sup>3</sup> These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.

5. All grades of courses completed in the senior year.

# I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 53 to 70 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 31, 59, 60, or Music 1-2 or 26 -----	3-6
Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 33, 34 or Art 43, Ed. 86 Art; those majoring in home economics may substitute Art 62.	
<i>English.</i> English 1-2, English 21-22 -----	12
<i>Foreign Language</i> -----	6-18

<i>High School Units Offered</i>	<i>College Requirements</i>
None -----	18 hrs. in one language or 12 hrs. in each of two
Two units in one language -----	12 hrs. in any language
Two units in each of two languages--	6 hrs. in one of these or 12 hrs. in a third language
Four units in one language -----	6 hrs. in that language

*Mathematics and Natural Sciences* ----- 12-14  
Biology 1-2; Chemistry 1-2; Mathematics 1, 2; Physics 21-22.  
Majors in home economics may substitute Biology 64 for Biology 2.

*Social Studies* ----- 12  
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course in European History agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 74 for Sociology 22.

*Religion.* Religion 1, 2 ----- 6

*Health Education.* Health Education 1-2 ----- 2  
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.

## *Physical Education*

Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. Students enrolled for Physical Education 86 may substitute this for an activity course for that semester.

Students entering Meredith must successfully complete physical education courses according to the following program—unless excused by the Dean:

Those entering as first-year students—three years  
 Those entering as second-year students—two years  
 Those entering as third-year students—one year

## II. Field of Concentration

Each student will select a field of concentration consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art	History
Biology	Home Economics
Business	Mathematics
Chemistry	Music
Elementary Education	Psychology and Philosophy
English	Religion
Foreign Languages—French, Spanish	Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Economics	Government
Geography	Latin
German	Philosophy



## REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 71 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

### THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2, Health Education 1-2, Physical Education, a foreign language, and three courses chosen from history, mathematics, religion or the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2	Home Economics 1-4
Biology 1-2	Latin 1-2; 21-22
Chemistry 1-2	Mathematics 1, 2
English 1-2	Music (See Department)
French 1-2; 21-22	Religion 1-2
German 1-2; 21-22	Spanish 1-2; 21-22
Health Education 1-2	
History 1-2	

### REGULATIONS CONCERNING COURSES

*Registration and Withdrawal.* As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

*Amount of work.* No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors en-

rolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

*Prescribed Courses.* Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue to study until the requirement is met.

*Restricted Credit for Juniors and Seniors.* Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

*Credit in Music.* A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

*Maximum Credit in a Department.* The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

*Repeating Courses.* A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

*Correspondence Credit.* A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

*Deficiency in English.* The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

*Final Work for a Degree.* Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

### CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses.

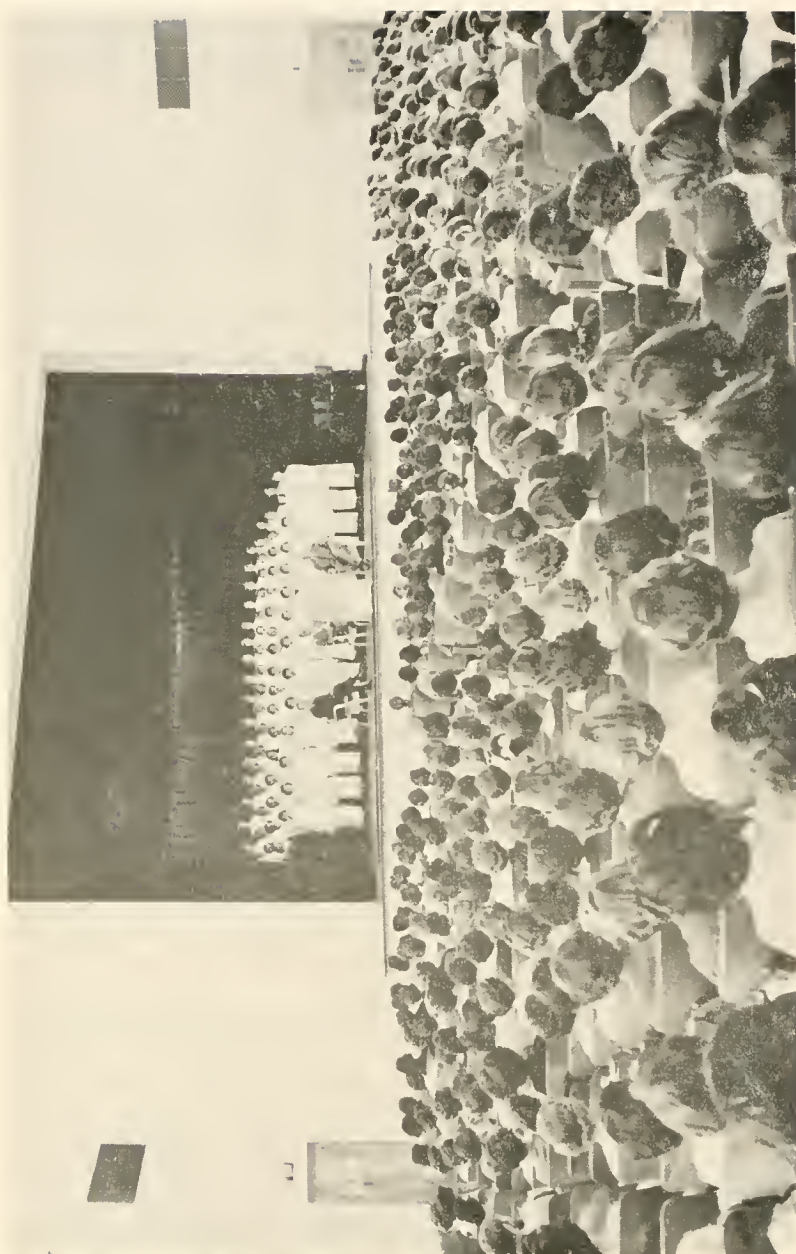
In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. For non-resident students a written excuse should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When arranged for in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities.

## CHAPEL SERVICES



Absences beyond the number allowed will be classified as **unexcused**, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

The following regulation will apply to students taking physical education activity courses:

A student is required to attend at least 80% of the semester's class sessions in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

In cases of extended illness, the Dean and the Department Head will confer with the infirmary, and make provision either to permit work to be made up, or to recommend that the student drop the course.

All absences will be reported as usual to the Registrar, who, in turn will post these on the board with other absences.

Students registered in Education 95 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

## GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.



### QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one.

Quality point deductions made because of excessive class absences will be applied in computing the total number of quality points for graduation, for Dean's List standing, for eligibility, and for retention.

### ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of seniors who are engaged in their supervised teaching);
2. That she should have completed and passed all courses with an overall average of C or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

### DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

### GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.

- (2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.
- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

### CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-three semester hours of credit and sixteen quality points; to be classified as a junior, at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

### EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

### RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year, a student must have passed a minimum of fifteen hours. She must, also, have passed enough additional hours, or have accumulated enough quality points, so that the total of semester hours and quality points is at least twenty-four.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless she has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of forty-four semester hours and thirty-eight quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

## VOCATIONAL PREPARATION

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- |   |                   |
|---|-------------------|
| 1. Business                                 | 5. Religion       |
| 2. Graduate Study                           | 6. Social Welfare |
| 3. Library Work                             | 7. Teaching       |
| 4. Medicine, Medical Technology,<br>Nursing | a. Grades         |
|   | b. High School    |

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

### SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

### WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

# COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

## ART

Ruth Abbott Clarke, *Assistant Professor*

Rose Messick Melvin, *Instructor*

Requirements for a major: courses 1, 2, 21, 22, 59, 60, 98; and advanced courses to total twenty-four hours. Courses 1, 2 do not count toward the major.

Students planning to teach should take Ed. 86A. in addition to the courses listed above.

### 1, 2. BEGINNING DRAWING AND COMPOSITION

Credit, Three or Six Hours

Two lectures and four studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 2: Art 1 or Art 43.

Credit for Art 1 given upon completion of Art 2, Art Ed. 86A or Art 62.

Mrs. Clarke

### 21, 22. CREATIVE DESIGN

Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials.

Mrs. Melvin

### 26. CERAMICS

Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission.

Mrs. Melvin



**29. ADVANCED DRAWING**

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

Problems in sketching, figure drawing, illustration and perspective drawing.

Mrs. Clarke

**31, 31S. ART APPRECIATION**

Credit, Three Hours

A course designed to satisfy the need of general students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors.

Mrs. Clarke

**43. BEGINNING ART**

Credit, Three Hours

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media.

Mrs. Melvin

**47, 48. BEGINNING PAINTING**

Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1, 2 or by special permission.

A studio course in creative painting in various media including casein, watercolor, and oil.

Mrs. Clarke

**53, 54. ADVANCED PAINTING**

Credit Six Hours

Six studio hours a week.

Prerequisite: Art 47, 48.

Mrs. Clarke

**57S. ELEMENTARY SCULPTURE**

Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques.

Mrs. Melvin

**59. HISTORY OF ANCIENT ART**

Credit, Three Hours

A survey of the significant art of the East and West from prehistoric times to the Renaissance.

Mrs. Clarke

**60. HISTORY OF MODERN ART**

Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance to the present.

Mrs. Clarke

**62. INTERIOR DECORATION**

Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems and interior design.

Mrs. Melvin

## 66. COMMERCIAL ART

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mrs. Melvin

## Ed. 86A. METHODS IN THE TEACHING OF ART Credit, Three Hours

Two lectures and four studio hours a week.

Section a. For Elementary Education Majors

Prerequisite: Art 1 or Art 43.

Section b. For Art Majors

Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Mrs. Melvin

## 91. STUDIO PROBLEMS

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mrs. Clarke

## 98. SEMINAR

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mrs. Clarke

## BIOLOGY

John A. Yarbrough, *Professor*James H. Eads, *Assistant Professor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

## 1-2. GENERAL BIOLOGY

Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester.

During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

21. GENERAL BOTANY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

22. GENERAL ZOOLOGY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Mr. Eads

51. COMPARATIVE VERTEBRATE ANATOMY Credit, Four Hours

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 53.

Mr. Eads

[53. HUMAN PHYSIOLOGY Credit, Four Hours]

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments.

Mr. Eads

Alternates with 51.

54. HISTOLOGY Credit, Three Hours

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 56.

Mr. Yarbrough

55. GENETICS Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being.

Mr. Eads

- [56. VERTEBRATE EMBRYOLOGY Credit, Four Hours]  
 Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 54.

Mr. Eads

- [59. PLANT ANATOMY Credit, Three Hours]  
 Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

64. BACTERIOLOGY Credit, Three Hours

Recommended for home economics majors. Elective for others.

Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents.  
 One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

Mr. Yarbrough

66. PLANT TAXONOMY Credit, Three Hours

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

Mr. Yarbrough

- Ed. 85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours

See page 56.

Miss Yarbrough and Mr. Yarbrough

## BUSINESS

Lois Frazier, *Assistant Professor*

Ruth B. Robinson, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of **forty-two semester hours** for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

**31-32. TYPEWRITING**

Credit, Six Hours

Development of the ability to type at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can type at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.)  
Mrs. Robinson

**53-54. ELEMENTARY SHORTHAND**

Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new material.

Mrs. Robinson

**61, 62. ACCOUNTING**

Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems.  
Miss Frazier

**63. BUSINESS COMMUNICATION AND REPORTS**

Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of business reports.  
Miss Frazier

**73, 74. ADVANCED SHORTHAND**

Credit, Six Hours

Prerequisite: Business 53-54 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts.  
Mrs. Robinson

**75, 76. RETAIL DISTRIBUTION**

Credit, Six Hours

A general study of the history, policies, and methods of retail distribution. Emphasis upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising, advertising, and sales promotion.  
Miss Frazier

**78. STATISTICS**

Credit, Three Hours

Prerequisite: Math. I.

Fundamentals of statistics; analysis and interpretation of data; and the use of statistical techniques.  
Mr. Brookens

**82. BUSINESS LAW**

Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy.  
Miss Frazier

**83, 84. OFFICE MANAGEMENT AND PRACTICE**

Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations; selection and proper use of office supplies and equipment; methods of filing; operation of transcribing machines, duplicating machines, adding machines, and calculators.  
Miss Frazier

**[BLOCK COURSE]****Ed. 86 B. THE TEACHING OF BUSINESS.**

See page 56.

Credit, Three Hours  
Miss Frazier



## 92. WORK EXPERIENCE

Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business.

Miss Frazier

## CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2 and Ed. 85 Sc.

## CHEMISTRY

## 1-2. GENERAL CHEMISTRY

Credit, Six Hours

An introductory course in chemistry. Two class hours and three laboratory hours a week.

Staff

## 21, 22. ORGANIC CHEMISTRY

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

## 51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

## 54. BIOCHEMISTRY

Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

## 56. ADVANCED ORGANIC CHEMISTRY

Credit, Four Hours

Prerequisite: Chemistry 21, 22. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

## Ed. 85 Sc. THE TEACHING OF SCIENCE

Credit, Three Hours

See page 56.

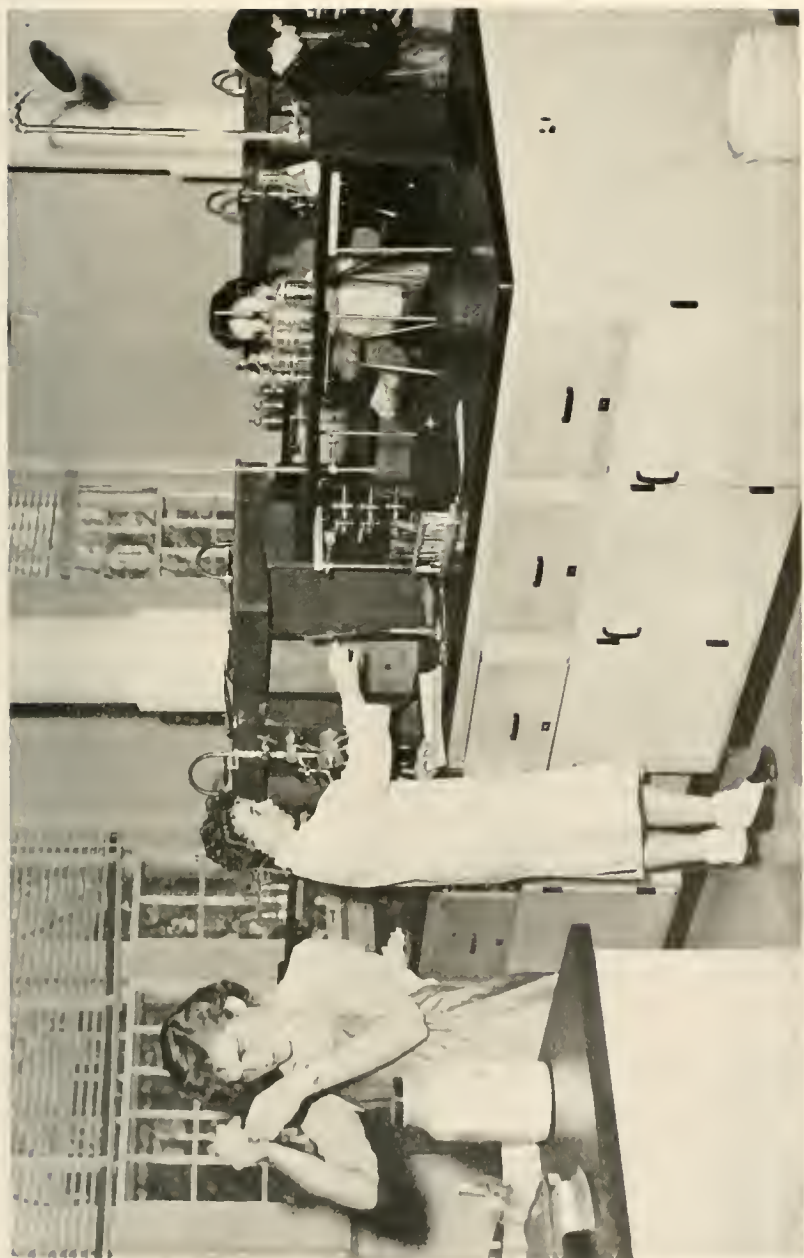
Miss Yarbrough

## 91. INORGANIC CHEMISTRY

Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins



CHEMISTRY LABORATORY

- [94. PHYSICAL CHEMISTRY Credit, Fours Hours]  
 Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
98. SEMINAR Credit, One Hour  
 Open only to majors in Chemistry.

## PHYSICS

- [21-22. GENERAL PHYSICS Credit, Eight Hours]  
 Three class hours and one three-hour laboratory period a week.  
Miss Yarbrough
54. HOUSEHOLD PHYSICS Credit, Three Hours  
 Two class hours and one three-hour laboratory period a week.  
Miss Yarbrough

## EDUCATION

David R. Reveley, *Professor*  
 Harry K. Dorsett, *Associate Professor*  
 Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State A-grade certificate. All teaching programs must be approved by the head of the education department.

## MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will make education their major with a minimum of 22 semester hours. The State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. In addition to these courses all majors in elementary education must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

### NORTH CAROLINA ELEMENTARY SCHOOL CERTIFICATES

#### I. Subject-Matter Courses

Children's Literature <sup>1</sup> .....	2 semester hours
American History .....	6 semester hours
Geography .....	6 semester hours
Government .....	2-3 semester hours
Art .....	6 semester hours
Music .....	6 semester hours
Health Education Methods <sup>2</sup> .....	2 semester hours
Physical Education Methods .....	2 semester hours

<sup>1</sup>The State Department of Public Instruction counts Children's Literature as English, not as education. It may not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

<sup>2</sup>The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite.

*II. Professional Courses*

Area I—The Pupil	
Education 31 and 53 or 56 .....	6 semester hours
Area II—The School	
Education 57 and choice of 65, 91, 92 .....	6 semester hours
Area III—Teaching and Practicum	
Education 67 (4 hrs.)	
and 95 or 95S. (6 hrs.) .....	10 semester hours

## RECOMMENDED SEQUENCE FOR A.B. DEGREE

## ELEMENTARY EDUCATION MAJOR

*Freshman Year*

English 1	3	English 2	3
Foreign Language	3	Foreign Language	3
History 1	3	History 2	3
Science or Math.	3	Science or Math.	3
Religion 1	3	Religion 2	3
Health Education	1	Health Education	1
Physical Education		Physical Education	
<hr/>		<hr/>	
16 Hours		16 Hours	

*Sophomore Year*

English 21	3	English 22	3
Foreign Language	3	Foreign Language	3
Science or Math.	3	Science or Math.	3
Geography 21	3	Geography 22	3
<sup>1</sup> Government 21	3	Education 31	3
Physical Education		Physical Education	
<hr/>		<hr/>	
15 Hours		15 Hours	

*Junior Year*

Education 53	3	Education 57	3
Health Education 85	2	Related Department	
<sup>2</sup> Music Fundamentals 33	3	or Elective	3
Art 43	3	Physical Education 86	2
History 21	3	Music Education 34	3
Physical Education		Art Education 86	3
Related Department		History 22	3
or Elective	3	<hr/>	
<hr/>		17 Hours	
17 Hours			

*Senior Year*

Related Department		Education 92	3
or Electives	12-15	Education 67	4
<hr/>		Education 42	2
12-15		Education 95S	6
		<hr/>	
		15 Hours	

Teaching may be scheduled for either semester of the senior year.

TOTAL HOURS - 123-126

<sup>1</sup>Government 22 may be substituted in the spring.  
<sup>2</sup>Students who completed Music Theory 1-2 should substitute Ed 85 and Ed 86 Music.

## HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

### I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), Bible (21), commerce (36), English (30), French (24)<sup>1</sup>, German (24)<sup>1</sup>, History (social studies—30), home economics (including certain sciences and other related courses)—(51), mathematics (21), public school music (including six semester hours in voice)—(36), science (30), sociology; social studies (30), Spanish (24)<sup>1</sup>.

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, history-mathematics, history-French-German, or Spanish, science-mathematics.

### II. Professional Courses

#### Area I—The Pupil

Education 31 and 53 or 56 ..... 6 semester hours

#### Area II—The School

Education 52 and choice of 65, 91, 92 ..... 6 semester hours

#### Area III—Teaching and Practicum

Education 85 or 86, and 95 or 95S ..... 9 semester hours

Note: Students are advised to take these courses in the following order.

Education 31, 52, 85 or 86, 95.

Provision is made for 3 hrs. of 95 for Public School music majors.

## EDUCATION COURSES

Education 31 is prerequisite to all Education courses except 42.

### 31, 31S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Mr. Reveley

### 42F or 42. CHILDREN'S LITERATURE Credit, Two Hours

An intensive study of children's literature; the principles underlying the evaluation, organization and teaching of literary material. Miss Bell

[BLOCK COURSE]

<sup>1</sup>The hours required in any foreign language are based upon two units of high school work in that language.



**52F or 52. THE SECONDARY SCHOOL** **Credit, Three Hours**

Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports.

Mr. Dorsett

Prerequisite to student teaching on the high school level.

**53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY**

**Credit, Three Hours**

A survey of the psychological development of the individual through childhood and adolescence.

Mr. Dorsett

**56F, 56. TESTING AND GUIDANCE** **Credit, Three Hours**

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application.

Mr. Dorsett

[BLOCK COURSE]

**57, 57S. THE ELEMENTARY SCHOOL** **Credit, Three Hours**

Not open to students who take Education 52.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports.

Miss Bell

[BLOCK COURSE]

**65. FOUNDATIONS OF PUBLIC EDUCATION** **Credit, Three Hours**

The movements of educational thought and institutions which gave rise to the American school systems.

Mr. Reveley

[BLOCK COURSE]

**67, 67S. ELEMENTARY METHODS** **Credit, Four Hours**

A study of materials and methods of teaching in all subjects at the elementary school level. Directed observation; units of work developed and evaluated.

Miss Bell

[BLOCK COURSE]

**91. SOCIAL PROBLEMS IN EDUCATION** **Credit, Three Hours**

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion

Mr. Reveley

**92. PHILOSOPHY OF EDUCATION** **Credit, Three Hours**

A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism and pragmatism.

Mr. Reveley

[BLOCK COURSE]

## SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 31.

- |  |                            |
|--|----------------------------|
| 86A. ART EDUCATION   | Credit, Three Hours        |
| (For description, see page 46)   | Mrs. Melvin                |
| 86B. THE TEACHING OF BUSINESS  | Credit, Three Hours        |
|  | Miss Frazier               |
| 85E. THE TEACHING OF ENGLISH   | Credit, Three Hours        |
|  | Miss Rose                  |
| 86 M.L. THE TEACHING OF FOREIGN LANGUAGES  |                            |
|  | Credit, Three Hours        |
|  | Mr. McAllister             |
| 82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION   |                            |
|  | Credit, Two Hours          |
|  | Mrs. Massey                |
| 86. H. Ec. THE TEACHING OF HOME ECONOMICS  |                            |
|  | Credit, Three Hours        |
|  | Miss Hanyen                |
| [85M. THE TEACHING OF MATHEMATICS  | Credit, Three Hours]       |
|  | Mr. Canaday                |
| 85, 86 Mus. THE TEACHING OF MUSIC  | Credit, Three or Six Hours |
| Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For description page 74) | Miss Haeseler              |
| 86 P. Ed. THE TEACHING OF PHYSICAL EDUCATION   |                            |
|  | Credit, Two Hours          |
|  | Mrs. Massey                |
| 86R. THE TEACHING OF RELIGION  | Credit, Three Hours        |
|  | Mr. Lewis                  |
| 85 Sc. THE TEACHING OF SCIENCE   | Credit, Three Hours        |
|  | Miss Yarbrough             |
| 86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES   |                            |
|  | Credit, Three Hours        |
| Open to juniors and seniors taking a major in history or sociology.                                    | Miss Lemmon                |

## OBSERVATION AND DIRECTED TEACHING

## 95, 95S. STUDENT TEACHING Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 31, Education 52, and Education 85 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 31, Education 42, and Education 53 before the semester in which they do their student-teaching. The department reserves the right to withhold the privilege of student-teaching if circumstances warrant.

Staff

(Fee \$35)

## ENGLISH

Mary Lynch Johnson, *Professor*Norma Rose, *Professor*Ione Kemp Knight, *Associate Professor*Velma Mae Gorsage, *Instructor*Dorothy Pope Greenwood, *Instructor*Margaret C. Martin, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33, 58, and Speech 21 and 26.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 55, 94, 98; and six additional hours from English courses numbered above 50. No credit in the department of English given for Education 85 E.

1-2; 1S. PRINCIPLES OF WRITING Credit, Six Hours<sup>1</sup>  
Staff

21-22. DEVELOPMENT OF ENGLISH LITERATURE Credit, Six Hours  
Miss Johnson, Miss Rose, Miss Knight, Mrs. Greenwood

33. CREATIVE WRITING Credit, Three Hours  
Mrs. Greenwood

51. OLD ENGLISH Credit, Three Hours  
Miss Johnson

52. CHAUCER Credit, Three Hours  
Miss Johnson  
Prerequisite: English 51.

53, 54. SHAKESPEARE Credit, Three or Six Hours  
Miss Rose

<sup>1</sup> During the fall semester one section will meet five times a week with three hours credit, to take care of the needs of students deficient in fundamentals.

- |   |  |
|---|--|
| 55. MILTON  | Credit, Three Hours<br>Miss Johnson    |
| 57. AMERICAN LITERATURE OF THE NINETEENTH<br>CENTURY                      | Credit, Three Hours<br>Mr. Peacock     |
| 58. ADVANCED GRAMMAR AND COMPOSITION                                      | Credit, Three Hours<br>Miss Knight     |
| 62. ENGLISH POETRY OF THE VICTORIAN<br>PERIOD                             | Credit, Three Hours<br>Miss Johnson    |
| [64. RECENT POETRY  | Credit, Three Hours]<br>Mrs. Greenwood |
| 65. ENGLISH POETRY OF THE ROMANTIC<br>PERIOD                              | Credit, Three Hours<br>Miss Knight     |
| 66. THE ENGLISH NOVEL   | Credit, Three Hours<br>Mrs. Greenwood  |
| 68. ENGLISH LITERATURE OF THE EIGHTEENTH<br>CENTURY                       | Credit, Three Hours<br>Miss Rose       |
| Ed. 85 E. THE TEACHING OF ENGLISH<br>(See page 56)                        | Credit, Three Hours<br>Miss Rose       |
| [BLOCK COURSE]  |  |
| 94. THE TREATMENT OF LITERARY PROBLEMS<br>Open only to majors in English. | Credit, One Hour<br>Miss Rose          |
| 98. SEMINAR<br>Open only to majors in English.                            | Credit, Three Hours<br>Miss Johnson    |

### SPEECH

- |                            |                                     |
|----------------------------|-------------------------------------|
| 21. FUNDAMENTALS OF SPEECH | Credit, Three Hours<br>Miss Gorsage |
| 26. ORAL INTERPRETATION    | Credit, Three Hours<br>Miss Gorsage |
| 51. RELIGIOUS DRAMA        | Credit, Three Hours<br>Miss Gorsage |
| 52. PLAY PRODUCTION        | Credit, Three Hours<br>Miss Gorsage |

## FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*  
 Susanne H. Freund, *Associate Professor*  
 Lucy Ann Neblett, *Assistant Professor*  
 William R. Ledford, *Instructor*  
 Margaret C. Martin, *Instructor*

Courses numbered 1-2 and 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Under the present certification requirement of six hours of spoken language, students who plan to teach French or Spanish must take the courses numbered 57 and 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

## FRENCH

1-2. ELEMENTARY FRENCH Credit, Six Hours  
 Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE FRENCH Credit, Six Hours  
 Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. FRENCH LITERATURE AND CIVILIZATION Credit, Six Hours  
 A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.  
 Mr. McAllister

53. SEVENTEENTH CENTURY Credit, Three Hours  
 A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

54. EIGHTEENTH CENTURY Credit, Three Hours  
 The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

[55. FRENCH ROMANTICISM Credit, Three Hours]  
 Mr. McAllister

[56. FRENCH REALISM AND NATURALISM Credit, Three Hours]  
 Mr. McAllister



57. ADVANCED COMPOSITION AND  
CONVERSATION

Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

## 58. PHONETICS AND CONVERSATION

Credit, Three Hours

Sophomores admitted by permission only.

Mr. McAllister

## [61. MODERN FRENCH LITERATURE, 1880-1919

Credit, Three Hours]

Mr. McAllister

[62. CONTEMPORARY FRENCH LITERATURE, 1919 TO  
THE PRESENT

Credit, Three Hours]

Mr. McAllister

93. DEVELOPMENT AND STRUCTURE OF THE  
FRENCH LANGUAGE

Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demand is sufficient.

Mr. McAllister

## GERMAN

## 1-2. ELEMENTARY GERMAN

Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

Mrs. Freund

## 21-22. INTERMEDIATE GERMAN

Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22.

Mrs. Freund

[51-52. GERMAN LITERATURE AND  
CIVILIZATION

Credit, Six Hours]

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient.

Mrs. Freund

## 58. SCIENTIFIC GERMAN

Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand.

Mrs. Freund

## GREEK\*

## [21-22. ELEMENTARY GREEK

Credit, Six Hours]

[51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW  
TESTAMENT

Credit, Six Hours]

Prerequisite: Greek 21-22.

\* Offered only upon sufficient demand.

## LATIN

1-2. ELEMENTARY LATIN Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Mrs. Martin

21-22. VERGIL'S *AENEID* Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 1-2.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Mrs. Martin

51-52. A SURVEY OF ROMAN LITERATURE WITH  
EMPHASIS UPON REPRESENTATIVE WRITERS Credit, Six Hours

Prerequisite: Four units of Latin for entrance or Latin 21-22.

A survey of Latin Literature as a whole. Translation of the prose of Livy and Pliny, the poetry of Horace, with special emphasis upon applied grammar and syntax. Mrs. Martin

[61. ROMAN COMEDY Credit, Three Hours]

Prerequisite: Latin 21-22.

Translation of the plays of Plautus and Terence.

[62. LATIN PROSE Credit, Three Hours]

Prerequisite: Latin 51.

Translation of selections from Cicero, Suetonius, Tacitus.

## SPANISH

1-2. ELEMENTARY SPANISH Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE SPANISH Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

[51-52. SPANISH LITERATURE AND  
CIVILIZATION Credit, Six Hours]

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 53-54. Miss Neblett

53-54. SPANISH-AMERICAN LITERATURE AND  
CIVILIZATION Credit, Six Hours

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 51-52. Mr. Ledford

**57. ADVANCED COMPOSITION AND  
CONVERSATION****Credit, Three Hours**

Required of majors in Spanish. Sophomores admitted by permission only.

Miss Neblett

**58. PHONETICS AND CONVERSATION****Credit, Three Hours**

Sophomores admitted by permission only.

Miss Neblett

**92. MODERN SPANISH DRAMA****Credit, Three Hours**

The modern Spanish theatre, beginning with L. F. de Moratin. Open to seniors, and to others by special permission.

Alternates with Spanish 94.

Miss Neblett

**[94. MODERN SPANISH NOVEL****Credit, Three Hours]**

The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.

Alternates with Spanish 92.

Miss Neblett

**Ed. 86 M. L. THE TEACHING OF FOREIGN LANGUAGES.**

(See page 56.)

**Credit, Three Hours****Mr. McAllister****HEALTH AND PHYSICAL EDUCATION***Jay D. Massey, Assistant Professor**Helena Allen Williams, Instructor**Mary S. McLeod, Instructor**Mary Mackay Edwards, Assistant in Equitation*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.

2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.

4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all Freshmen are introduced to the facilities of the student health service by the College physician.

## HEALTH EDUCATION

- 1-2. PERSONAL HYGIENE Credit, Two Hours  
One hour a week for the year, Required of Freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

- Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH  
EDUCATION FOR THE SECONDARY  
SCHOOL Credit, Three Hours  
See page 56.

- Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH  
EDUCATION FOR THE CLASSROOM  
TEACHER Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

## PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

All Freshmen will take Freshman Fundamentals during their first semester in college. Courses 11, 12, 21, 22, 51 and 52 offer the other students a wide selection of physical education activities. All students classified for vigorous activity may select from the courses listed below. It is recommended that a student continue an activity for two semesters in order to further improve her skill for future enjoyment of the activity.

### 1. FRESHMAN FUNDAMENTALS

- 11, 12. TEAM SPORTS: Beginning and Advanced Courses.

Two hours a week for each semester.

Softball  
Speedball  
Volleyball

- 21, 22. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Modern Dance  
Folk and Square Dance

**23, 24. RESTRICTED PHYSICAL EDUCATION**

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department. These activities are also open to students who are not on a restricted program.

Archery

Recreational Sports

Slimnastics

**51, 52. INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.**

Two hours a week for each semester.

Archery

Golf<sup>1</sup>

Badminton

Life Saving<sup>2</sup>

Bowling<sup>2</sup>

Instructor's Course<sup>2</sup>

Equitation<sup>1</sup>

Tennis

**82. COMMUNITY RECREATION AND CAMP LEADERSHIP**

Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

**83, 84. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION FOR THE SECONDARY SCHOOL**

Credit, Six Hours

A survey of the history and principles of Physical Education as related to a good program of physical education for the secondary school. A study of the activities as they relate to the needs of this age group, with experience in lesson planning and assisting with college classes.

**Ed. 86 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER**

Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total educational system. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

**HISTORY AND GOVERNMENT**

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Professor*

Sarah McCulloh Lemmon, *Associate Professor*

History 1-2 is a prerequisite for all other courses in history.

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. History 51, 52 alternates with 53, 54. Ed. 86 S. St. counts as Education.

<sup>1</sup>Special Fee. Paid at the time of registration for the class.

<sup>2</sup>Special Fee. Paid by individuals at off-campus facility.



## HISTORY

## 1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION Credit, Six Hours

Open to all freshmen. Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. Staff

Prerequisite to all other courses in history.

21, 22. HISTORY OF THE UNITED STATES Credit, Six Hours  
A survey course. Miss Keith, Miss Lemmon

[51. ANCIENT HISTORY Credit, Three Hours]  
Mrs. Wallace

[52. MEDIEVAL EUROPEAN HISTORY Credit, Three Hours]  
Mrs. Wallace

53. MODERN EUROPEAN HISTORY Credit, Three Hours  
1500-1830 Mrs. Wallace

54. MODERN EUROPEAN HISTORY Credit, Three Hours  
1830-1914 Mrs. Wallace

58. FAR EASTERN POLITICS AND CULTURE Credit, Two Hours  
Mrs. Wallace

61. EUROPE SINCE 1914 Credit, Three Hours  
Mrs. Wallace

62. CONTEMPORARY INTERNATIONAL AFFAIRS Credit, One Hour  
Prerequisite: History 61 or 12 hours in history. Mrs. Wallace

63. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours  
Prerequisite: History 21. Miss Keith

64. SOUTHERN HISTORY Credit, Three Hours  
Miss Keith

65. THE UNITED STATES IN THE MIDDLE PERIOD Credit, Three Hours

Prerequisite: History 21, 22.

Selected social and intellectual studies before 1860 Miss Lemmon

66. RECENT HISTORY OF THE UNITED STATES Credit, Three Hours  
Prerequisite: History 21, 22.

Selected social and intellectual studies since 1865. Miss Lemmon

Ed. 86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES. See page 56. Credit, Three Hours  
Miss Lemmon

[92. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours]  
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Director of the Department of Archives and History and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.



HOME ECONOMICS LABORATORY

## GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES      Credit, Three Hours  
Miss Keith
22. STATE AND LOCAL GOVERNMENT IN THE  
UNITED STATES      Credit, Three Hours  
Miss Keith

## HOME ECONOMICS

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 1-2 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 64, Physics 54, and Sociology 74. In the courses prescribed for a degree they may substitute Biology 64 for Biology 2, Sociology 74 for Sociology 22, and Art 62 for Art 31.

Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING      Credit, Three Hours  
Two lectures and four hours of laboratory.  
A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen
4. FOODS AND COOKERY      Credit, Three Hours  
One lecture and five hours of laboratory.  
Food selection and preparation. Miss Brewer
23. FOODS AND COOKERY      Credit, Three Hours  
One lecture and five hours of laboratory.  
Prerequisite: Home Economics 4, except by permission of the head of the department.  
A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer
24. TEXTILES AND CLOTHING      Credit, Three Hours  
Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.  
Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis. Miss Hanyen
51. NUTRITION      Credit, Three Hours  
Prerequisite: Home Economics 23, and Chemistry 1-2. Two lectures and two hours of laboratory. Miss Brewer
52. ADVANCED FOODS      Credit, Three Hours  
Prerequisite: Home Economics 23. One lecture and five hours of laboratory.  
A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer

53. TEXTILES AND CLOTHING Credit, Three Hours  
 Prerequisite: Home Economics 24. One lecture and five hours of laboratory.  
 Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen
54. TEXTILES AND CLOTHING Credit, Three Hours  
 Prerequisite: Home Economics 53. One lecture and five hours of laboratory.  
 Alternates with 58.  
 Applied costume designing. Problems draped on the dress form. Miss Hanyen
56. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours  
 A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen
- [58. TEXTILES AND CLOTHING Credit, Three Hours]  
 Elective for juniors and seniors not majoring in home economics.  
 Two lectures and four hours of laboratory.  
 A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.  
 Alternates with 54. Miss Hanyen
- 59, 59S. FOOD SELECTION AND PREPARATION Credit, Three Hours  
 Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.  
 A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer
- [62. DIET THERAPY Credit, Three Hours]  
 Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.  
 A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer  
 Alternates with 64.
- [64. HOUSE PLANNING AND FURNISHING Credit, Three Hours]  
 A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer  
 Alternates with 62.
- Ed. 86 H. Ec. METHODS OF TEACHING HOME ECONOMICS Credit, Three Hours  
 See page 56. Miss Hanyen

89. HOME MANAGEMENT Credit, Three Hours  
 The application of scientific principles to the problems of the modern homemaker. Miss Brewer

91. ECONOMICS OF THE HOME Credit, One Hour  
 Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 89. Miss Hanyen

93 or 93S. ECONOMICS OF THE HOME—  
 RESIDENCE Credit, Two Hours  
 To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management house for one month. Miss Hanyen

## MATHEMATICS

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1 and 2 and Ed. 86 M. do not count on the major.

1. COLLEGE ALGEBRA Credit, Three Hours

2. TRIGONOMETRY Credit, Three Hours

21, 22. ANALYTIC GEOMETRY Credit, Six Hours  
 Prerequisite: Math. 1, 2.

51, 52. DIFFERENTIAL AND INTEGRAL  
 CALCULUS Credit, Six Hours  
 Prerequisite: Math. 21, 22.

[53. THEORY OF EQUATIONS Credit, Three Hours]  
 Prerequisite: Math. 21, 22.

56. DIFFERENTIAL EQUATIONS Credit, Three Hours  
 Prerequisite: Math. 51, 52.

57. COLLEGE GEOMETRY Credit, Three Hours  
 Prerequisite: Math. 21  
 A course in modern plane geometry.

[Ed. 86M. THE TEACHING OF MATHEMATICS Credit, Three Hours]  
 See page 56.



## MUSIC

Harry E. Cooper, *Professor*Stuart Pratt, *Professor*Beatrice Donley, *Associate Professor*Jean Swanson, *Assistant Professor*Edwin K. Blanchard, *Assistant Professor*Phyllis Weyer Garriss, *Assistant Professor*James L. Clyburn, *Instructor*Isabelle Haeseler, *Instructor*

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major .....	24 hours
Electives in applied music and ensemble .....	6 hours
Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
History of Music 63-64 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Electives in theory .....	6 hours
Chorus .....	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
History of Music 63-64 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Methods 85, 86 <sup>1</sup> .....	6 hours
Wind Instruments 65 .....	2 hours
String Instruments 66 .....	2 hours
Conducting 97 .....	2 hours
Chorus .....	2 hours
Piano and voice <sup>2</sup> .....	

<sup>1</sup> Six hours toward the certificate requirements (see p. 54 ).

<sup>2</sup> Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

## Major in Church Music for the Degree of Bachelor of Arts:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
Form and Analysis 53-54 .....	4 hours
History of Music 63-64 .....	6 hours
Church Music 87-88 .....	6 hours
Observation and Directed Teaching in Church Music, Ed. 85b .....	3 hours
Conducting 97 .....	2 hours
Chorus .....	2 hours
Applied Music .....	24 hours
Minimum of 6 hours each in piano, organ, and voice (12 hours in one of these)	
World-Wide Christianity, Rel. 47 .....	3 hours
The Local Church Program, Rel. 56 .....	3 hours

Majors in church music, organ, public school music, violin, and voice must complete Piano 1 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
Music history 63-64 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Counterpoint 51-52 .....	4 hours
Canon and Fugue 98 .....	2 hours
Composition 91 .....	3 hours
Development of Symphony 101 .....	2 hours
Orchestration 94 .....	2 hours
Conducting 97 .....	2 hours
Survey of Chamber Music 102 .....	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

## EQUIPMENT

Six grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

## STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

## CONCERTS

The College appropriates funds to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

## THEORETICAL COURSES

### 1-2. THEORY

Credit, Six Hours

Required of freshmen majoring in music.

Elementary harmony with special emphasis on primary and secondary triads and on the Dominant Seventh chord. Correlative studies in sight-singing, dictation, keyboard harmony, and harmonic analysis.

Miss Swanson

### 21-22. THEORY

Credit, Six Hours

Prerequisite — Theory 2

Required of sophomores majoring in music.

A continuation of Theory 1-2. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major Baroque, classic and romantic composers.

Miss Swanson

### 26. APPRECIATION OF MUSIC

Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Garriss

**33. MUSIC FUNDAMENTALS**

Credit, Three Hours

This course is intended for the student majoring in Primary Education. The student will learn pitch, scales, keys and key signatures, rhythm and time signatures, rhythmic reading, and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have completed Theory 1-2.

Mr. Blanchard

[BLOCK COURSE]

**34. GRADED MATERIALS AND METHODS**

Credit, Three Hours

Prerequisite: Music Fundamentals 33.

Those majoring in Primary Education will find this course necessary for teaching music at the elementary level. Ways of singing and accompanying songs; rounds and songs for part-singing will be studied. The student will learn about the construction and use of rhythm band instruments. Planning the grade music program will be discussed. Not open to students who have completed Ed. 85 Mus.

Miss Haeseler

[BLOCK COURSE]

**51-52. COUNTERPOINT**

Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes.

Mrs. Garriss

**53-54. FORM AND ANALYSIS**

Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

**57. THE TEACHING OF PIANO**

Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

A survey of piano literature.

Mr. Clyburn

**61. THE TEACHING OF STRING INSTRUMENTS**

Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Garriss

**63-64. THE HISTORY OF MUSIC**

Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Mrs. Garriss

65. WIND AND PERCUSSION INSTRUMENTS Credit, Two Hours  
Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Mrs. Garriss

66. STRING INSTRUMENTS Credit, Two Hours  
Required of majors in public school music.

A practical study of string instruments with emphasis on violin. Mrs. Garriss

- Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING  
MUSIC IN THE GRADES Credit, Three Hours  
Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening. Miss Haeseler

- Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING  
MUSIC IN THE HIGH SCHOOL Credit, Three Hours  
Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use. Miss Haeseler

- 87-88. CHURCH MUSIC Credit, Six Hours

Prerequisite: Theory 1-2

A course dealing with all phases of music in the Protestant Church. Organization and administration of adult and children's choirs, with extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship.

Mr. Cooper and Staff

91. COMPOSITION Credit, Three Hours  
Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student. Mrs. Garriss

94. ORCHESTRATION Credit, Two Hours  
Prerequisite: Theory 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra. Mrs. Garriss

- Ed. 95a. OBSERVATION AND DIRECTED TEACHING  
IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 31, and Music 57. Mr. Clyburn



Ed. 95b. OBSERVATION AND DIRECTED TEACHING  
IN CHURCH MUSIC Credit, Three Hours

Ed. 95, 95S. OBSERVATION AND DIRECTED  
TEACHING IN PUBLIC SCHOOLS  
Credit, Three or six hours either semester  
See Education, page 57.  
Prerequisites: Education 31, 52; Ed. 85, 86 Mus.

Miss Haeseler

97. CONDUCTING Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus. Mr. Blanchard

98. CANON AND FUGUE Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours

Prerequisite: Music History 64 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Garriss

102. SURVEY OF CHAMBER MUSIC LITERATURE Credit, Two Hours

Prerequisite: Music History 64 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Mrs. Garriss

## ENSEMBLE

67, 68. ENSEMBLE PLAYING Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. Staff

CHORUS Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Miss Donley

ORCHESTRA Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

## APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the Head of the Music Department in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

## PIANO

Mr. Pratt, Mr. Clyburn, Miss Swanson, Miss Haeseler

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

## 1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

## 21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

## 51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toecatas, Partitas, etc.*; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi, Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.

## 91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

## ORGAN

Mr. Cooper, Miss Swanson, Miss Haeseler

## 1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

## 21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilman, Mendelssohn; simpler works of the modern schools; accompanying.

## 51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

## 91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

## VIOLIN

Mrs. Garriss

## 1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

## 21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

## 51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

## 91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

## VOICE

Miss Donley, Mr. Blanchard

## 1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

## 21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

## 51, 52. JUNIOR VOICE.

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

## 91, 92. SENIOR VOICE.

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic; twenty songs from modern literature.

## PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

## PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

## 21. GENERAL PSYCHOLOGY

Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

## 22. GENERAL EXPERIMENTAL PSYCHOLOGY

Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

## [32. PSYCHOLOGY OF ADJUSTMENT

Credit, Three Hours]

(1) Personal adjustment problems of normal people; (2) maintaining good mental health; (3) increasing joy in life and social usefulness.

51. PSYCHOLOGY OF ABNORMAL  
BEHAVIOR

Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

## 55. SOCIAL PSYCHOLOGY

Credit, Three Hours

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, problems in perception, and changing customs in marriage and family life.

## [57. APPLIED PSYCHOLOGY Credit, Three Hours]

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest.

## 58. PSYCHOLOGY OF PERSONALITY Credit, Three Hours

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality.

## PHILOSOPHY

Philosophy 23 or 24 is a prerequisite for all other courses in Philosophy, except by special permission.

## 23. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

## [24. LOGIC Credit, Three Hours]

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic.

## [52. HISTORY OF PHILOSOPHY Credit, Three Hours]

From Thales to Thomas Aquinas.

## 54. HISTORY OF PHILOSOPHY Credit, Three Hours

From the revolt against scholasticism to the present day.

## 64. PLATO Credit, Three Hours

A study of the Dialogues and of Platonic influence on western philosophy.



## RELIGION

Ralph E. McLain, *Professor*Roger H. Crook, *Professor*John M. Lewis, *Associate Professor*

Requirements for a major: Eighteen hours beyond 1, 2. Ed. 86 R. will be credited in Education.

- 1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours  
Staff  
 A study of the central message of the Bible.
47. WORLD-WIDE CHRISTIANITY Credit, Three Hours  
 The world mission of the Christian religion as it confronts our age.  
Mr. McLain
48. THE RELIGIONS OF MANKIND Credit, Three Hours  
 A survey and analysis of the great religions of the world. Mr. McLain
51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours  
 The principles and techniques of Christian leadership. Mr. McLain
- [53. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours]  
 The expansion of Christianity in its world mission from the first century to the present. Mr. Crook
- [55. THE BIBLE AS LITERATURE Credit, Three Hours]  
 A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. Mr. McLain, Mr. Crook
56. THE LOCAL CHURCH PROGRAM Credit, Three Hours  
 A study of the specific elements in developing an effective program.  
Mr. Crook
61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours  
 A historical survey of the Christian movement from the first century to present day trends. Mr. Crook, Mr. McLain
- [62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours]  
 A study of the development and distinctive contributions of the Baptist people. Mr. Crook
65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours  
 A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. Crook
66. PAULINE LITERATURE Credit, Three Hours  
 The development of early Christianity as found in the work and writings of Paul. Mr. Lewis
69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours  
 The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought.  
Mr. Lewis

**70. CHRISTIAN ETHICS**

Credit, Three Hours

The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day.

Mr. Crook

**72. PSYCHOLOGY OF RELIGIOUS LIVING**

Credit, Three Hours

A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.

Prerequisite: Education 31 or Psychology 21.

Mr. McLain

**[Ed. 86R. THE TEACHING OF RELIGION**

Credit, Three Hours]

See page 56.

Mr. Lewis

**[88. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT**

Credit, Three Hours]

Prerequisite: Religion 47 and either Philosophy 23 or Religion 69.

An analytical survey of trends in contemporary Christian thought and leadership.

Mr. McLain

**SOCIOLOGY, ECONOMICS, AND GEOGRAPHY**

Leslie W. Syron, *Professor*

Ira O. Jones, *Assistant Professor*

P. F. Brookens, *Acting Associate Professor*

Sociology 21 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 21, 22, and 99, or their equivalents.

**21 or 21S. PRINCIPLES OF SOCIOLOGY**

Credit, Three Hours

A general introduction to the field of sociology involving the following: a study of social origins; the nature of human groups; culture; communities; social institutions; social change; social control.

Mr. Jones and Miss Syron

**22. SOCIAL PROBLEMS**

Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention.

Mr. Jones and Miss Syron

**51. AMERICAN MINORITY PEOPLES**

Credit, Three Hours

A study of racial and cultural minorities in the United States today; facts and fallacies about race; a consideration of policies toward minority groups and programs for minority problems

Mr. Jones

## 52. CRIMINOLOGY

Credit, Three Hours

An analysis of casual factors and processes which result in systematic criminal behavior and of methods developed by society to deal with it.

Mr. Jones

## 63. THE COMMUNITY

Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems.

Mr. Jones

## 66. REGIONAL SOCIOLOGY OF THE SOUTH

Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions.

Miss Syron

## 71. CULTURAL ANTHROPOLOGY

Credit, Three Hours

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures.

Miss Syron

## 72. COMPARATIVE CULTURES

Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas.

Miss Syron

## 74, 74F. THE FAMILY

Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources, and values.

Mr. Jones

## 78. INTRODUCTION TO SOCIAL RESEARCH

Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data.

Miss Syron

## 94. DIRECTED INDIVIDUAL STUDY

Credit, One-Three Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students.

Miss Syron

## 97. INTRODUCTION TO SOCIAL WORK

Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies.

Miss Syron

## 99. INTRODUCTION TO SOCIAL THEORY

Credit, Three Hours

A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought.

Miss Syron

## ECONOMICS

Economics 21 is a prerequisite to all other courses in economics.

21. PRINCIPLES OF ECONOMICS Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. Mr. Brookens

22. PROBLEMS OF ECONOMICS Credit, Three Hours

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Mr. Brookens

63. ECONOMICS OF CONSUMPTION Credit, Three Hours

An analysis of consumption problems in relation to economic principles. Mr. Brookens

66. LABOR ECONOMICS AND LABOR PROBLEMS Credit, Three Hours

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Mr. Brookens

## GEOGRAPHY

21. PRINCIPLES OF HUMAN GEOGRAPHY Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man.

Mr. Brookens and Mr. Jones

22. GEOGRAPHY OF NORTH AMERICA Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting. Mr. Brookens and Mr. Jones

# DEGREES CONFERRED IN 1959

## Bachelor of Arts

Allred, Audrey Robinson— <i>Summa Cum Laude</i>	Raleigh
Almond, Virginia Katherine	Albemarle
Arnold, Kay Delle	Fuquay Springs
Atkinson, Margaret Lee	Kenly
Baucom, Mary Ann Dean	Raleigh
Beal, Mary Eunice	Nashville
Beaver, Sylvia De Ann	Concord
Brady, Donna Anne Ellington— <i>Cum Laude</i>	Raleigh
Brewer, Clara Glenn	Raleigh
Briley, Marshall Hampton	Asheville
Buchanan, Sarah Isenhour	Raleigh
Cadle, Betsy Ross	Murfreesboro
Canady, Barbara Ann	Nakina
Carey, Elizabeth Adeline Taylor	Garner
Carpenter, Ellen Harriet Conley— <i>Cum Laude</i>	Robbinsville
Caudle, Frances Ann	Albemarle
Clarke, Dorothy Elaine Burleson— <i>Cum Laude</i>	Raleigh
Clayton, Marlene Dare	Roxboro
Cole, Mary Carleton	Raleigh
Compton, Barbara Ann Martin	Cary
Cooper, Carolyn	Bethel
Croom, Mildred Marie	Knightdale
Cusack, Mary Alice	Florence, S. C.
Cutts, Nancy Campbell	Oxford
Davis, Mary Lou	Cheraw, S. C.
Dean, Emily Joyce	Wendell
Dixon, Doris Marie	Walstonburg
Earley, Barbara Ann	Avondale
Ellis, Goldie Loretta	Clarkton
Elmore, Martha Jennie	Suffolk, Va.
Everett, Lorena Faye	Parkton
Foster, Joyce Ann	Clinton
Foulds, Eleanore Frances	Hendersonville
Fox, Charlene Finch	Cary
Freeman, Ann Mitchell	Rich Square
Fuller, Anne Rosson	Raleigh
Gilbert, Patricia Sue	West End
Godwin, Kathryn Louise	Ahoskie
Griffin, Ann Gibson Page	Raleigh
Gromme, Barbara Jean Johnson	Jacksonville
Haigler, Sunel Polk	Midland
Hale, Hazel Beddingfield	Wilmington
Hargrove, Merlyn Joyce	Enfield
Hilton, Erlinda Tan	Raleigh
Hobbs, Ethyleen Bryson— <i>Cum Laude</i>	Raleigh
Hoffler, Miriam Baker	Sunbury
Holland, Jean Elizabeth Strole	Chadbourn



Holland, Nancy Faye .....	Raleigh
Holland, Patricia Warren .....	Norfolk, Va.
Hollingsworth, Nancy Rimmer Craig .....	Lincolnton
Hoyle, Betty Lou .....	Henderson
Hudgins, Bettie Ann .....	Fentress, Va.
Humphreys, Mildred Jean .....	Garner

Icard, Jewel Dean Brigman .....	Kannapolis
Insoce, Carol Lee .....	Silver Spring, Md.

Johnson, Barbara Jane .....	Newton
Johnson, Barbara Sue .....	Danville, Va.
Johnson, Kay Elizabeth .....	Clinton
Johnson, Patricia Ann—Cum Laude .....	Dunn
Johnston, Julia Avery .....	Raleigh
Jones, Charlotte Anne .....	Rocky Mount

Kelley, Alice Jo .....	Raleigh
Kendall, Jo Anne .....	Charlotte
Kerley, Ellen Carole .....	Kittrell
King, Carolyn Jean Holland .....	Raleigh

Lawrence, Pamela Jane .....	Pleasantville, N. Y.
Letellier, Jean .....	Marion
Locke, Faye Marie .....	Enfield
Looney, Peggy Speight Daniel .....	Fayetteville
Lutz, Frances Ann Fowler .....	Caroleen

McCubbin, Judith Anne .....	Raleigh
Manning, Mary Ann .....	Bethel
Markham, Mary Hanna Lewis .....	Fairmont
Martin, Nell Robertson .....	Jackson
Maynard, Patricia Louise .....	Harrells
Maynard, Sylvia Liles .....	Harrells
Miller, Willamena Thomas .....	Raleigh
Morgan, Priscilla Anne .....	Asheville
Musselwhite, Barbara Earle .....	Lumberton

Owen, Jane Spaulding .....	Chase City, Va.
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Pegg, Carolyn Sink .....	Winston-Salem
Powell, Peninah Watkins .....	Tarboro
Phillips, Bonnie Sue .....	Palmyra
Price, Carolyn Elizabeth .....	Gastonia
Prickett, Ethelyn Anne .....	Raleigh
Pruden, Daisy Mouise Simpson .....	Raleigh
Pruden, Virginia Babcock .....	Raleigh
Pruette, Marilyn Camilla .....	High Point

Railey, Julia Anne .....	Suffolk, Va.
Rawls, Mary Sutton .....	Raleigh
Ray, Ida Annabel .....	Robbins
Renfrew, Katherine Elizabeth Anne .....	Jacksonville
Ridge, Bobbie Sue .....	South Boston, Va.
Robertson, Sarah Anne .....	Colerain
Robinson, Samantha Rae .....	Richmond, Va.

Sawyer, Rebecca Jo .....	Kelford
Scaggs, Judith Isabel .....	Albemarle
Seals, Harriette Ann—Cum Laude .....	Cherryville
Simons, Margaret Brothers .....	Suffolk, Va.
Simpson, Cora Jean .....	Newton Grove
Stokes, Oliver Dianne .....	Kenansville
Surles, Becky Faye .....	Raleigh
Swain, Margaret Etta .....	Elizabeth City
Thomas, Gelynda Elizabeth .....	Charlotte
Thompson, Myra Joan Montague .....	Raleigh
Wadsworth, Mozell Milam .....	Wake Forest
Wall, Linda Smith .....	Morganton
Wampler, Dorothy Dale .....	Harrisonburg, Va.
Warren, Mary Frances .....	Rocky Mount
Waters, Mallie Louise .....	Charlotte
White, Louise .....	Raleigh
Wiggins, Hazel Ann .....	Raleigh
Williams, Diane DeLorme .....	Fairmont
Williams, Jessie Marilyn .....	Monroe
Wood, Frances Paige .....	Ahoskie
Woodside, Anne Robinson .....	Newton

# REGISTER OF STUDENTS

## Seniors

Agee, Reva Ann	Spray	De Hertogh,	
Armstrong,		Edna Faye Kipp	Raleigh
Barbara Rose	Wilmington	Denmark, Florence Virginia	Raleigh
Atkins, Betty		Denny, Cynthia Rose	Raleigh
Ann Chandler	.. Morrisville	Dobson, Barbara Linda	Snow Hill
Auchmoody, Alice Harris		Dorsett, Margaret Lamb	Raleigh
Allsbrook	Roanoke Rapids	DuPlessis,	
Baines, Alma Elizabeth	Suffolk, Va.	Kitty Sue Berger	Raleigh
Baker, Joyce Ruth	Williamston	Edwards,	
Ballard, Wanda Louise	Raleigh	Rosemary	Darlington, S. C.
Barden, Betsy Rand	Raleigh	Elmore, Susie Aster	Clinton
Barnes, Mary Elizabeth	Cary	Everette, Emma Nell	Robersonville
Barrington,		Fisher, Janis Kay	St. Pauls
Carolyn Louise	Fayetteville	Floyd, Mary Lynn Flowers	Raleigh
Bass, Margaret		Fontaine,	
Anne Morgan	Raleigh	Catherine Spotswood	Raleigh
Batton, Judith Ann	Roanoke Rapids	Forbes, Julia Ann	Wilson
Booe, Helen Sharp	Winston-Salem	Fox, Jo Ann	Wake Forest
Booth, Barbara Jean	Wilmington	Galloway, Betty Ann	Charlotte
Bowen, Edith Ann	Red Oak, Va.	Gibbon, Lois	
Bowers, Sara Sue	Knightdale	Elizabeth Haigh	Raleigh
Boyette, Docia Carolyn	Clinton	Gillespie,	
Brandon,		Rebecca Jane Turner	Raleigh
Lillian Elizabeth	York, S. C.	Goldsmith, Joy Alice	High Point
Bridgers, Mary Virginia	Asheville	Gordon, Mary Ruth	Marion
Bridges, Charlene Kiser	Shelby	Griffin,	
Briggs, Millicent Patterson	Cary	Shirla Brown	Williamston
Brinn, Gail Marie	Sanford	Hadley,	
Brinson, Clara		Suzanne Halderman	Wake Forest
Lucille Hudson	Raleigh	Harmon, Betty Eugenia	Raleigh
Brown, Mary Ann	Hendersonville	Harris, Dorothy Matilda	Littleton
Bullard,		Harris,	
Carolyn Mozelle	Baltimore, Md.	Patricia Ellen	Fayetteville
Bumgarner, Barbara Jean	Louisburg	Harris, Wanda Kay	Jonesville
Burney,		Harrison, Carol Cheavens	Raleigh
Elizabeth Moody	Wilmington	Helms, Mary Bernard	Monroe
Campbell, Emily Sue	Lynchburg, Va.	Helms, Sarah Frank	Monroe
Carroll, Mary Anne	Charlotte	Herbert, Bettie Page	Garner
Carter, Elizabeth		Hight, Patricia Anne	Louisburg
Hylton	Danville, Va.	Hill, Harriet Lee	Florence, S. C.
Carter, Jo Ann	Garland	Horne, Daphne Carolyn	Atkinson
Caudle, Raye Corinne	Greensboro	Houser, Patricia Lee	Raleigh
Chick, Sara		Howard, Barbara Baker	Concord
Catherine Atkins	Raleigh	Hudson, Mary Louise	Benson
Comer, Sylvia Lorene	Weaverville	Hunter, Suzanne	Salisbury
Conner, Mary Agnes	Rich Square	Hurst,	
Cooke, Alice Marie	Louisburg	Margaret Lorene	Wilmington
Cottle, Angeleta Thomas	Raleigh	Hutchins, Elizabeth Anne	Sanford
Daniel, Celia Jane	Snow Hill	Isenhour, Ann Crouch	Raleigh
Daniels,		Jackson, Anna Pay	Fayetteville
Margaret Rose	Morehead City	Jenkins, Linda Leigh	Franklinton
Davenport, Lelia Anne	Pactolus	Jenkins, Mildred Allen	Creedmoor

Jenny, Yolande		Patterson,	
Jeanne	Lausanne, Switzerland	Peggy Raspberry	Wake Forest
Jernigan, Peggie Jean	Clinton	Petty, Frances	
Johnson, Betty Riley	Raleigh	Evelyn Thomas	Raleigh
Johnson,		Phifer, Patricia Jarrett	Raleigh
Ellen Paschall	Wake Forest	Pressley, Glenda Annette	Canton
Johnson, Helen Carolyn	Apex	Rackley, Elizabeth Ann	Smithfield
Jones, Carolyn		Ratley, Margaret Anna	Red Springs
Patricia	Hendersonville	Raynor, Barbara Medlin	Raleigh
Kelly, Frances Gayle	Tabor City	Rivenbark, Thyra Elizabeth	Kinston
Kleiman, Madeline Enid	Raleigh	Robinson, Josephine G.	Raleigh
Lineberger,		Rollins, Phyllis Elaine	Marshville
Patsy Jean Eaker	Raleigh	Rowland,	
Lockaby,		Kathryn Byrd	Fuquay Springs
Norma June	Hendersonville	Rozier, Gladys Ann	Charlotte
Lyon, Betsy Grant	Northside	Sanderlin,	
McCombs, Dorothy Foster	Raleigh	Susan Elizabeth	Kitty Hawk
McDonald,		Sandlin, Hilda Mallard	Fuquay
Alma Jeannette	Rockingham	Scott, Joan Rebecca	Raleigh
McDonald, Mary Jo	Fayetteville	Scott, Nancy Jane	Haw River
McKeel,		Scott,	
Martha Ann	Darlington, S. C.	Stephanie Leslie	Morganton
McLamb, Judy Garland	Benson	Self, Susan Amanda	Asheville
McLin, Sylvia June	Nashville	Shearin,	
Manning, Jane Adams	Williamston	Nancy Lee	Rocky Mount
Martin, Anice Marie	High Point	Smith, Barbara Elizabeth	Charlotte
Martin, Peggy Sue	High Point	Smith, Eleanor	
Mason, Willilou	Newport	Virginia Britt	Smithfield
Matthews,		Smith, Janice Madeline	Asheville
Jane Arnette	Laurinburg	Smith, Nellie Dianna	Snow Hill
Meade, Sylvia Lloyd	Raleigh	Spearmen,	
Meggs, Janis Inez	Marshville	Gwendolyn Joan	Greenville, S. C.
Miller, Amelia Ann Allred	Raleigh	Springston, Margaret	
Milliken, Elizabeth Ann	Siler City	Jeane Carter	Raleigh
Mills, Irene Averitt	Raleigh	Stanford,	
Mitchell,		Betty Carolyn	Greensboro
Alyce Pickelsimer	Leaksville	Taylor, Betty Lou	Faison
Moore, Betsy Ann	Roanoke Rapids	Tedder, Dora Anne Fuller	Raleigh
Morgan,		Thomerson, Betsy Jon	Durham
Eleanor Janice	Wilmington	Thompson, Judith Credle	Wilson
Morgan, Mary		Turner, Nancy Anne	Asheboro
Margaret	Weedonville, Va.	Upchurch, Sandra Rosalie	Raleigh
Mowery,		Valentine,	
Peggy June	Greenville, S. C.	Frances Jane Dorward	Whiteville
Mozingo, Harriet		Vernon, Elizabeth Sue	Burlington
Richardson Sutton	Kinston	Wagoner, Ruth Jane	Winston-Salem
Myers, Joan Gatling	Cary	Walker, Helen	
Norris, Angeline Hedden	Durham	Hendrix Carlton	Morehead City
Nylund, Nancy		Walton, Bettie Reid	Hickory
Elizabeth	Springfield, Va.	Ward,	
Oliver, Rebecca Claro	Mount Olive	Frances Elizabeth	Corapeake
Owen, Nancy Lee	Chase City, Va.	Warwick, Mary Carol	Lumberton
Padgett, Virginia Ruth	Cliffside	Watkins, Rachel Juanita	Raleigh
Paez, Iracema		Weatherford, Josephine	
Brasil	Belo Horizonte, Brazil	Meade	South Boston, Va.
Parker, Helen Elizabeth	Monroe	Webster,	
		Minnie Elizabeth	Chapel Hill
		Weldon, Betsy Cecelia	Louisburg

# REGISTER OF STUDENTS

89

Wells, Carolyn	Rose Hill	Wooten,	
Whedbee, Nancy Leigh	Ahoskie	Patricia Amelia	Maple Hill
Whisnant, Linda Lucy	Hickory	Yates, Margaret Elaine	Charlotte
White, Larnette	Winston-Salem	Young, Ruth Allene	Roxboro
Willis, Laura Franees	Laurinburg		

## Juniors

Adams, Elizabeth Pate	Rowland	David, Ronalie Scharff	Raleigh
Allen, Mary Lou	Rockingham	Dunn, Emily Nelson	Hamlet
Alston, Peggy Ann Perry	Raleigh	Edwards, Betty Jean	Franklinton
Arline, Margaret Gainfort	Raleigh	Edwards,	
Arnold, Ruth Anne	Fuquay Springs	Marjorie Faye	Knightdale
Bailey, Judith Carol	Wilson	Elder, Anne	Greensboro
Baker, Jeanelle Hill	Colerain	Evans, Emily Lureese	Conway
Barnes, Carol Ann Jones	Raleigh	Everett, Anita Ray	Robersonville
Barton,		Fairecloth, Edna Faye	Garland
Frances Maria	Hendersonville	Fowler, Mary Margaret	Tabor City
Basnight, Mabel Jean	Manteo	Gaylord, Nancy Sue	Jamesville
Bellois, Demetra George	Laurinburg	Gelber, Roni	Tel-Aviv, Israel
Biles, Martha		Grady, Jacqueline	New Bern
Theresa	Winston-Salem	Gray, Gaynelle	Newport
Blair, Martha Sarah	Gretna, Va.	Green,	
Boyette, Andrea Camille	Kenly	Elizabeth Ann	Andrews, S. C.
Boyette, Rena Elizabeth	Kenly	Green, Phyllis Carol	Stem
Bradshaw, Ruby Lane	Wilmington	Greene, Zelma La Rue	Zebulon
Brannon, Elizabeth Smith	Cary	Gurkin,	
Braswell,		Crissie Louise	Williamston
Elizabeth Ann	Wadesboro	Hamrick, Carole La Verne	Shelby
Brice, Patricia Reid	Sanford	Hardee, Julia Ann	Enfield
Britt, Barbara Anne	Snow Hill	Harrelson, Willie Imogene	Clinton
Britton, Anne Elizabeth	Dunn	Hensley, Beverly Jean	Burnsville
Brooks, Harriet Harper	Raleigh	Hill, Joan Myatt	Raleigh
Brooks,		Hines, Recca Sanders	Raleigh
Virginia Beale	Warsaw, Va.	Holbrook, Sally Ann	Charlotte
Bunch, Anne Paige Elizabeth	City	Holland, Dessie Belle	Smithfield
Butler, Mary Ann Birmingham, Ala.		Holloway, Mary Ammons	Raleigh
Caldwell, Mary Lynn	Charlotte	Horton, Julia Ann	Apex
Campbell,		Howell, Alexa Pauline	Norwood
Nancy Carol	Lakeland, Fla.	Howell, Nora Pauline	Norwood
Canady, Barbara Louise	Charlotte	Howie, Julia Ann	Monroe
Capps, Janice Louise	Raleigh	Irby, Katherine	
Carter,		Anne	Bon Air, Va.
Priscilla Faye	Chadbourn	Johnson, Ann Taylor	Shelby
Cole, Betty Margaret	Durham	Johnson, Linda Harland	Durham
Cooler, Elsa		Jones,	
Louise	Walterboro, S. C.	Judith Rodwell	Seven Springs
Cope, Etta Joan	Charlotte	Kennedy, Betty Lou	Mount Olive
Corbett, Pearl Faye	Ivanhoe	Kinlaw, Betty Jo	Racford
Covington,		Lassiter, Mary Lee	Corapeake
Ann LeSturgeon	Wadesboro	Leath, Carolyn Suzanne	Shelby
Cowles, Donna Gay	Charlotte	Lee, Shirley McCotter	Arapahoe
Curran, Alice Catherine	Oxford	Lee, Zula Faye	Raleigh
Dameron,		Liles, Carolyn	
Dorothy Christian	Franklinton	Elizabeth	Cincinnati, Ohio
Daniel, Ann Lupton	Wilson	MacQueen,	
		Mary Williams Gee	Raleigh



McKenney, Myra Hope	Virginia Beach, Va.	Schaffer, Judith Louise	Greensboro
McMillan, Martha Murphy	Red Springs	Sharpe, Anne Hunter	Cherryville
Makepeace, Kitty Clyde	Sanford	Simmons, Jane Kathleen	Mount Airy
Malone, Martha Sue	Raleigh	Simpson, Evalyn Montreys	Wilmington
Maney, Alice Gayle	Swannanoa	Smith, Joyce Ann	Stanley
Marsh, Linda Elaine	Greensboro	Stallings, Miriam Ann	Smithfield
Mattocks, Sonia Elizabeth	New Bern	Starke, Eleanor Douglas	Raleigh
Maynard, Dorothy Wilson	Harrells	Stevens, Molly Scott	Arlington, Va.
Morgan, Martha Virginia	Marshville	Stewart, Quincy Ann	Tuckasegee
Neblett, Helen Ryland	Raleigh	Strayhorn, Hilda Anne	Hillsboro
Newell, Wanda	Walstonburg	Strayhorn, Sylvia Sidney	Belmont
Newton, Ruby Gail	Kenansville	Stroupe, Phyllis Gail	Homestead, Fla.
Orr, Betty Louise	Mountain Home	Sullivan, Barbara Ann	Statesville
Page, Faith Helen	Lillington	Taylor, Frances Donna	Clearwater, Fla.
Parrish, Claudia Louise	Salisbury	Taylor, Jenny Lou	Deep Run
Parrish, Mary Stokes	Durham	Thomas, Nancy Louise	Leaksville
Peacock, Clara Lou	Fremont	Tucker, Elizabeth Ann	Albemarle
Perkins, Mary Lynne Southerland	Raleigh	Turlington, Jennie Parker	Salemburg
Peters, Elizabeth Ann	Washington	Vick, Catharine Rollins	Raleigh
Pope, Emma Josephine	Mocksville	Vining, Julia Anne	Garner
Powe, Ann Stafford	Raleigh	Wagner, Nina Elizabeth	Charlotte
Proctor, Mariana	Charlotte	Wagon, Brenda Magdeline	Raleigh
Rankin, Edith Elizabeth	Raleigh	Webster, Ruby Mae	Chapel Hill
Raynor, Elizabeth Ann	Burlington	Wenberg, Barbara Lee	Wilmington
Rhue, Patricia Joy	Raleigh	White, Donna Helen	Greensboro
Rice, Kathryn Ann	Sunbury	Williams, Phyllis Anne	Fayetteville
Ricks, Margaret Beal	Whitakers	Williamson, Charlotte Lynn	Asheboro
Robinson, Netta Kathryn	Durham	Woody, Elizabeth	Plant City, Fla.
Rogers, Frances Edna	Rolesville	Thornton ...	Plant City, Fla.
Rogers, Margie Sue	Monroe	Worthington, Alma Jeannette	Ayden
Rogers, Rachel Jeanette	Boydton, Va.	Young, Margaret Alice	Henderson
Rountree, Novella Elizabeth	Sunbury		
Rowe, Maggie Ann	Raleigh		
Sault, Suzanne Mary	Newport News, Va.		

### Sophomores

Abbott, Anne Carolyn	Elizabeth City	Barber, Rebecca Ann Wilson	Elizabethtown
Adams, Barbara Cleo	Fieldale, Va.	Barnes, Melinda Grace	Charlotte
Aman, Judy Elaine	Clinton	Baugham, Mary Ogie	Smithfield
Atkins, Delores Leslie	Durham	Bell, Amy Lu	Asheville
Ayscue, Mildred Jean	Fuquay Springs	Benton, Lucille	
Ballard, Shirley Ann	Mooresville	Weatherspoon	Laurinburg
		Blount, Mae	
		Letitia	Elizabeth City
		Bone, Betty Hale	Laurinburg
		Brock, Margaret Carole	Mount Olive
		Brown, Henrietta Bo	Hillsboro

# REGISTER OF STUDENTS

91

Brown, Theresa Ernestine	Clyde	Haynsworth,	
Bryant, Patricia Ann	Rich Square	Sylvia Stuart	Gastonia
Bullard, Judith Ann	Baltimore, Md.	Heek, Anna Carol	Rocky Mount
Bunn,		Hill, Elizabeth Lee	Richmond, Va.
Sandra Elizabeth	Middlesex	Holden, Nancy Fay	Youngsville
Butler, Lucy Helen	Fayetteville	Holland, Tiny Sue	Apex
Camp, Seleda Ruth	Gastonia	Huffman, Maurine	Drexel
Carr, Gladys Joy	Hillsboro	Jackson,	
Carr, Nancy Catherine	Burlington	Mary Gladys	Fayetteville
Cartner, Anna Lee	New Bern	Jackson, Patricia Ann	Colerain
Chandler, Sara Ann	Statesville	Jackson, Rebecca	
Christenbury,		Sue Farmer Travelers Rest, S. C.	
Patricia Ann	Charlotte	Johnson,	
Clark, Daphne Joan	Fieldale, Va.	Judy LeClaire	Winston-Salem
Clark, Joyce	Nelson, Va.	Jones, Anita Louise	Oxford
Clarke,		Jones,	
Jane Barrett	Richmond, Va.	Martha Royall	Darlington, S. C.
Collie, Dorothy Joyce	Pelham	Journigan,	
Cooper, Beatrice Harriss	Raleigh	Diane Ford	Henderson
Cooper,		Kirby, Linda Louise	Winston-Salem
Betty Frances	Lynchburg, Va.	Knight, Carol Jean	Ahoskie
Cooper,		Lawrence,	
Frances Gwendolyn	Nashville	Jane Elizabeth	Colerain
Corbett, Cynthia	Tabor City	Lay, Carolyn	
Corpening, Melinda Kay	Tryon	Miller	Falls Church, Va.
Creech, Susan Helen	Smithfield	Lee, Linda Rose	Benson
Dailey, Rachel Carolyn	Jackson	Leggett, Patricia Anne	Asheboro
D'arday, Maria		Leonard,	
Abrian	Lake Charles, La.	Margaret Newlin	Roanoke, Va.
Davis, Brenda Gail	Ayden	Long, Jessie Mae	Severn
Eagles, Betty Jane	Louisburg	Lowe, Rachel Virginia	Gastonia
Eagles,		McAdams, Joyce Ann	Salisbury
Jacqueline Scott	Macesfield	McCay, Pattie Gene	Ayden
Eason, Mary Anne	Rocky Mount	McDonald, Terra Gay	Fayetteville
Edwards,		McGranahan, Nancy Joan	Durham
Nancy Jayne	Wrightsville, Ga.	McGuire, Alice Josephine	Sylva
Efird, Judith Yvonne	Albemarle	Mallard, Anne Elizabeth	Tabor City
Ennis, Beverly Edna	Lenoir	Maner,	
Epps, Lora Evalena	Lumberton	Marilyn Katharine	Wadesboro
Fender, Clayta Ann	Sparta	Maness, Hilda Jo	Thomasville
Fisher, Ann Marie	Fayetteville	Martin, Peggy Joan	Gastonia
Garner,		Mason, Nancy Howard	Beaufort
Joyce Cameron	Mount Olive	Mauldin, Sarah	
Gatlin, Lilmar Sue	Raeford	Thackston	Greenville, S. C.
Gillespie,		May, Linda Gail	La Grange
Elaine LeDhu	Mooresville	Michael, Ann Pickett	High Point
Goodman,		Morrow,	
Jane Eloise Brooks	Raleigh	Sara Elizabeth	Morganton
Goodwin, Judith	Atlanta, Ga.	Moss, Georganna	Kings Mountain
Gravett,		Moss, Ruth Avery	Wilson
Katherine Painter	Roanoke, Va.	Motsinger,	
Gray, Lena Elizabeth	Enfield	Linda Elaine	Kernersville
Haitovski, Dalia	Tel-Katzir, Israel	Myers, Jeanne Marie	Winston-Salem
Hales, Linda Katherine	Supply	Nash, Sylvia Angel	Raleigh
Hawkins, Mary Carolyn	Asheville	Neal, Betty Lynn	High Point
		Nicholds, Carolyn Faye	Albemarle

Nichols, Mary		Stroud, Dorothy Pollock	Kinston
Louise	Enosburg Falls, Vt.	Stuckey, Martha Ann	Raleigh
Norris, Annis Sharon	Wallace	Summey, Beverly Yvonne	Gastonia
Northcutt, Eileen Hagie	Cary	Summey, Margaret	
Park, Carol Joyce	Charlotte	Ruth	Lake View, S. C.
Patton, Mildred Ann	Canton	Swain, Virginia Hannah	Raleigh
Payne, Brenda Leah	Raleigh	Taylor, Patricia Ann	Statesville
Perry, Emma Lou	Zebulon	Tew, Jean Butler	Salemberg
Phillips, Nancy		Tew, Nancy Lou	Scarsdale, N. Y.
Louise	Roanoke Rapids	Thomas, Margaret Ann	Lexington
Pickard,		Tomlinson,	
Virginia Lee	Greensboro	Margaret Barrett	Louisburg
Plummer,		Travis, Doris Ann	Winston-Salem
Catherine Anne	Wilmington	Turner,	
Price, Diane Gaye	Red Oak	Noona Beth	Southern Pines
Purcelle, Judy Elizabeth	High Point	Wade, Nancy Lee	Henderson
Rhodes, Veda Lynn	Enfield	Walker, Sandra Joan	Morganton
Ricker,		Walston,	
Nancy Eaton	Norfolk, Va.	Frances Ruth	Siler City
Ricks, Josie Chase	New Bern	Walston, Patricia May	Nashville
Roberts,		Watkins, Loretta Diane	Albemarle
Florence Kathleen	Raleigh	Weeks, Kathryn Jean	Raleigh
Sanders,		West,	
Brenda Ruth	Rock Hill, S. C.	Bertha Elaine	Newton Grove
Sawyer, Carolyn		White, Anne Hardaway	Oxford
Gail Foster	Wake Forest	White, Jeannette Moss	Wendell
Scott, Glenda Ashworth	Raleigh	Wilkins,	
Sears, Carolyn Owen	Stuart, Va.	Marguerite Davis	Durham
Senter, Ida Carol	Lillington	Williams, Sybil Lorena	Tabor City
Shoaf, Sarah Caroline	Lenoir	Wilson, Nancy Carol	Gastonia
Simpson, Catherine		Worrell,	
Woodhouse	Robersonville	Mollie Elizabeth	Chadbourn
Smith, Judy Lavonne	Kinston	Worthington, Sadie Sue	Kinston
Smith, Patricia Rose	Albemarle	Wright, Janice Lee	Richmond, Va.
Spurrier, Barbara Sue	Charlotte	Yancey, Julianna	Oxford
Stanley, Sandra Sue	High Point	Young, Jacquelin Talley	Beaufort
Steen, Pattie Helms	Salisbury	Young, Judith Ann	Wake Forest
Stewart, Barbara Lynne	Coats		
Stout, Sarah Margaret	High Point		

### Freshmen

Alsop, Patricia Lou	Nashville	Barrett, Bryna Mildred	Raleigh
Anders, Elsa		Barrett, Carol Lea	Sanford
Cartwright	Hendersonville	Basnight, Rebecca Ann	Greenville
Antel, Rosemary Edna	Raleigh	Baxter, Linda Carole	Robbins
Armour, Nancy Davis	Statesville	Benthall, Betsy Bland	Woodland
Armstrong,		Blanchard,	
Mary Devericks	Charlotte	Barbara Susan	Rose Hill
Armstrong, Ruth Fisher	Charlotte	Branch, Laura Wytol	Enfield
Austin, Judyth Evie	Raleigh	Brasch,	
Avery, Judith Leigh	Erwin	Martha Elizabeth	Cramerton
Baker, Norma Louise	Lexington	Britt, Anne Marie	Raleigh
Baker, Sarah Jean	Fallston	Britt, Brenda Lee	Greensboro
Barnhardt, Ann Drucilla	Concord	Browning,	
Barnhill, Geneva		Virginia Bridgers	Raleigh
Undine	Scotland Neck	Bunn, Brenda Frances	Zebulon
		Burrell, Stella Jean	Franklin

# REGISTER OF STUDENTS

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Carter, Linda Lou	Greensboro	Hamrick,	
Carver,		Norma Jane	Kings Mountain
Mary Frances	Roanoke Rapids	Hardy, Anne Marie	Kinston
Christian, Martha Carol	Durham	Harrington, Dixie Ruth	Goldsboro
Clarke, Myrtle Philecta	Morganton	Harvell, Peggy Dare	Goldsboro
Coke, Rachel		Hasty,	
Scarborough	Sanford	Barbara Elaine	Laurinburg
Cole, Harriet Clark	Carolina Beach	Hawkins,	
Collins, Hazel Joyce	Raleigh	Susan Curtis	Greensboro
Compton, Evelyn		Haywood, Elizabeth	
Louise	Kingsport, Tenn.	Jane	Pennsauken, N. J.
Compton, Nancy Gayle	Sanford	Heckard,	
Cooper, Sylvia Annette	Aberdeen	Jean Kathryn	Winston-Salem
Copley, Lynda Jean	Durham	Hedgepeth,	
Corbett, Brenda Virginia	Selma	Sandra Lee	Rocky Mount
Dail, Nancy Elizabeth	Mount Olive	Heffner,	
Dains, Priscilla		Barbara Jean	Salisbury
Alden	Deposit, N. Y.	Hege, Sonja Jean	Winston-Salem
Daniel,		Hester, Gwendolyn	Oxford
Elizabeth Rebecca	Henderson	Hicks, Carroll Ann	Raleigh
Daniel, Helen Finch	Elm City	Hicks, Iola Mae	Oxford
Daughtridge,		Hollaman,	
Patsy Ricks	Rocky Mount	Donna Elizabeth	Hendersonville
Davenport,		Holloway, Virginia Lee	Raleigh
Berna Jean	Fayetteville	Horton, Sandra Sue	Louisburg
Davenport,		Huff, Beverlye Ann	Sanford
Katherine Gene	Pactolus	Hughes, Mary Beth	Colerain
Davis, Mary Louise	Sanford	Hutchins,	
Derreberry, Vicki Kay	Andrews	Patricia Carson	Greensboro
Dew, Doris Matilda	Wilson	Hutto, Nina Jean	Goldsboro
Dickens, Beulah Alice	Bonlee	Johnson, Betty Jo	Benson
Dixon, Iris Dell	Morrisville	Johnson, Jacqueline Suellen	Ca-Vel
Drewes, Betty Louise	Raleigh	Johnson, Mary Anne	Elkin
Dunn, Mabel Dean	Pinetops	Johnson, Vera Temple	Hertford
Dunn, Marietta Arrington	Enfield	Jones, Barbara Ann	Durham
Edwards, Nancy Elizabeth	Raleigh	Jones, Darlene Bruce	Tampa, Fla.
Fisher, Gladys Sandra	Clinton	Jones, Janet Faye	Seven Springs
Forney, Judith Alma	Dover, Del.	Jones, Nancy Katherine	Pink Hill
Foster, Linda Jean	Kernersville	Kennedy, Barbara Lee	Hurt, Va.
Frazier, Callie Joan	Oxford	Kerr, Carol Lee	Durham
Funderburk,		Kinlead, Donna Jean	Rocky Mount
Judith Lee	Aberdeen	Kinlaw, Peggy Ann	Raeford
Fuqua, Elizabeth		Klick, Margaret	
Keighron	Raleigh	Louise	Hendersonville
Fussell, Nannette	Bladenboro	Kline, Helen Balzak	Raleigh
Gann, Brenda Sue	Mayodan	Knight, Frances Kay	Ahoskie
Glenn, Victoria Jane	Durham	Kress, Christine Carol	Asheville
Goodwin,		Lawton,	
Eleanor Pauline	Fayetteville	Elizabeth Ann	Georgetown, S. C.
Gorham,		Leathers,	
Frances Anne	Rocky Mount	Susan Louise	Henderson
Graves, Judy Annette	Clinton	Leonard, June Carol	Winston-Salem
Greene, Margaret Anne	Marion	Lewis,	
Greene, Ruth Annette	Concord	Alice Jane	Rutherfordton
Griffin, Rebecca Ann	Monroe	Lewis, Dorothy Cutrell	Wake Forest
Hall, Marion King	Harrells	Link,	
		Jane Elizabeth	Warrenton

Long, Janice Roberta	Monroe	Rogers, Ellen Lockhart	Albemarle
Macdonald, Ellen Fisher	Hendersonville	Rose, Sylvia Delyghte	Snow Hill
McCormick, Mary Elizabeth	Fairmont	Ross, Susan Lou	Ayden
McFall, Julia Annette	Madison	Rouzer, Mary Susan	Salisbury
McGee, Velma Ruth	Winston-Salem	Sanders, Ann Carol	Four Oaks
McGuirt, Margaret Neal	Monroe	Sangster, Virginia Lee	Raleigh
McLamb, LaRue	Benson	Sawyer, Myra Kaye	Elizabeth City
McManus, Elizabeth Lee	Albemarle	Shadoin, Anna Kathryn	Greensboro
McPhaul, Hazel Ellen	Red Springs	Shouse, Judy Elizabeth	Winston-Salem
Maynard, Nancy Sue	Apex	Shuman, Wynona Patricia	Henderson
Mercer Marion	Raleigh	Simmons, Linnie Dianne	Mount Airy
Michael, Pamela Kay	Durham	Slaughter, Lucille Kay	Sanford
Moore, Roslynn Janet	Rocky Mount	Smith, Elaine Carroll	Asheville
Morgan, Mary Louise	Oxford	Smith, Gloria Jeanne	Elizabethtown
Moseley, Shirley Dixon	Ayden	Smith, Margaret Ann	Charlotte
Page, Mary Berta	Fairmont	Smith, Salie Alene	Monroe
Paramore, Ida Lou	Winterville	Smith, Susan Lee	Richmond, Va.
Parker, Billie Rebecca	Pollocksville	Spence, Martha Gray	Greensboro
Parker, Elizabeth Anne	Richmond, Va.	Squires, Gale Lawrence	Oxford
Pate, Mary Belle	Asheboro	Stem, Betsy Hughes	Darlington, S. C.
Pearce, Myra Jean	Winston-Salem	Stephens, Nancy Hercelia	Raleigh
Perry, Charmayne Anne	Durham	Strickland, Joan Kaye	Smithfield
Peterson, Eula Elizabeth	Bolton	Summerlin, Judith Annette	Goldsboro
Phillips, Elizabeth Barbour	Durham	Swain, Judith Mizelle	Raleigh
Pollock, Jean Ellen	Trenton	Symons, Ann Carole	Elizabeth City
Pope, Anne Gertrude	Magnolia	Tate, Elizabeth Craig	Marion
Pope, Margaret Hilton	Raleigh	Thornton, Linda Gail	Four Oaks
Powell, Mary Ann	Shelby	Tripp, Joyce Dean	Suffolk, Va.
Puckett, Janet Bernard	Richmond, Va.	Underwood, Elaine Willcox	Sanford
Raines, Margaret Elizabeth	Kings Mountain	Walker, Barbara Ann	Snowden
Rains, Patricia Anne	Princeton	Watkins, Patricia Ann	Raleigh
Ramsey, Sarah Martha	Brevard	Weaver, Judith Frances	Greensboro
Ratchford, Emily Jean	Gastonia	Weede, Katherine Covington	Cheraw, S. C.
Raver, Mary Elizabeth	Cary	Westall, Mary Alice	Burnsville
Renfrow, Nancy Elizabeth	Fayetteville	Whaley, Nancy Carolyn	Goldsboro
Rhoden, Charlotte Jane	Richmond, Va.	Williams, Leah Rose	Wilmington
Riggan, Jane Wyndham	Littleton	Williams, Marianne	Sims
Rivers, Harriet Ann	Wadesboro	Williams, Nancy Ellen	Greensboro
Robertson, Sonya Glenn	Winston-Salem	Wolfe, Mary Ann	Burgaw
Robinson, Nancy Amelia	Clyde	Wood, Betsy Barbour	Benson
Rogers, Edyth Carolyn	Raleigh	Wood, Cornelia McAulay	Galax, Va.
		Wood, Janet Louise	Sanford



# REGISTER OF STUDENTS

95

Wood, Sophie		Yancey, Donna Louise	Gastonia
Elizabeth	Clemson, S. C.	Yates, Patsy Cheek	Durham
Wood, Virginia Crouse	Raeford	York, Betsy Rush	Asheboro
Woodall, Elizabeth Ellen	Erwin		

## Special Students

Abbott, Theresa Ann	Raleigh	Marshall, Aline Ballard	Albany, Ga.
Bell, William Edward	Raleigh	Massenburg,	
Boyd, Rachel Bailey	Raleigh	Johnyse Eastwood	Raleigh
Bradley, Rebecca Martin	Raleigh	Matthews, Marjorie Jordan	Cary
Bragg, Nanci Neese	Raleigh	Mindt, Betty Ann	Raleigh
Branch, Jessica	Cary	Minton, Sandra Carlin	Raleigh
Braswell, Phyllis Annette	Zebulon	Morgan, Mary F.	Raleigh
Bryan, Helen Plummer	Raleigh	Nolstad, Margaret Camilla	Raleigh
Cable, Jessie Marion Smith	Raleigh	Norton, Dorothy Hill	Raleigh
Caudle, Jo	Raleigh	Pearce, Doris Jean	Youngsville
Cline, Belle	Raleigh	Pender, Georgia Ann	Raleigh
Debnam, Betty Glass	Raleigh	Reveley, Mary Floyd	Raleigh
French, Anne Hughes	Cary	Sawyer, Rebecca Jo	Kelford
Geoghegan, Ivey F.	Raleigh	Schultz, Sandra Lee	Raleigh
Gibbons, Anna Cornelia	Raleigh	Styron, Nell Joslin	Raleigh
Goddard, Martha Horne	Raleigh	Sullivan, Jane Watkins	Durham
Gould, Elizabeth	Raleigh	Thompson, Gloria Joan	Raleigh
Graham, Helen Kirk	Raleigh	Thompson, Martha Frances	Raleigh
Hampton, Dorothy Estelle	Raleigh	Townes, Marjorie Morgan	Cary
Harrington, Rachel Irene	Raleigh	Waters, Molly Jo	Cary
Highfill, Patricia Belle	Raleigh	Waters, Patricia Anne	Cary
Hildebrand,		Wester, Joyce Anne	Raleigh
Pauline Harrelson	Wake Forest	Wilkinson, Scott Taylor	Raleigh
Hill, Joyce Woodard	Raleigh	Wilkinson,	
Holleman, Elizabeth Anne	Newhill	Virginia Stephenson	Raleigh
Jackson, Nina Frances	Raleigh	Windley, Jerrieann	Raleigh
Jennings, Alice Norma	Raleigh	Wise, Nancy Marie	Raleigh
Johnson, Elfreda Barker	Raleigh	Woody, Elna Powell	Raleigh
Johnson, Mary Ann	Raleigh	Young, Anne Elizabeth	Raleigh
Kahn, Annette Lee	Raleigh	Young, Mary Margaret	Raleigh
Logan, Jacqueline	Raleigh		

## Summer Session, 1959

Adams, Elizabeth Pate	Rowland	Britt, Carolyn Pugh	Raleigh
Adcock, Kay J. Adams	Varina	Bullard,	
Alvarado, Trean Mager	Raleigh	Carolyn Mozelle	Baltimore, Md.
Arline, Margaret Gainfort	Raleigh	Bunch, Anne Paige	Elizabeth City
Aycock, Alyce	Kinston	Burney,	
Baird, Rebecca Ferebee	Oxford	Elizabeth Moody	Wilmington
Ballard, Wanda Louise	Raleigh	Burroughs, Nancy Jane	Raleigh
Barber, Rebecca		Butler,	
Ann Wilson	Elizabethtown	Judy Southerland	Fayetteville
Benton, Lucille		Butler, Lucy Helen	Fayetteville
Weatherspoon	Laurinburg	Butler, Patricia Ann	Raleigh
Boyd, Rachael Bailey	Raleigh	Capps, Janice Louise	Raleigh
Brannon, Elizabeth Smith	Cary	Carr, Gladys Joy	Hillsboro
Bridgers, Mary Virginia	Asheville	Chick,	
Brinson, Clara		Sara Catherine Atkins	Raleigh
Lucille Hudson	Raleigh	Clark, Daphne Joan	Fieldale, Va.

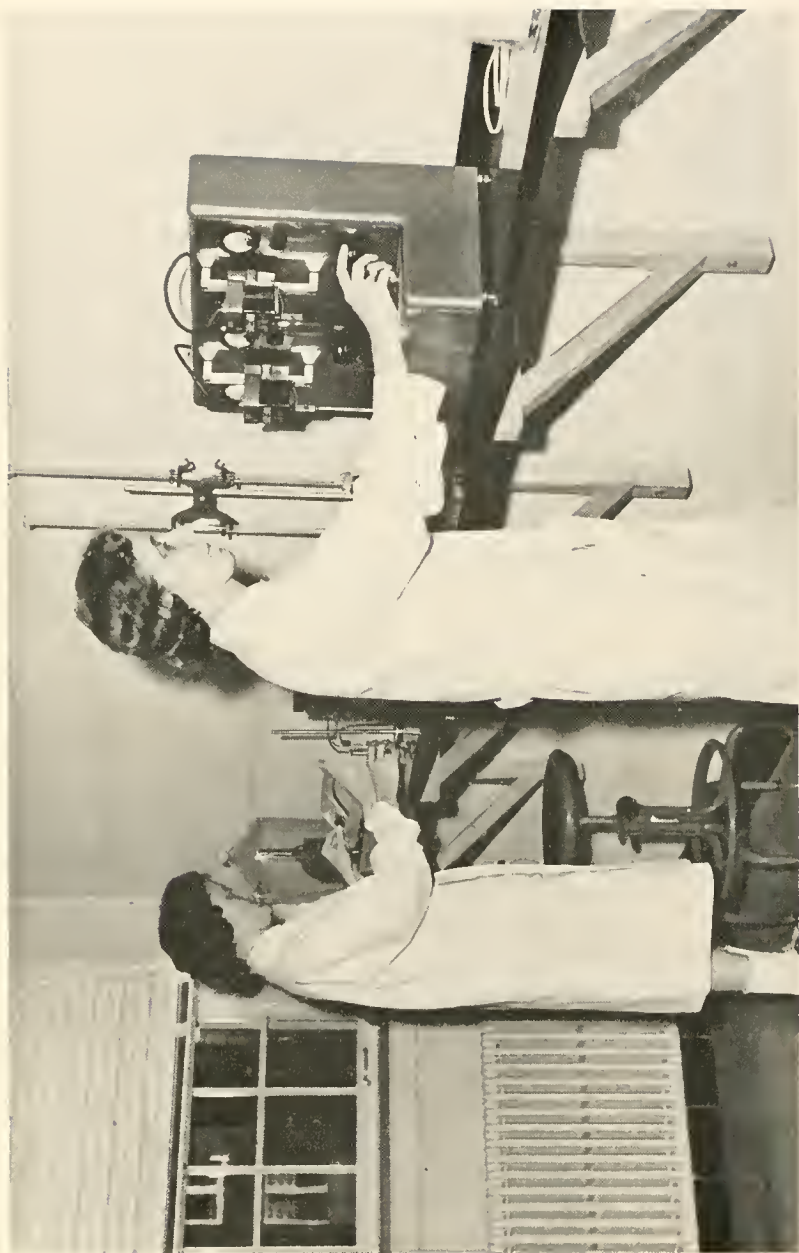
Clayton, Jo Ann	Raleigh	Mills, Irene Averitt	Raleigh
Coley, Susanna Linthicum	Raleigh	Mitchell,	
Compton, Evelyn		Alyce Pickelsimer	Leaksville
Louise	Kingsport, Tenn.	Morton, Iris Spearman	Raleigh
Cottle, Angeleta Thomas	Raleigh	Neblett, Helen Ryland	Raleigh
Dameron,		Newell, Wanda	Walstonburg
Dorothy Christian	Franklinton	Newton, Ruby Gail	Kenansville
Danielson, Madeline Faith	Raleigh	Nolstad, Margaret Camilla	Raleigh
Daughtridge,		Paez, Iracema Brasil	Brazil
Patsy Ricks	Rocky Mount	Pearce, Doris Jean	Youngsville
Davis, Ann Wood	Durham	Pearce, Mary Sue	Wake Forest
Debnam, Betty Glass	Raleigh	Pender, Georgia Ann	Raleigh
De Hertogh,		Phifer, Patricia Jarrett	Raleigh
Edna Faye Kipp	Raleigh	Quick, Eleanor Ann	Raleigh
Denmark,		Ricker, Nancy Eaton	Norfolk, Va.
Florence Virginia	Raleigh	Roberts, Florence Kathleen	Raleigh
Dorward, Frances Jane	Whiteville	Robinson, Netta Kathryn	Durham
Dowell, Pattie Simmons	Raleigh	Rollins, Phyllis Elaine	Marshville
Duncan,		Rountree,	
Margaret Flexer	Wake Forest	Novella Elizabeth	Sunbury
Eagles, Jacqueline		Sandlin, Hilda Mallard	Fuquay
Scott	Macclesfield	Scott, Glenda Ashworth	Raleigh
Elks, Betty Lou	Kenansville	Scott, Joan Rebecca	Raleigh
Epps, Joanne Prince	Wake Forest	Settlemyer, Sara	
Evans, Cornelia Love	Raleigh	Blake Long	Apex
Evans, Emily Lureese	Conway	Smith,	
Fisher, Henri Karl	Raleigh	Barbara Elizabeth	Charlotte
Floyd, Mary Lynn Flowers	Raleigh	Stout, Sarah Margaret	High Point
Gilbert, Lena Bryan	Raleigh	Summey, Margaret	
Glenn, Anita Lynette	Garner	Ruth	Lake View, S. C.
Grady, Jacqueline	New Bern	Sutton,	
Gregson, Elizabeth		Harriet Richardson	Kinston
Ann Cotton	Raleigh	Sutton, Sara Katrina	Faison
Hamrick,		Upchurch,	
Norma Jane	Kings Mountain	Joyce Allison	Camden, S. C.
Harrison,		Upchurch, Margaret	
Jacqueline Elizabeth	Raleigh	Blanche Brown	Raleigh
Hester, Gwendolyn	Oxford	Upchurch, Sandra Rosalie	Raleigh
Holland, Tiny Sue	Apex	Walston, Frances Ruth	Siler City
Horton, Martha Jean	Loris, S. C.	Ward, Gerafine Young	Raleigh
Icard, Jewel		Warren, Elma King	Clinton
Dean Brigman	Kannapolis	Weeks, Kathryn Jean	Raleigh
Jenkins,		West, Bertha Elaine	Newton Grove
Mildred Allen	Creedmoor	White, Anne Hardaway	Oxford
Johnson, Betty Riley	Raleigh	White, Jeannette Moss	Wendell
Kahn, Annette Lee	Raleigh	Winn, Jean Harris	Youngsville
Keith, Blanche Marie	Knightdale	Woodard,	
Lassiter, Mary Lee	Corapeake	Jane Elizabeth	Raleigh
Marsh, Linda Elaine	Greensboro	Wooten, Frances Louise	Graham
Mason, Nancy Howard	Beaufort	Young, Judith Ann	Wake Forest
Meade, Sylvia Lloyd	Raleigh	Young, Ruth Allene	Roxboro

## Summary of Students

Seniors	174
Juniors	145
Sophomores	161
Freshmen	201
Total Classmen	<u>681</u>
Special Students	58
	<u>739</u>
Summer School Students	106
	<u>845</u>
Less (For Duplication)	69
Net Enrollment	<u>776</u>

## Net Enrollment by States and Foreign Countries

Alabama	1	New York	2
Delaware	1	North Carolina	701
Florida	5	Ohio	1
Georgia	3	South Carolina	19
Louisiana	1	Tennessee	1
Maryland	2	Vermont	1
New Jersey	1	Virginia	33
	*	*	*
Brazil	1		
Israel	2		
Switzerland	1		



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STUDENT TEACHING IN RALEIGH PUBLIC SCHOOLS



H 38  
**MEREDITH COLLEGE**

A BAPTIST COLLEGE FOR  
WOMEN, CHARTERED 1891.  
OPENED 1899, NAMED FOR  
THOMAS MEREDITH, THE  
FOUNDER OF THE BIBLICAL  
RECORDER, 1835.

STATE HISTORICAL COMMISSION 1942



Apply at least one year  
before you expect to  
enter College

Check with High School  
Office until your school  
records have been sent  
to Meredith



May Day Exercises

#### PROCEDURE FOR ADMISSION

1. Applications should be sent to President Carlyle Campbell.
2. Each applicant is expected to take the Scholastic Aptitude Test and the Writing Sample of the College Entrance Examination Board in December or January of her senior year in high school.

Scores made on the Scholastic Aptitude Test, for which there is no passing or failing grade, are considered by the admissions office as only one of several factors which determine a student's qualifications for admission. A student's Writing Sample is also an additional factor to be considered by the admissions office. The applicant's total high school record, her rank in her graduating class, recommendations of school officials, and wherever possible, a personal interview are likewise important.

All students entering Meredith as degree candidates for the first time as transfers from other institutions must take the Scholastic Aptitude Test of the College Entrance Examination Board, unless scores are already available.

3. Not earlier than the close of the first semester the Dean will

secure from the principal a complete record of the applicant's high school units and grades. (Sixteen units of credit are required for all high school graduates for admission to the freshman class at Meredith College. Of these, four must be in English, nine chosen from language, history, social studies, mathematics, and natural sciences, and three additional in these subjects or in electives approved by Meredith.)

Each student will be notified concerning her admission as promptly as possible after all records and test scores have been evaluated.

4. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her family physician and also a dormitory placement sheet.

Any applicant who takes the Scholastic Aptitude Test in the spring of her junior year or the August following and desires early tentative notification about her admission should write directly to Dean L. A. Peacock for information about procedure. Those applicants who take the Scholastic Aptitude Test in their junior year must repeat the test in their senior year, regardless of the quality of their scores.

Christian  
Ideals  
are  
the  
Rule



THIS IS MEREDITH COLLEGE

170 Acre Campus  
Raleigh, North Carolina

Meredith College BULLETIN  
Raleigh, North Carolina

SERIES 53 DECEMBER 1960 NO. 4

PUBLISHED QUARTERLY BY MEREDITH COLLEGE  
AT RALEIGH, NORTH CAROLINA

ENTERED AS SECOND-CLASS MATTER JANUARY 13,  
1908, AT RALEIGH, N. C., UNDER ACT OF  
CONGRESS JULY 16, 1894.

ENTERED AS  
SECOND-CLASS  
MATTER



College Entrance

The  
President's  
Corner



Dear President Campbell:

Thank you so much for your kind letter of October 17, it will help me a great deal. I'm pleased to see that these young ladies are much appreciated at your college as they were in New England. I am sure that they will go far. They were my first glimpse at America and they influenced my life so greatly that I have applied for American citizenship; my family is on the move to the States and last and most important is their influence on my outlook on life and God. I'll never be able to tell you how much they strengthened my character. It seems odd for me to be telling you all this but I feel that you are just like them. I don't know what secret the South holds but I hope to God you never lose it. Thank you for listening to me. I hope you understand and I hope that I may have the privilege to come to your college.

Yours truly,

President Carlyle Campbell, of Meredith College, received on October 26 the following letter from a teen-age girl in the Province of Quebec, Canada. She spent six weeks last summer in a New Hampshire camp—her first visit in the United States—and came to admire greatly four Meredith students working there as counselors. An earlier letter inquired whether these students were at Meredith this year.



Popular May Day Horse Show



# Meredith College

RALEIGH, NORTH CAROLINA



*Large enough to Serve.  
Small enough to Care*

This is the story of Meredith College—to be large enough to serve our community and state, and yet to remain small enough to know and care for each of our students. Their welfare and the calibre of their training in a Christian atmosphere have always been uppermost in our thoughts.

## FACULTY

Forty-six members of the faculty work devotedly with our students. They received their training in thirty-three institutions located in eighteen different States, thus providing a wide range of experience. Twenty-two hold the doctorate; the average tenure of service at Meredith is twelve and six-tenths years.

Meredith College stands ready to meet the increased demands for quality education. The administration and the faculty have dedicated themselves to keeping it an institution "of high order," to deepening and broadening the Christian experience of its students, and to preparing them for maximum service in the Christian enterprise.

### Purpose, Policy, and Prestige

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

Its policy is to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality.

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.



*Chapel Exercises*



*Busses Provided To Local Churches*



*Home Economics Laboratory*



*Speed Ball*



*Mathematics Class*



*Biology Laboratory*

Cultural and Social Advantages  
State Capital—Seat of State Government  
State Museum of Art  
Important Visitors From All Walks of Life  
Outstanding Programs of All Types at Twelve Colleges in this Area  
State Library  
Outstanding Athletic Contests  
State Museum  
Many Other Cultural and Recreational Organizations  
Headquarters in Raleigh With Excellent Programs  
Many Fine Churches



# MEREDITH COLLEGE

*Bulletin*

RALEIGH, N. C.



*Summer Session*



JUNE 12 - JULY 22

1961

## GENERAL INFORMATION

Dormitory students should arrive in time to register on Monday, June 12. Registration will be held in the College Library, beginning at 2:00 p.m. Brewer dormitory will be used, but will not be open until 2:00 p.m. on Sunday, June 11.

Upon arrival, students will register in the office of the Dean of Students in Johnson Hall before keys are issued by the House Director.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit.

Classes will meet from 7:45 a.m. to 1:00 p.m., Monday through Saturday, except July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

## MEREDITH COLLEGE PRESENT BUILDINGS

(1) Administration and Library; (2, 3, 4, 5) Dormitories; (6) Dining Hall; (7) Auditorium; (8) The Hut; (9) Alumnae House; (10, 11) classroom buildings; (14) Home Management House.

## PROPOSED BUILDINGS

(12) Chapel; (15) Gymnasium; (16) Heating Plant; (17) Infirmary; (18) Dormitory, and (19) Student Activities Center.



## CALENDAR

June 11-12 Sunday and Monday—Dormitory students arrive before 2:00 p.m. Monday

June 12 Monday—Registration in library. 2:00 p.m.

June 13 Tuesday—Classes begin

July 1 Holiday

July 21 Friday—Examinations

July 22 Saturday—Summer session Commencement



## RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.



## FACULTY AND STAFF

CARLYLE CAMPBELL, A.M., LL.D.	President
LEISHMAN A. PEACOCK, Ph.D.	Dean
V. HOWARD BELCHER, B.S.	Business Manager
VERA TARY MARSH	Registrar
MA BELLE SMITH	Dean of Students
HAZEL BAITY, A.B. in L.S.	Librarian
VIRGINIA B. PRUDEN, A.B.	Librarian
LILA BELL, M.Ed.	Education
ERNEST F. CANADAY, Ph.D.	Mathematics
JAMES L. CLYBURN, M.S.	Music
HARRY E. COOPER, Mus.D., F.A.G.O.	Music
BEATRICE DONLEY, B.M.	Music
JAMES H. EADS, JR., M.S.	Biology
LUCY B. JEFFRIES, M.F.A.	Art
MARY LYNCH JOHNSON, Ph.D.	English
SARAH LEMMON, Ph.D.	History
QUENTIN O. McALLISTER, Ph.D.	Spanish
RALPH E. McLAIN, Ph.D.	Religion
DAVID R. REVELEY, Ph.D.	Education
LESLIE W. SYRON, Ph.D.	Sociology

## EXPENSES

### General Fees:

Tuition (for two courses, giving six semester hours of credit)	\$90.00
Student activities fee	2.00
Residence: room and board	90.00

### Special Fees:

Late registration (after June 6)	2.00
Tuition for special students, for each three-hour course	45.00
Piano, Organ, Voice (Two half-hour lessons a week)	45.00
One half-hour lesson a week	25.00
Use of piano, one hour daily	3.00
For each additional hour	1.75
Use of organ, thirty-five or forty-five cents an hour.	

Fees are payable as follows: one-half, on registration; one-half, June 26. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

### The Auditorium and Music Building



# SUMMER SESSION

June 12 - July 22, 1961

## COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum

registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form.

### ART

S31. *Art Appreciation* (3). 7:45

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to Art majors.

Joyner 201 Mrs. Jeffries

S43. *Beginning Art* (3) 10:25-1:00

A course in the fundamentals of art for other than Art majors. Consideration of the elements and principles of design and their application in problems involving various art media.

Joyner 205 Mrs. Jeffries

### BIOLOGY

S1, S2. *General Biology* (3 or 6).

Lecture S1—7:45 Lecture S2—9:05  
Lab. S1 Lab. S2  
10:25-1:00 10:25-1:00  
Mon. and Wed. Tues. and Thur.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.

Hunter Hall Mr. Ends

### EDUCATION

S31. *Educational Psychology* (3). 9:05

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Joyner 101 Dr. Reveley

S52. *The Secondary School* (3). 11:45

Organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher.

Joyner 101 Miss Bell

S53. *Child and Adolescent*

*Psychology* (3). 10:25

A survey of the psychological development of the individual through childhood and adolescence.

Joyner 101 Miss Bell

S91. *Social Problems in Education* 7:45

A review of current problems confronting education in the United States.

Joyner 101 Dr. Reveley

### ENGLISH

S2. *Principles of Writing* (3). 10:25

Joyner 107 Dr. Johnson

S21. *Development of English Literature* (3). 7:45

Survey of English literature from the beginnings through Shakespeare.

Joyner 107 Dr. Johnson

### GEOGRAPHY

S21. *Principles of Human Geography* 10:25

Joyner 236 (3). Dr. Syron

### HISTORY

S21. *History of the United States to 1865* (3) 10:25

Joyner 126 Dr. Lemmon

S22. *History of the United States from 1865* (3) 7:45

Joyner 126 Dr. Lemmon

### MATHEMATICS

S1. *College Algebra* (3). 7:45

Hunter 218 Dr. Canaday

S2. *Trigonometry* (3). 10:25

Hunter 218 Dr. Canaday

### APPLIED MUSIC

Instruction in organ, piano, and voice will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

Organ—Dr. Cooper

Piano—Mr. Clyburn

Voice—Miss Donley

S26. *Music Appreciation* (3). 11:45

A course adapted to the needs of the general college student.

Jones 104 Dr. Cooper

### RELIGION

S1. *An Introduction to the Old Testament* (3). 9:05

Joyner 238 Dr. McLain

S2. *An Introduction to the New Testament* (3). 11:45

Joyner 238 Dr. McLain

### SOCIOLOGY

S21. *Principles of Sociology* (3). 9:05

Joyner 236 Dr. Syron

### SPANISH

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent.

Joyner 211 Dr. McAllister

S22. *Intermediate College Spanish* (3). 11:45

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, tape recorder, and short wave radio.

Prerequisite: Spanish 21, or equivalent, unless the student registers for the full year's work.

Joyner 211 Dr. McAllister

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK  
Meredith College  
Raleigh, N. C.

APPLICATION MEREDITH COLLEGE, SUMMER SESSION, 1961	
I am—shall not live in the dormitory.	I prefer the following courses: (Indicate applied music if desired)
I am—am not a candidate for a degree at Meredith.	These credits are for teacher certification only.
I am enrolled at— college or high school	Name—
I am—am not a candidate for a degree at Meredith.	Address—
I am—am not a candidate for a degree at Meredith.	Date—
RETURN TO DEAN, MEREDITH COLLEGE	



# Meredith School of Christian Studies

**Purpose:** To bring thoughtful ministers and laymen together in study and discussion with leaders who are making major, scholarly contributions to Christian life and thought.

June 19-23, 1961

Monday, 8 p.m.—Friday, 1 p.m.

The Program Committee acknowledges with gratitude the generous contributions of interested friends in providing for the educational expense of the School.

## PROGRAM COMMITTEE

RALPH E. McLAIN, Chairman; Head of Department of Religion, Meredith College

OLIN T. BINKLEY, Dean, Southeastern Baptist Theological Seminary

CARLYLE CAMPBELL, President, Meredith College

HAROLD J. DUDLEY, Executive Secretary, North Carolina Presbyterian Synod

CLAUDE F. GADBY, Executive Secretary, North Carolina Baptist Council on Christian Education

RICHARD H. BAKER, Bishop of Episcopal Diocese of North Carolina

CARLTON S. PRICKETT, Minister, First Baptist Church, Burlington

## General Information

**Location:** Meredith College is located on Routes 1 and 64 at the western city limits of Raleigh on Hillsboro Street. Lectures will be held in the College Auditorium.

**Rooms:** One section of Meredith dormitories will be arranged for four men to share a two-room suite with connecting bath. Another section of Meredith dormitories will be arranged for four women to share a two-room suite with connecting bath. There will be a section of suites available for husbands and wives.

All rooms are furnished with linen, towels, and soap.

**Meals:** All meals will be served in the College Dining Hall. The first meal will be served at 6:00 p.m., Monday, and the last meal at 1:00 p.m., Friday.

**Book Display:** Through the courtesy of the Baptist Book Store of Raleigh, there will be a book exhibit in the Auditorium Building where books may be purchased.

**Recreation:** A wide variety of recreation opportunities will be available: horseback riding, swimming, tennis, golf at nearby courses, softball.

**Fees:** Through the contribution of interested friends there will be no fee for the lectures courses. Room and board fees are:

Room and meals per person for entire session .....	\$15.00
Single meals .....	.75
Room for one night.....	2.00

**Note:** Arrangements for single meals and rooms for overnight accommodations may be made in advance at the Information Table.

For reservations and further information use attached application blank and mail to:

MEREDITH SCHOOL OF CHRISTIAN STUDIES

MEREDITH COLLEGE

RALEIGH, NORTH CAROLINA

MEREDITH COLLEGE  
RALEIGH, NORTH CAROLINA

MEREDITH SCHOOL OF CHRISTIAN STUDIES



# Meredith School of Christian Studies

June 19-23, 1961

Name.....  
Address.....  
Remarks.....

Detach and mail with \$5 deposit to:

SCHOOL OF CHRISTIAN STUDIES  
MEREDITH COLLEGE  
RALEIGH, N. C.

## PROGRAM, PERSONALITIES, LECTURES

SAMUEL H. MILLER  
Dean, Harvard Divinity School



All literature—serious or light; poetry, novels, or drama—deals with the basic questions involved in man's existence. Thus all literature inevitably has its theological assumptions that both express and impress the mentality of the age.

Dr. Miller brings a doubly valuable background to aid in the interpretation of contemporary literature. His work as minister at Baptist churches in New Jersey and at Old Cambridge Baptist Church led him into a development of studies in pastoral theology, in which subject he served as professor at Harvard Divinity School, beginning in 1953. At the same time Dr. Miller continued his academic work as Adjunct Professor of Philosophy of Religion at Andover-Newton Theological School from 1953-1957, prior to his becoming Dean of the Divinity School at Harvard University in 1959.

Dr. Miller's publications include *The Life of the Soul*, *The Life of the Church*, and *The Great Realities*, as well as numerous articles in theological journals.

Theme: CONFESSIONS OF AN AGE: RELIGION SEEN IN CONTEMPORARY LITERATURE

Lectures: The Fear of the Future; Doom in Utopia  
Rebel or Termite: Man's Struggle to be Himself  
The Paralysis of Belief: The Reduction of Reality  
The Mystery of Iniquity: Damnation as Seriousness

Evening Lectures: RELIGION IN A TECHNICAL AGE  
RELIGION AND MODERN ART

GEORGE S. HENDRY  
Professor, Princeton Theological Seminary



For Christian people the total range of theological thought is of profound significance, but in any period of history certain theological issues demand more creative scrutiny and re-expression than do others.

Born in Aberdeen, Dr. Hendry was educated at the University of Aberdeen and Edinburgh in Scotland, and at Tübingen and Berlin in Germany. He became the Hastie lecturer at the University of Glasgow where he remained until 1949 when he became the Charles Hodge professor of systematic theology at Princeton Theological Seminary

where he now teaches. Dr. Hendry served for a number of years as the first secretary for the Joint Committee of British Churches for the translating of the New English Bible which was published in March 1961.

Besides contributing many articles to contemporary journals, Dr. Hendry is author of *God the Creator*, and *The Holy Spirit in Christian Theology*, 1956.

Theme: DEVELOPMENTS IN CONTEMPORARY THEOLOGY

Lectures: The Church and the Christian  
The Christian Hope  
The Nature of Man  
The Word of God

Evening Lecture: WHAT IS GOD?

WILLIAM D. DAVIES  
Professor, Union Theological Seminary



As Biblical scholarship is entering into a new period of historical inquiry, it is important for Christians to enter into conversation about these new studies.

Professor William D. Davies, the Edward Robinson Professor of Biblical Theology at Union Theological Seminary in New York is eminently qualified to deliver a series of lectures on recent pioneering studies in the New Testament field. He was born in Wales and educated both in Wales and at Cambridge University. After coming to teach at Duke University in 1950, Dr. Davies helped establish the graduate study program in religion at Princeton University.

Since 1959 he has taught at Union Theological Seminary.

Dr. Davies has established his reputation in the scholarly world by his research in the interaction of Judaism and early Christianity. His publications include *Paul and Rabbinic Judaism* (second edition, 1956); *Torah in the Messianic Age and the Age to Come*, 1952; and *A Normative Pattern of Church Life*, 1950. In 1955 Dr. Davies was co-editor of a series of studies in honor of C. H. Dodd entitled, *The Background of the New Testament and Its Eschatology*.

Theme: STUDIES IN THE NEW TESTAMENT

Lectures: Trends in Recent New Testament Scholarship  
The Quest for the Historical Jesus  
New Light on Mark

The Dead Sea Scrolls and Christian Beginnings  
Evening Lecture: TO BE ANNOUNCED

### DAILY CALENDAR

7:15- 8:00	Breakfast
9:00-10:00	Dr. Miller
10:00-10:30	Refreshments
10:30-11:30	Dr. Hendry
11:45-12:45	Dr. Davies
1:00- 1:45	Lunch
2:00- 3:00	Informal Discussion
3:00- 6:00	Recreation; Rest
6:00- 6:45	Dinner
8:00- 9:00	Evening Lectures
Monday	DR. MILLER "Religion in a Technical Age"
Tuesday	DR. HENDRY "What Is God?"
Wednesday	DR. DAVIES (To Be Announced)
Thursday	DR. MILLER "Religion and Modern Art"

# MEREDITH COLLEGE BULLETIN

## CATALOGUE ISSUE

April, 1961



*Announcements for 1961-1962*

Raleigh

North Carolina

## CORRESPONDENCE DIRECTORY

Please address inquiries as indicated below so as to insure prompt handling:

Academic Records .....	Registrar
Admissions .....	Dean of the College
Alumnae Matters .....	Alumnae Secretary
Business Matters .....	Business Manager and Treasurer
Educational Programs .....	Dean of the College
Employment of Students .....	Business Manager
Expansion Program .....	Office of Public Relations
Expenses .....	Business Manager and Treasurer
General Information .....	Office of President
News Items .....	News Bureau
Scholarships and Student Aid .....	Scholarship Committee
Self-Help .....	Business Manager
Student Interests .....	Dean of Students
Student Recruitment .....	Assistant, Public Relations
Student Reports .....	Registrar
Summer School .....	Dean of the College
Transcripts .....	Registrar

An index at the back of this book will help you to use this catalogue to a greater advantage.

Visitors are always welcome on the Meredith campus. Write the Public Relations Office for information and for arranging tours of the campus.

# MEREDITH COLLEGE BULLETIN

## CATALOGUE ISSUE

April, 1961



*Announcements for 1961-1962*

Raleigh

North Carolina

Published quarterly by Meredith College at Raleigh, N. C. Entered January 13, 1908,  
at Raleigh, N. C. as second-class matter under act of Congress of July 16, 1894.

Series 54

APRIL, 1961

No. 2





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# Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

". . . that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as re-  
stated by Board of Trustees, 1954

# Recognition

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

# 1961

## JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
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## MAY

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## SEPTEMBER

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## JUNE

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## OCTOBER

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## MARCH

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## JULY

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## NOVEMBER

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## APRIL

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## AUGUST

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## DECEMBER

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24	25	26	27	28	29	30
31						

# 1962

## JANUARY

S	M	T	W	T	F	S
7	8	9	10	11	12	13
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21	22	23	24	25	26	27
28	29	30	31			

## MAY

S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

## SEPTEMBER

S	M	T	W	T	F	S
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16	17	18	19	20	21	22
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30						

## FEBRUARY

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25	26	27	28			

## JUNE

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## OCTOBER

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## MARCH

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## JULY

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29	30	31				

## NOVEMBER

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18	19	20	21	22	23	24
25	26	27	28	29	30	

## APRIL

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15	16	17	18	19	20	21
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29	30					

## AUGUST

S	M	T	W	T	F	S
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18	19	20	21	22	23	24
25	26	27	28	29	30	31

## DECEMBER

S	M	T	W	T	F	S
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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## COLLEGE CALENDAR

### SUMMER SESSION, 1961

June	12	Monday	Registration, 2:00 p.m.
	13	Tuesday	Beginning of classes, 7:45 a.m.
July	19-23	Mon.-Fri.	School of Christian Studies
	21	Friday	Examinations
	22	Saturday	Commencement exercises

### FIRST SEMESTER, 1961-1962

September	6	Wednesday	Arrival of all new students
	7-11	Thurs.-Mon.	Orientation program for all new students
	9	Saturday	Registration of freshmen and transfer students
November	11	Monday	Registration of returning students
	12	Tuesday	Beginning of classes, 8:25 a.m.
	22	Friday	Last day for class-schedule changes
	26	Tuesday	Meeting of the Board of Trustees
	2- 4	Thurs.-Sat.	Examinations in "block" courses
	9	Thursday	Founders' Day
	14	Tuesday	Mid-semester reports due
	22	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
December	27	Monday	Resumption of classes, 8:25 a.m.
	10	Sunday	Program of Christmas music
	16	Saturday	Beginning of Christmas recess, 12:30 p.m.
January	2	Tuesday	Resumption of classes, 2:00 p.m.
	19	Friday	Reading Day
	20-26	Sat.-Fri.	First semester examinations

### SECOND SEMESTER, 1961-1962

January	30	Tuesday	Registration for second semester
	31	Wednesday	Beginning of classes, 8:25 a.m.
February	9	Friday	Last day for class-schedule changes
	12-16	Mon.-Fri.	Religious Focus Week
	23	Friday	Last day to file applications for degrees in June, 1962
March	27	Tuesday	Meeting of the Board of Trustees
	27-29	Tues.-Thurs.	Examinations in "block" courses
	28	Wednesday	Mid-semester reports due
April	19	Thursday	Beginning of spring recess, 1:00 p.m.
	25	Wednesday	Resumption of classes, 8:25 a.m.
May	5	Saturday	May Day
	25	Friday	Reading Day
May 26-June	1	Sat.-Fri.	Second semester examinations
June	2- 4	Sat.-Mon.	Commencement exercises

# ORGANIZATION

## BOARD OF TRUSTEES

LeRoy Martin\* -----Chairman  
 Sarah E. V. Watts -----Vice-Chairman  
 V. H. Belcher -----Secretary-Treasurer

### *Terms Expire 1961*

Robert H. Gilbert -----Kinston  
 C. E. Parker -----Lincolnton  
 Virginia L. Robertson -----Rocky Mount  
 John M. Simms -----Raleigh  
 D. J. Thurston, Jr. -----Wilson  
 Elizabeth T. Wagoner -----Thomasville  
 Sarah E. V. Watts -----Asheboro  
 Jack B. Wilder -----Greensboro

### *Terms Expire 1962*

Claudilene S. Bone -----Nashville  
 Randolph Gregory -----Wilmington  
 J. M. Kesler -----Winston-Salem  
 LeRoy Martin\* -----Raleigh  
 Charles O. Milford -----Charlotte  
 Mary C. Norwood -----Goldsboro  
 Herman A. Rhinehart -----Durham  
 W. H. Weatherspoon -----Raleigh

### *Terms Expire 1963*

Raymond A. Bryan -----Goldsboro  
 C. C. Cameron -----Raleigh  
 Foy J. Farmer -----Raleigh  
 W. W. Finlator -----Raleigh  
 L. M. Massey -----Zebulon  
 Marvin L. Slate -----High Point  
 W. Fred Williams -----Greensboro

### *Terms Expire 1964*

Maude D. Bunn -----Raleigh  
 Elizabeth J. Dotterer -----Sanford  
 Paul Early -----Greensboro  
 Hatcher S. Elliott -----Charlotte  
 Hayden B. Hayes -----Hickory  
 Ernest P. Russell -----Dunn  
 Preston J. Taylor -----Mount Airy

### *Executive Committee*

L. M. Massey, *Chairman* W. W. Finlator  
 Elizabeth J. Dotterer, *Vice-Chairman* LeRoy Martin\*  
 Maude D. Bunn John M. Simms  
 C. C. Cameron D. J. Thurston, Jr.  
 Foy J. Farmer W. H. Weatherspoon

\*Deceased



## ADMINISTRATION

President -----	<i>Carlyle Campbell, A.M., LL.D.</i>
Vice-President, Office of Public Relations----	<i>Robert G. Deyton, A.B.</i>
Dean -----	<i>Leishman A. Peacock, Ph.D.</i>
Business Manager and Treasurer -----	<i>V. Howard Belcher, B.S.</i>
Dean of Students -----	<i>Louise E. Fleming, A.M.</i>

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Library	Librarian	<i>Hazel Baity, A.B. in L.S.</i>
	Asst. Librarian	<i>Jane Greene, A.B. in L.S., A.M.</i>
	Assistant	<i>Virginia B. Pruden, A.B.</i>
Records	Registrar	<i>Vera Tart Marsh</i>
Student Personnel	Asst. Dean of Students	<i>Lula M. Leake, M.R.E.</i>
	Asst. Dean of Students	<i>MaBelle Smith</i>
Religious Activities	Director	<i>Bernard H. Cochran, Th.M.</i>
Health Service	Physician	<i>William J. Senter, B.S., M.D.</i>
	Nurse	<i>Edna Hurst, R.N.</i>
	Nurse	<i>Lucy H. Saunders, R.N.</i>
Alumnae Association	Executive Secretary	<i>Mae Grimmer, A.B.</i>
Public Relations	Assistant	<i>Mary Bland Josey, A.B.</i>
News Bureau	Director	<i>Agnes Cooper, A.B.</i>
Dining Hall	Dietitian	<i>Bobbie Hunter</i>
	Assistant	<i>Harriet Holler</i>
	Hostess	<i>Ellen D. Mimms</i>
Dormitories	Acting House Director	<i>Martha J. Whilden</i>
Equitation	Director	<i>Mary M. Edwards</i>
Supply Store	Manager	<i>Dru M. Hinsley, A.B.</i>
Secretarial Staff	Secretary to the President	<i>Lois S. Renfrow</i>
	Secretary to the Vice-President	<i>Carolyn Covington, A.B.</i>
	Secretary to the Dean	<i>Mary K. Hamilton</i>
	Secretary to the Registrar	<i>Betty H. Ennis</i>
	Bookkeeper	<i>Faye F. Orders</i>
	Secretary to the Business Manager	<i>Ruth C. Gartner</i>
	Secretary to the Dean of Students	<i>Betty Jean Yeager, A.B.</i>
	Secretary, Alumnae Office	<i>Patricia H. Lewis</i>
	Secretary, Business Office	<i>Margaret L. Johnson</i>

FACULTY<sup>1</sup>

- CARLYLE CAMPBELL (1939), A.M., LL.D. *President*  
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College
- LEISHMAN A. PEACOCK (1948), PH.D. *Dean*  
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University
- ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*  
A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University
- ELLEN DOZIER BREWER (1919), A.M. *Professor of Home Economics*  
A.B., Meredith College; B.S., A.M., Columbia University
- HARRY E. COOPER (1937), MUS.D., F.A.G.O. *Professor of Music*  
A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London
- MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*  
A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University
- JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*  
A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Foreign Languages*  
A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh
- RALPH E. McLAIN (1945), PH.D. *Professor of Religion*  
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- MARY LYNCH JOHNSON (1918), PH.D., LL.D. *Professor of English*  
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; LL.D., Wake Forest College
- STUART PRATT (1942), MUS.M. *Professor of Music*  
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Schurwenka, Egon Petri

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<sup>1</sup> The date after a name indicates the first year of service at Meredith College.

- LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*  
A.B., University of Denver; M.S., North Carolina State College;  
Ph.D., Duke University
- ALICE BARNWELL KEITH (1928), PH.D. *Professor of History*  
B.S., Columbia University; M.S., University of Tennessee; Graduate  
Student, Columbia University; Ph.D., University of North Carolina
- DAVID R. REVELEY (1955), PH.D. *Professor of Education*  
A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia
- LESLIE W. SYRON (1945), PH.D. *Professor of Sociology*  
A.B., Mary Baldwin College; A.M., Ph.D., University of North  
Carolina
- NORMA ROSE (1937), PH.D. *Professor of English*  
A.B., Meredith College; A.M., University of North Carolina; Ph.D.,  
Yale University
- ROGER H. CROOK (1949), TH.D. *Professor of Religion*  
A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theo-  
logical Seminary; Graduate Student, Duke University
- ETHEL TILLEY (1951), PH.D. *Professor of Psychology and Philosophy*  
A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University
- JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*  
B.S., A.M., Columbia University
- BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*  
B.M. (Voice), B.M. (Public School Music), West Virginia University;  
Voice with Horatio Connell, Juilliard School of Music; Voice with  
Adelaide Gescheidt, New York
- HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*  
A.B., Wake Forest College; A.M., Columbia University; Graduate  
Student, George Peabody College for Teachers
- SARAH McCULLOH LEMMON (1947), PH.D. *Associate Professor of History*  
B.S., Madison College; A.M., Columbia University; Ph.D., University  
of North Carolina
- P. FLOYD BROOKENS (1956), PH.D. *Acting Associate Professor of Economics*  
A.B., University of South Dakota; Ph.D., University of Maryland
- SUSANNE H. FREUND (1947), PH.D. *Associate Professor of Foreign Languages*  
Abiturium, Berlin; Ph.D., University of Heidelberg
- IONE KEMP KNIGHT (1956), PH.D. *Associate Professor of English*  
A.B., Meredith College; A.M., University of Pennsylvania; Ph.D.,  
University of North Carolina

LUCY ANN NEBLETT (1947), A.M. *Assistant Professor of Foreign Languages*  
A.B., University of Texas; A.M., University of California at Los Angeles; Graduate Student, University of Mexico, University of Havana, University of North Carolina

LILA BELL (1941), M.ED. *Assistant Professor of Education*  
A.B., Woman's College of the University of North Carolina; M.Ed., Duke University; Graduate Student, Columbia University

HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*  
B.S., Colorado State Agricultural College; M.S., Iowa State College

JEAN SWANSON (1954), MUS.M., F.A.G.O. *Assistant Professor of Music*  
A.B., Macalester College; M.Mus., Northwestern University; Graduate Student, University of California, Union Theological Seminary School of Sacred Music; Fellow, American Guild of Organists

EDWIN K. BLANCHARD (1952), M.MUS.LIT. *Assistant Professor of Music*  
B.Mus., M.Mus.Lit., Eastman School of Music

LOIS FRAZIER (1954), ED.D. *Assistant Professor of Business*  
B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina; Ed.D., Indiana University

RUTH A. CLARKE (1957), M.F.A. *Assistant Professor of Art*  
A.B., M.F.A., Woman's College of the University of North Carolina; Hans Hofmann School of Fine Art; The Art Student's League of New York

IRA O. JONES (1957), PH.D. *Assistant Professor of Sociology*  
Ph.B., University of Chicago; A.M., Ph.D., University of Nebraska

JAY D. MASSEY (1957), A.M. *Assistant Professor of Health and Physical Education*  
B.S., Woman's College of the University of North Carolina; A.M., New York University

JAMES H. EADS, JR. (1958), M.S. *Assistant Professor of Biology*  
A.B., University of Kansas; M.S., University of Alabama

PHYLLIS W. GARRISS (1951), M.MUS. *Assistant Professor of Music*  
A.B., B.M., Hastings College; M.Mus., Eastman School of Music

BERNARD H. COCHIRAN (1960), Th.M. *Assistant Professor of Religion*  
A.B., Stetson University; B.D., Th.M., Southeastern Baptist Theological Seminary; Graduate Student, Duke University Divinity School

LUCY B. JEFFRIES (1960), M.F.A. *Assistant Professor of Art*  
B.S., Virginia Polytechnic Institute; M.F.A., Woman's College of the University of North Carolina

HELENA W. ALLEN (1952), B.S. *Instructor in Physical Education*  
B.S., Woman's College of the University of North Carolina

MARGARET C. MARTIN (1953), A.M. *Instructor in Foreign Languages*  
A.B., Meredith College; A.M., Columbia University

RUTH B. ROBINSON (1953), B.S. *Instructor in Business*  
B.S., Oregon State College

VELMA MAE GORSAGE (1956), A.M. *Instructor in English*  
B.F.A., Illinois Wesleyan University; A.M., University of Arkansas

ISABELLE HAESELER (1956), M.S.M. *Instructor in Music*  
B.S., Lebanon Valley College, M.S.M., Union Theological Seminary;  
Graduate student, Colorado Seminary, University of North Carolina

WILLIAM R. LEDFORD (1957), A.M. *Instructor in Foreign Languages*  
A.B., Berea College; A.M., State University of Iowa; Graduate  
Student, Middlebury College, University of North Carolina

JAMES L. CLYBURN (1958), M.S. *Instructor in Music*  
A.B., Elon College; M.S., Juilliard School of Music

DOROTHY P. GREENWOOD (1959), A.M. *Instructor in English*  
A.B., Randolph-Macon Woman's College; A.M., Tulane University;  
Graduate Student, Columbia University

### PART-TIME INSTRUCTORS

GENEVA L. MARTIN (1957), A.B. *Mathematics*  
A.B., Western Kentucky Teachers College

MATTIE E. PARKER (1959), A.M. *History and Government*  
A.B., Woman's College of the University of North Carolina; A.M.,  
University of North Carolina; Graduate Student, Radcliffe College

ANNA B. PECK (1960), A.M. *Geography*  
A.B., A.M., University of Kentucky

JULIA M. SNYDER (1960), M.S.P.H. *Health Education*  
B.S., College of Charleston; M.S.P.H., University of North Carolina

ANN B. IGOE (1961), M.F.A. *Physical Education*  
A.B., Converse College; M.F.A., Woman's College of the University of  
North Carolina



**FACULTY AND STAFF COMMITTEES FOR 1960-61**

*Administrative Council*—Mr. Campbell, Mr. Peacock, Miss Fleming, Miss Baity, Miss Brewer, Mrs. Clarke, Mr. Canaday, Mr. Cooper, Miss Frazier, Miss Johnson, Mr. McAllister, Mr. McLain, Mrs. Marsh, Mrs. Massey, Mr. Reveley, Miss Syron, Miss Tilley, Mrs. Wallace, Mr. Yarbrough, Miss Yarbrough

*Auditorium*—Miss Fleming, Mr. Belcher, Miss Gorsage, Mr. Pratt

*Budget*—Mr. McAllister, Miss Baity, Mr. Belcher, Mr. Blanchard, Mr. Canaday, Mr. Eads, Mrs. Massey

*Concerts, Lectures*—Mr. Yarbrough, Miss Donley, Miss Tilley, Mrs. Wallace

*Curriculum*—Mr. Peacock, Mr. Cooper, Mr. McLain, Miss Rose, Miss Syron, Mrs. Wallace, Miss Yarbrough

*Evaluation and Planning Project*—Mr. Peacock, Mr. Campbell, Mr. Cooper, Miss Johnson, Mr. McAllister, Mr. McLain, Mr. Reveley, Miss Syron, Miss Yarbrough

*Instruction*—Miss Lemmon, Mr. Crook, Mrs. Freund, Mr. Reveley, Miss Swanson, Miss Tilley, Mr. Yarbrough

*Library*—Miss Baity, Mr. Eads, Mrs. Garriss, Miss Greene, Miss Knight, Mr. Ledford, Miss Syron

*Orientation Program*—Miss Josey, Mr. Dorsett, Miss Haeseler, Miss Leake, Miss Rose

*Scholarships*—Mr. Peacock, Miss Fleming, Miss Johnson, Miss Keith, Mr. McLain, Miss Yarbrough

*Social Functions*—Miss Fleming, Miss Brewer, Miss Grimmer, Miss Hanyen, Mrs. Hunter, Mrs. Marsh, Mrs. Whilden

*Student Government*—Miss Fleming, Miss Bell, Mr. Jones, Mrs. Martin, Mr. Peacock

*Student Health*—Mrs. Smith, Mr. Belcher, Mrs. Collins, Mrs. Hunter, Mrs. Hurst

*Vocational Information*—Mr. Crook, Mrs. Clarke, Mr. Dorsett, Miss Frazier, Miss Neblett, Miss Swanson

**OFFICERS OF THE MEREDITH COLLEGE ALUMNAE  
ASSOCIATION 1960-61**

Mrs. J. R. Overby, Smithfield	-----	<i>President</i>
Mrs. William M. Watts, Asheboro	-----	<i>Past President</i>
Mrs. Royster Tucker, Jr., High Point	-----	<i>Vice-President</i>
Mrs. R. M. Redden, Hendersonville (Asheville Division)	-----	<i>Vice-President</i>
Mrs. Furman Covington, Thomasville (Charlotte Division)	-----	<i>Vice-President</i>
Mrs. Gene Watson, Whitakers (Elizabeth City Division)	-----	<i>Vice-President</i>
Mrs. Harry B. Clements, Greensboro (Greensboro Division)	-----	<i>Vice-President</i>
Mrs. Robert Summerlin, Dublin (Wilmington Division)	-----	<i>Vice-President</i>
Mrs. James W. Reid, Raleigh	-----	<i>Recording Secretary</i>
Miss Mae Grimmer, Raleigh	-----	<i>Executive Secretary-Treasurer</i>
Mrs. J. M. Kesler, Winston-Salem	}	<i>Alumnae-at-Large</i>
Mrs. J. L. Sutton, Chapel Hill		
Dr. Ruth Vande Kieft Grand Rapids, Michigan	-----	<i>Commencement Speaker</i>

## GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

### LOCATION

Meredith is located in the capital city of North Carolina. This small area is the educational center of the state and provides many religious, social and educational advantages not found elsewhere.

### BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faireloth Hall, Vann Hall, and Stringfield Hall—accommodate from 140 to 170 students in each building. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, Jones Hall, the auditorium and music building erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the Department of Music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an

instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages and speech classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, chemistry, physics, mathematics, home economics and business, offices and research laboratories for faculty, science library, reception room, photographic darkroom, and a greenhouse.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

East of the dormitories are the physical education building, the campus store, and the post office.

## LIBRARY

The library, located on the second floor of Johnson Hall, offers facilities for study, supplementary and recreational reading, and reference work. It contains approximately 42,500 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

Through the interlibrary loan service, books may be secured from various local libraries, and near-by university libraries.

## RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in

February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

## HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire, furnished by the College, must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

## RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vaun Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one bedspread, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.



## STUDENT ORGANIZATIONS

*Student Government Association.* "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The executive body of the Association is the Student Council, composed of twenty-nine members elected from the student body. A Faculty Committee on Student Government confers with the Student Council on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

*Religious Organizations.* The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

*Honor Society.* The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

*Departmental Clubs.* A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Elizabeth Avery Colton English Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Future Teachers Club, the Grand-

daughters' Club, the MacDowell Music Club, the Monogram Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

*Literary Societies.* Two societies, the Astrotekton and the Philare-tian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

*The Silver Shield.* Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

*Publications.* There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published four times during the College year; and *Oak Leaves*, the College yearbook.

*The Chorus.* The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

*Sigma Alpha Iota.* Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

*The Phi Kappa Chapter of Sigma Pi Alpha* was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern language fraternity which seeks to recognize outstanding achievement in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

*The Meredith Playhouse.* The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

*The Athletic Association.* The Athletic Association cooperates with the Department of Health and Physical Education in planning

a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

## EXPENSES

### GENERAL FEES FOR THE YEAR

#### *Resident Students*

Tuition: instruction, library, lectures and recitals, academic administration -----	\$590.00
Residence: room and board, laundry, infirmary service, maintenance -----	610.00
	\$1,200.00

#### *Non-resident Students*

Tuition (as above) -----	\$590.00
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### SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):	
Regular Students -----	\$50.00 or \$60.00
Part-Time Students and Special Students -----	100.00
Use of practice room, with piano, one hour daily -----	9.00
For each additional hour -----	6.00
Use of organ, one hour daily -----	30.00 to 50.00
Use of practice room, without piano, one hour daily -----	5.00
For each additional hour -----	4.00
Course fee, for special and part-time students, for each credit hour--	18.00
Education 95, 96 -----	35.00
Golf -----	5.00
Home Economics 93 or 93S -----	40.00
Horseback Riding (two hours a week) -----	40.00

### OTHER SPECIAL FEES

Graduation fee, including diploma -----	\$10.00
Gymnasium Costume (approximate cost) -----	12.00
Late registration -----	2.00
Special examination -----	2.00
Transcript of academic record (after first copy) -----	1.00

### TERMS OF PAYMENT

#### *For resident students:*

A fee of \$25.00 must accompany each application of a new student. This fee will be credited on the account of those applicants who enter. A \$15.00 refund will be made if the request is received by April 1. The registration fee of \$25.00 for a student now in college who wishes to reserve a room for next session must be paid before March 1. This fee will be credited on the account of those students who re-enter. The fee will be refunded if the request is received by June 15.

The balance is payable as follows:

For new students, on or before April 1; old students on or before June 15, for the ensuing session (not refundable) -----	\$ 50.00
At the beginning of the Fall Semester -----	250.00

On November 8 the balance of the amount for the first semester  
 At the beginning of the Spring Semester -----\$325.00  
 On March 27 the balance of the amount for the second semester

*For non-resident students:*

At the beginning of each semester -----\$170.00  
 On November 8 the balance of the amount for the first semester will be due. On March 27 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father or husband is an active ordained minister or full-time religious worker is allowed a concession of \$125.00 on her expenses for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.



## SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

*Freshman Scholarships.* The Board of Trustees authorizes the annual award of forty scholarships to resident members of the incoming freshman class. Fifteen of these scholarships are valued at \$330.00 each; twenty-five, at \$230.00 each. Awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by March 1.

*Upper-Class Scholarships.* The Board of Trustees authorizes the award of twenty-five scholarships, valued at \$230.00 each, to resident members of the sophomore, junior, and senior classes. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 1.

*Endowed Scholarships.* Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$39,850. These funds provide for sixteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$120.00.

The J. T. J. Battle Scholarships (four)  
The Z. M. Caveness Scholarship  
The Mr. and Mrs. John E. Efird Scholarships (two)  
The Myrtle Hart Farmer Scholarship  
The Hester Farrior Scholarship  
The Fuller B. Hamrick Scholarship  
The Ella G. Holcomb Scholarship  
The Mr. and Mrs. W. H. Matthews Scholarship  
The Ida Potcat Scholarship  
The Emma Barber Towler Scholarships (two)  
The Mollie B. Wyatt Scholarship

*The Helen Price Scholarship.* The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at \$100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

*The Perry-Harris Scholarship.* A \$200 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

*The Ruth Ann Hubbell Creative Writing Award.* The interest on \$500, the gift of Miss Hubbell, an alumna, will be given each year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

*Lillie Grandy Scholarship Fund.* Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available for the year 1961-62, eight \$300.00 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must be second-year students at Meredith College "who have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy. Applications should be submitted to the Chairman of the Scholarship Committee.

*College Loan Funds.* Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Mr. V. Howard Belcher, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund  
The Louis M. Curtis Loan Fund  
The Dr. and Mrs. O. S. Goodwin Loan Fund  
The Mabel L. Haynes Loan Fund  
The John M. W. Hicks Loan Fund  
The Henrietta S. Jarman Loan Fund  
The Edna Tyner Langston Loan Fund  
The Helen Josephine Neal Loan Fund  
The Olive Chapel Loan Fund  
The William H. Reddish Loan Fund  
The Dr. and Mrs. Thomas M. Stanback Loan Fund  
The W. A. Thomas Student Loan Fund

*The National Defense Student Loan Program.* The National Defense Education Act provides for the creation, at American Colleges and Universities, of loan funds for which needy students may borrow on reasonable terms for the purpose of completing their higher education. This act requires that special consideration be given to students with superior academic backgrounds who intend to teach in public elementary or secondary schools or those whose academic background indicates superior capacity or preparation in science, mathematics, or a modern foreign language. Students interested in knowing more about this loan program should consult Mr. V. H. Belcher, Business Manager and Treasurer, Meredith College.

*The Ida Poteat Loan Fund.* This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Alumnae Secretary, Meredith College.

*Self-Help.* Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$125 to \$250 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

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### SUMMER SESSION, 1961

During the summer of 1961 the College will operate a six-week term beginning June 12 and ending July 22. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

# ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution.

## PROCEDURE FOR ADMISSION

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission. Applications should be returned to the President.

Arrangements should be made by the applicant to take the Scholastic Aptitude Test and the Writing Sample of the College Entrance Examination Board, details of which are given below. Not earlier than the close of the first semester for each freshman applicant the Dean will secure from the proper school official a certified academic record showing units, grades, and rank in graduating class. It is at this time that the student applying for advanced standing should request a complete transcript of her college work be sent to Meredith.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician and also a dormitory placement sheet.

## ADMISSION REQUIREMENTS FOR FRESHMEN

### *Secondary School Work*

For admission to the freshman class, high school graduates must offer a minimum of sixteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units presented, four must be in English; nine must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is included, at least two units in one language must be presented.

Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that three-fourths of the freshmen entering in September, 1960, ranked in the upper quarter of their graduating classes.

*College Board Examinations*

All applicants including transfer students are expected to take the Scholastic Aptitude Test of the College Entrance Examination Board, and the *Writing Sample* given as a part of the afternoon tests in December, January, and March. Applicants to Meredith are urged to complete these tests in either December or January. The applicant's total high school record, her rank in the graduating class, several recommendations, and, wherever possible, a personal interview are important considerations.

For 1961-62, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given *during the morning* on the following dates:

Saturday, December 2, 1961	Saturday, March 3, 1962
Saturday, January 13, 1962	Saturday, May 19, 1962

Wednesday, August 8, 1962

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information and a descriptive booklet, both publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees (\$5.00 for the morning test, \$2.00 for the *Writing Sample*); the cities where the examination centers are located; and dates when applications are to be returned for each date listed above. The descriptive booklet, entitled *A Description of the College Board Scholastic Aptitude Test*, gives a brief description of the test and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

### EARLY DECISION PLAN

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test of the College Entrance Examination Board before her senior year in high school. She should file application for admission to the College by September 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by October 15 of her senior year. Dormitory students will be requested to make an advance payment of \$50.00 by November 15. This advance payment is not refundable.



If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the latter case students will be asked to repeat the Scholastic Aptitude Test and to enroll for the Writing Sample on the December or January testing date; and they will, of course, be free to file applications at other institutions if they desire.

## ADMISSION REQUIREMENTS FOR ADVANCED STANDING

A student applying for advanced standing should present the following information: (a) an official transcript of her record, including a statement of honorable dismissal, from the institution last attended; (b) details of the units offered for college entrance and the name of the high school from which the entrance units were received; (c) satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board; (d) a Writing Sample of the College Entrance Examination Board taken during the academic year immediately prior to entering Meredith.

Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students admitted from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.

## RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the College after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

## PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

## SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

## ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 2:00 p.m. on Wednesday, September 6. The registration and orientation program begins at 8:30 a.m. on Thursday, September 7. Returning students should arrive in time to complete their registration by 3:00 p.m. on Monday, September 11. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities and achievement tests, English and language placement tests, registration, and talks on various phases of college life.

# ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.<sup>1</sup>

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

## REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

*Hours:* A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

*Residence:* Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six<sup>2</sup> semester hours may be taken at another institution of approved standing.<sup>3</sup>

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

*Grades:* The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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<sup>1</sup> A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

<sup>2</sup> See exception, P. 34.

<sup>3</sup> These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.
5. All grades of courses completed in the senior year.

### I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 53 to 70 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 31, 59, 60, or Music 1-2, 26 -----	3-6
Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 33, 34 or Art 43. Ed. 86 Art; those majoring in home economics may substitute Art 62.	
<i>English.</i> English 1-2, English 21-22 -----	12
<i>Foreign Language</i> -----	6-18

#### *High School Units Offered*

#### *College Requirements*

None -----	18 hrs. in one language or 12 hrs. in each of two
Two units in one language -----	12 hrs. in any language
Two units in each of two languages --	6 hrs. in one of these or 12 hrs. in a third language
Four units in one language -----	6 hrs. in that language

<i>Mathematics and Natural Sciences</i> -----	12-14
Biology 1-2; Chemistry 1-2; Mathematics 1, 2; Physics 21-22. Majors in home economics may substitute Biology 64 for Biology 2.	

<i>Social Studies</i> -----	12
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Psychology 21; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and senior transfer students may substitute for History 1-2 a course in European History agreed upon by the Dean and the Chairman of the Department of History. Majors in home economics may substitute Sociology 74 for Sociology 22.	

<i>Religion.</i> Religion 1, 2 -----	6
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<i>Health Education.</i> Health Education 1-2 -----	2
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	

#### *Physical Education*

Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. Students enrolled for Physical Education 86 may substitute this for an activity course for that semester.

Students entering Meredith must successfully complete physical education courses according to the following program—unless excused by the Dean:

Those entering as first-year students—three years  
 Those entering as second-year students—two years  
 Those entering as third-year students—one year

## II. Field of Concentration

Each student will select a field of concentration consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art	History
Biology	Home Economics
Business	Mathematics
Chemistry	Music
Economics	Psychology and Philosophy
Elementary Education	Religion
English	Sociology
Foreign Languages—French, Spanish	

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Geography	Latin
German	Philosophy
Government	Speech



## REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 66 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

### THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2, Health Education 1-2, physical education, a foreign language, and three courses chosen from history, mathematics, religion or the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2	History 1-2
Biology 1-2	Home Economics 1-4
Chemistry 1-2	Latin 1-2; 21-22
English 1-2	Mathematics 1, 2
French 1-2; 21-22	Music (See Department)
German 1-2; 21-22	Religion 1-2
Health Education 1-2	Spanish 1-2; 21-22

### REGULATIONS CONCERNING COURSES

*Registration and Withdrawal.* As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

*Amount of Work.* No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

*Prescribed Courses.* Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue to study until the requirement is met.

*Restricted Credit for Juniors and Seniors.* Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

*Credit in Music.* A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

*Maximum Credit in a Subject.* The maximum amount of work that a student may take in any one subject, other than the Department of Music, is forty hours. Students having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department.

*Repeating Courses.* A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

*Correspondence Credit.* A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

*Deficiency in English.* The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

*Final Work for a Degree.* Not more than six semester hours may be taken in another institution of approved standing as the final

work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

### CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. For non-resident students a written excuse should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When arranged for in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

The following regulation will apply to students taking physical education activity courses:

A student is required to attend at least 80% of the semester's class sessions in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

In cases of extended illness, the Dean and the Department Head will confer with the infirmary, and make provision either to permit work to be made up, or to recommend that the student drop the course.

All absences will be reported as usual to the Registrar, who, in turn will post these on the board with other absences.

Students registered in Education 95 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List and Seniors (academic classification) are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

## GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

## QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one.

Quality point deductions made because of excessive class absences will be applied in computing the total number of quality points for graduation, for Dean's List standing, for eligibility, and for retention.

## ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of seniors who are engaged in their supervised teaching);
2. That she should have completed and passed all courses with an overall average of C or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

## DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

## GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.
- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.



## CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-three semester hours of credit and sixteen quality points; to be classified as a junior, at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

## EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

## RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year, a student must have passed a minimum of fifteen hours. She must, also, have passed enough additional hours, or have accumulated enough quality points, so that the total of semester hours and quality points is at least twenty-four.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless she has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of forty-four semester hours and thirty-eight quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at

another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

## VOCATIONAL PREPARATION

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- |   |                               |
|---|-------------------------------|
| 1. Business                                 | 5. Religion                   |
| 2. Graduate Study                           | 6. Social Welfare             |
| 3. Library Work                             | 7. Teaching                   |
| 4. Medicine, Medical Technology,<br>Nursing | a. Elementary<br>b. Secondary |

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

### SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

### WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

# COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

## ART

Ruth Abbott Clarke, *Assistant Professor*

Lucy B. Jeffries, *Assistant Professor*

Requirements for a major: courses 1, 2, 21, 22, 59, 60, 98; and advanced courses to total twenty-four hours. Courses 1, 2 do not count toward the major.

Students planning to teach should take Ed. 86A. in addition to the courses listed above.

### 1, 2. BEGINNING DRAWING AND COMPOSITION

Credit, Three or Six Hours

Two lectures and four studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 2: Art 1 or Art 43.

Credit for Art 1 given upon completion of Art 2, Art Ed. 86A or Art 62.

Mrs. Clarke

### 21, 22. CREATIVE DESIGN

Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials.

Mrs. Jeffries

### 26. CERAMICS

Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission.

Mrs. Jeffries

**29. ADVANCED DRAWING**

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

Problems in sketching, figure drawing, illustration and perspective drawing.

Mrs. Jeffries

**31, 31S. ART APPRECIATION**

Credit, Three Hours

A course designed to satisfy the need of general students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors.

Mrs. Clarke

**43. BEGINNING ART**

Credit, Three Hours

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media.

Mrs. Jeffries

**47, 48 BEGINNING PAINTING**

Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1, 2 or by special permission.

A studio course in creative painting in various media including casein, watercolor, and oil.

Mrs. Clarke

**53, 54. ADVANCED PAINTING**

Credit Six Hours

Six studio hours a week.

Prerequisite: Art 47, 48.

Mrs. Clarke

**57S. ELEMENTARY SCULPTURE**

Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques.

Mrs. Jeffries

**59. HISTORY OF ANCIENT ART**

Credit, Three Hours

A survey of the significant art of the East and West from prehistoric times to the Renaissance.

Mrs. Clarke

**60. HISTORY OF MODERN ART**

Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance of the present.

Mrs. Clarke

**62. INTERIOR DECORATION**

Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems and interior design.

Mrs. Jeffries



**66. COMMERCIAL ART**

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1, 2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mrs. Jeffries

**Ed. 86A. METHODS IN THE TEACHING OF ART** Credit, Three Hours

Two lectures and four studio hours a week.

Section a. For Elementary Education Majors

Prerequisite: Art 1, Art 43, or permission of the department

Section b. For Art Majors

Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Mrs. Jeffries

**91. STUDIO PROBLEMS**

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mrs. Clarke

**95. SEMINAR**

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mrs. Clarke

**BIOLOGY**John A. Yarbrough, *Professor*James H. Eads, *Assistant Professor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

**1-2. GENERAL BIOLOGY**

Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms.

Staff

**21. GENERAL BOTANY**

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

**22. GENERAL ZOOLOGY**

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Mr. Eads

**[51. COMPARATIVE VERTEBRATE ANATOMY**

Credit, Four Hours]

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 53.

Mr. Eads

**53. HUMAN PHYSIOLOGY**

Credit, Four Hours

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments.

Mr. Eads

Alternates with 51.

**[54. HISTOLOGY**

Credit, Three Hours]

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 56.

Mr. Yarbrough

**55. GENETICS**

Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being.

Mr. Eads

**56. VERTEBRATE EMBRYOLOGY**

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 54.

Mr. Eads

- [59. PLANT ANATOMY Credit, Three Hours]  
 Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.  
 A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough
64. BACTERIOLOGY Credit, Three Hours  
 Recommended for home economics majors. Elective for others.  
 Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents.  
 One lecture and six laboratory hours a week.  
 A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough
66. PLANT TAXONOMY Credit, Three Hours  
 Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.  
 A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough
- Ed. 85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours  
 See page 53. Miss Yarbrough and Mr. Yarbrough

## CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2 and Ed. 85 Sc. or 86 Sc.

## CHEMISTRY

- 1-2. GENERAL CHEMISTRY Credit, Six Hours  
 An introductory course in chemistry. Two class hours and three laboratory hours a week. Staff
- 21, 22. ORGANIC CHEMISTRY Credit, Eight Hours  
 Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- 51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS Credit, Eight Hours  
 Prerequisite: Chemistry 1-2. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
- [54. BIOCHEMISTRY Credit, Four Hours]  
 Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
56. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours  
 Prerequisite: Chemistry 21, 22. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- [Ed. 85 Sc. or 86 Sc. THE TEACHING OF SCIENCE Credit, Three Hours]  
 See page 53. Miss Yarbrough

91. INORGANIC CHEMISTRY Credit, Four Hours  
Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
- [94. PHYSICAL CHEMISTRY Credit, Four Hours]  
Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
98. SEMINAR Credit, One Hour  
Open only to majors in Chemistry.

## PHYSICS

- 21-22. GENERAL PHYSICS Credit, Eight Hours  
Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- [54. HOUSEHOLD PHYSICS Credit, Three Hours]  
Two class hours and one three-hour laboratory period a week. Miss Yarbrough

## ECONOMICS AND BUSINESS

Lois Frazier, *Assistant Professor*

Ruth B. Robinson, *Instructor*

P. F. Brookens, *Acting Associate Professor*

## BUSINESS

Students whose field of concentration has Business for its major subject will take a minimum of twenty-four hours of work in Business exclusive of, or in addition to, courses 31-32 and Ed. 86 B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related subject such students will take nine hours of economics including 21 and 22, and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

- 31-32. TYPEWRITING Credit, Six Hours  
Development of the ability to type at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can type at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.) Mrs. Robinson

- 53-54. ELEMENTARY SHORTHAND Credit, Six Hours  
Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new material. Mrs. Robinson

**61, 62. ACCOUNTING**

Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems.

Miss Frazier

**63. BUSINESS COMMUNICATION AND REPORTS**

Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of business reports.

Miss Frazier

**73, 74. ADVANCED SHORTHAND**

Credit, Six Hours

Prerequisite: Business 53-54 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts.

Mrs. Robinson

**75, 76. PRINCIPLES OF DISTRIBUTION**

Credit, Six Hours

A general study of the history, policies, and methods of retail distribution. Emphasis upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising, advertising, and sales promotion.

Miss Frazier

**78. STATISTICS**

Credit, Three Hours

Prerequisite: Math 1.

Fundamentals of statistics: analysis and interpretation of data; and the use of statistical techniques.

Mr. Brookens

**82. BUSINESS LAW**

Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy.

Miss Frazier

**83, 84. OFFICE MANAGEMENT AND PRACTICE**

Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations; selection and proper use of office supplies and equipment; methods of filing; operation of transcribing machines, duplicating machines, adding machines, and calculators.

Miss Frazier

**[BLOCK COURSE]****Ed. 86 B. THE TEACHING OF BUSINESS.**

See page 52.

Credit, Three Hours

Miss Frazier

**92. WORK EXPERIENCE.**

Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business.

Miss Frazier

**ECONOMICS**

Students whose field of concentration has Economics for its major subject will take a minimum of twenty-four hours of Economics.

Economics 21 is a prerequisite to all other courses in economics.

**21. PRINCIPLES OF ECONOMICS**

Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business



cycles and individual prices, international trade, and distribution of income.  
Mr. Brookens

22. PROBLEMS OF ECONOMICS Credit, Three Hours

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others.  
Mr. Brookens

66. LABOR ECONOMICS AND LABOR PROBLEMS Credit, Three Hours

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation.  
Mr. Brookens

75. PRINCIPLES OF DISTRIBUTION Credit, Three Hours

(see *Business* courses)

78. STATISTICS Credit, Three Hours

(see *Business* courses)

82. BUSINESS LAW Credit, Three Hours

(see *Business* courses)

83. MONEY AND BANKING Credit, Three Hours

88. HISTORY OF ECONOMIC THOUGHT Credit, Three Hours

## EDUCATION

David R. Reveley, *Professor*

Harry K. Dorsett, *Associate Professor*

Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State Class A certificate. All teaching programs must be approved by the head of the Department of Education.

## MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will make education their major with a minimum of 22 semester hours. The State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. In addition to these courses all majors in elementary education must take such additional educational and subject-matter courses as may be necessary to meet the requirements for a Class A certificate in North Carolina.

## NORTH CAROLINA ELEMENTARY SCHOOL CERTIFICATES

*I. Subject-Matter Courses*

Children's Literature <sup>1</sup> -----	2 semester hours
American History -----	6 semester hours
Geography -----	6 semester hours
Government -----	2-3 semester hours
Art -----	6 semester hours
Music -----	6 semester hours
Health Education Methods <sup>2</sup> -----	2 semester hours
Physical Education Methods -----	2 semester hours

*II. Professional Courses*

Area I—The Pupil Education 31 and 53 -----	6 semester hours
Area II—The School Education 57 and choice of 65, 91, 92 -----	6 semester hours
Area III—Teaching and Practicum Education 67 (4 hrs.) and 95 or 95S. (6 hrs.) -----	10 semester hours

RECOMMENDED SEQUENCE FOR A.B. DEGREE  
ELEMENTARY EDUCATION MAJOR*Freshman Year*

English 1	3	English 2	3
Foreign Language	3	Foreign Language	3
History 1	3	History 2	3
Science or Math.	3	Science or Math.	3
Religion 1	3	Religion 2	3
Health Education	1	Health Education	1
Physical Education		Physical Education	
<hr/>		<hr/>	
16 Hours		16 Hours	

*Sophomore Year*

English 21	3	English 22	3
Foreign Language	3	Foreign Language	3
Science or Math.	3	Science or Math.	3
Geography 21	3	Geography 22	3
Government 21	3	Education 31	3
Physical Education		Physical Education	
<hr/>		<hr/>	
15 Hours		15 Hours	

*Junior Year*

Education 53	3	Education 57	3
Health Education 85	2	Related Department or Elective	3
Music Fundamentals 33	3	Physical Education 86	2
Art 43	3	Music Education 34	3
History 21	3	Art Education 86	3
Physical Education		History 22	3
Related Department or Elective	3	<hr/>	
<hr/>		17 Hours	
17 Hours			

<sup>1</sup> The State Department of Public Instruction counts Children's Literature as English, not as education. It may not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

<sup>2</sup> The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite.

<sup>3</sup> Government 22 may be substituted in the spring.

<sup>4</sup> Students who completed Music Theory 1-2 should substitute Ed. 85 and Ed. 86 Music.

		<i>Senior Year</i>	
Related Department or Electives		Education 92	3
	12-15	Education 67	4
		Education 42	2
	12-15	Education 95S	6
			—
			15 Hours

Teaching may be scheduled for either semester of the senior year.  
TOTAL HOURS - 123-126

## HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the Department of Education by the beginning of the junior year.

### *I. Subject-Matter Courses*

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), Bible (21), commerce (36), English (30), French (24)<sup>1</sup>, German (24)<sup>1</sup>, history (social studies—30), home economics (including certain sciences and other related courses)—(51), mathematics (21), public school music (including six semester hours in voice)—(36), science (30), sociology; social studies (30), Spanish (24)<sup>1</sup>.

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, history-mathematics, history-French-German, or Spanish, science-mathematics.

### *II. Professional Courses*

Area I—The Pupil  
Education 31 and 56 ----- 6 semester hours

Area II—The School  
Education 52 and choice of 65, 91, 92 ----- 6 semester hours

Area III—Teaching and Practicum  
Education 85 or 86, and 95 or 95S ----- 9 semester hours

Note: Students are advised to take these courses in the following order: Education 31, 52, 85 or 86, 95.

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<sup>1</sup>The hours required in any foreign language are based upon two units of high school work in that language.

## EDUCATION COURSES

Education 31 is prerequisite to all Education courses except 42.

31, 31S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Mr. Reveley

42F or 42. CHILDREN'S LITERATURE Credit, Two Hours

An intensive study of children's literature; the principles underlying the evaluation, organization and teaching of literary material. Miss Bell

[BLOCK COURSE]

52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

Prerequisite to student teaching on the high school level.

53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY Credit, Three Hours

Prerequisite Ed. 31 or Psychology 21.

A survey of the psychological development of the individual through childhood and adolescence. Mr. Dorsett

56F, 56. TESTING AND GUIDANCE Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application. Mr. Dorsett

[BLOCK COURSE]

57, 57S. THE ELEMENTARY SCHOOL Credit, Three Hours

Not open to students who take Ed. 52.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Miss Bell

[BLOCK COURSE]

65. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school systems. Mr. Reveley

[BLOCK COURSE]

67, 67S. ELEMENTARY METHODS Credit, Four Hours

A study of materials and methods of teaching in all subjects at the elementary school level. Directed observation; units of work developed and evaluated. Miss Bell

[BLOCK COURSE]

**91. SOCIAL PROBLEMS IN EDUCATION**

Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion.

Mr. Reveley

**92. PHILOSOPHY OF EDUCATION**

Credit, Three Hours

A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism.

Mr. Reveley

[BLOCK COURSE]

**SPECIAL METHODS COURSES**

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 31.

**86A. ART EDUCATION**

Credit, Three Hours

(For description, see page 43)

Mrs. Jeffries

**86B. THE TEACHING OF BUSINESS**

Credit, Three Hours

Miss Frazier

**85E. THE TEACHING OF ENGLISH**

Credit, Three Hours

Miss Rose

**86 M.L. THE TEACHING OF FOREIGN LANGUAGES**

Credit, Three Hours

Mr. McAllister

**82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION**

Credit, Two Hours

Mrs. Snyder

**86. H. Ec. THE TEACHING OF HOME ECONOMICS**

Credit, Three Hours

Miss Hanzen

**85M. THE TEACHING OF MATHEMATICS**

Credit, Three Hours

Mr. Canaday

**85, 86 Mus. THE TEACHING OF MUSIC**

Credit, Three or Six Hours

Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For description page 69)

Miss Haeseler

**86 P. Ed. THE TEACHING OF PHYSICAL EDUCATION**

Credit, Two Hours

Mrs. Massey

**[86R. THE TEACHING OF RELIGION**

Credit, Three Hours]



85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours  
Miss Yarbrough

86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES  
Credit, Three Hours

Open to juniors and seniors taking a major in history or sociology.  
Miss Lemmon

## OBSERVATION AND DIRECTED TEACHING

95, 95S. STUDENT TEACHING Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 31, Education 52, and Education 85 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 31, Education 57, and Education 53 before the semester in which they do their student-teaching. The Department reserves the right to withhold the privilege of student-teaching if circumstances warrant.

Staff

(Fee \$35)

## ENGLISH

Mary Lynch Johnson, *Professor*

Norma Rose, *Professor*

Ione Kemp Knight, *Associate Professor*

Velma Mae Gorsage, *Instructor*

Dorothy Pope Greenwood, *Instructor*

Margaret C. Martin, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33, 58 and Speech 21, 26.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 55, 94, 98; and six additional hours from English courses numbered above 50. No credit in the Department of English given for Education 85 E.

1-2; 1S. PRINCIPLES OF WRITING Credit, Six Hours<sup>1</sup>  
Staff

21-22. DEVELOPMENT OF ENGLISH LITERATURE Credit, Six Hours  
Miss Johnson, Miss Rose, Miss Knight, Mrs. Greenwood

33. CREATIVE WRITING Credit, Three Hours  
Mrs. Greenwood

51. OLD ENGLISH Credit, Three Hours  
Miss Johnson

<sup>1</sup> During the fall semester one section will meet five times a week with three hours credit, to take care of the needs of students deficient in fundamentals.

52. CHAUCER	Credit, Three Hours
Prerequisite: English 51.	Miss Johnson
53, 54. SHAKESPEARE	Credit, Three or Six Hours
	Miss Rose
55. MILTON	Credit, Three Hours
	Miss Johnson
57. AMERICAN LITERATURE OF THE NINETEENTH CENTURY	Credit, Three Hours
	Mr. Peacock
58. ADVANCED GRAMMAR AND COMPOSITION	Credit, Three Hours
	Miss Knight
62. ENGLISH POETRY OF THE VICTORIAN PERIOD	Credit, Three Hours
	Miss Johnson
64. MODERN POETRY	Credit, Three Hours
	Mrs. Greenwood
65. ENGLISH POETRY OF THE ROMANTIC PERIOD	Credit, Three Hours
	Miss Knight
[66. THE ENGLISH NOVEL	Credit, Three Hours]
	Mrs. Greenwood
68. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY	Credit, Three Hours
	Miss Rose
Ed. 85 E. THE TEACHING OF ENGLISH	Credit, Three Hours
(See page 52)	Miss Rose
[BLOCK COURSE]	
94. THE TREATMENT OF LITERARY PROBLEMS	Credit, One Hour
Open only to majors in English.	Miss Rose
98. SEMINAR	Credit, Three Hours
Open only to majors in English.	Miss Johnson

### SPEECH

21. FUNDAMENTALS OF SPEECH	Credit, Three Hours
	Miss Gorsage
26. ORAL INTERPRETATION	Credit, Three Hours
	Miss Gorsage
[51. RELIGIOUS DRAMA	Credit, Three Hours]
	Miss Gorsage
52. PLAY PRODUCTION	Credit, Three Hours
	Miss Gorsage

## FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*

Susanne H. Freund, *Associate Professor*

Lucy Ann Neblett, *Assistant Professor*

William R. Ledford, *Instructor*

Margaret C. Martin, *Instructor*

Courses numbered 1-2 and 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Under the present certification requirement of six hours of spoken language, students who plan to teach French or Spanish must take the courses numbered 57 and 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

## FRENCH

1-2. ELEMENTARY FRENCH Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE FRENCH Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. FRENCH LITERATURE AND CIVILIZATION Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.

Mr. McAllister

[53. SEVENTEENTH CENTURY Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

[54. EIGHTEENTH CENTURY Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

55. FRENCH ROMANTICISM Credit, Three Hours

Mr. McAllister

56. FRENCH REALISM AND NATURALISM Credit, Three Hours

Mr. McAllister

57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only. Mr. McAllister

58. PHONETICS AND CONVERSATION Credit, Three Hours  
Sophomores admitted by permission only. Mr. McAllister
- [61. MODERN FRENCH LITERATURE, 1880-1919 Credit, Three Hours]  
Mr. McAllister
- [62. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT Credit, Three Hours]  
Mr. McAllister
93. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE Credit, Three Hours
- A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.  
Offered only when the demand is sufficient. Mr. McAllister

## GERMAN

- 1-2. ELEMENTARY GERMAN Credit, Six Hours  
Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Mrs. Freund
- 21-22. INTERMEDIATE GERMAN Credit, Six Hours  
Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.  
German 58 may be substituted for German 22. Mrs. Freund
- [51-52. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours]  
A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.  
Offered only when the demand is sufficient. Mrs. Freund
- 53, 54. FAUST; LYRIC POETRY OF THE 19TH CENTURY Credit, One Hour Each Semester  
Mrs. Freund
58. SCIENTIFIC GERMAN Credit, Three Hours  
Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Freund

## GREEK\*

- [21-22. ELEMENTARY GREEK Credit, Six Hours]
- [51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW TESTAMENT Credit, Six Hours]  
Prerequisite: Greek 21-22.

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\*Offered only upon sufficient demand.

## LATIN

## 1-2. ELEMENTARY LATIN Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Mrs. Martin

21-22. VERGIL'S *AENEID* Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 1-2.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Mrs. Martin

51-52. A SURVEY OF ROMAN LITERATURE WITH EMPHASIS  
UPON REPRESENTATIVE WRITERS Credit, Six Hours

Prerequisite: Four units of Latin for entrance or Latin 21-22.

A survey of Latin Literature as a whole. Translation of the prose of Livy and Pliny, the poetry of Horace, with special emphasis upon applied grammar and syntax. Mrs. Martin

## [61. ROMAN COMEDY Credit, Three Hours]

Prerequisite: Latin 21-22.

Translation of the plays of Plautus and Terence.

## [62. LATIN PROSE Credit, Three Hours]

Prerequisite: Latin 51.

Translation of selections from Cicero, Suetonius, Tacitus.

## SPANISH

## 1-2. ELEMENTARY SPANISH Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

## 21-22. INTERMEDIATE SPANISH Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

## 51-52. SPANISH LITERATURE AND CIVILIZATION Credit, Six Hours

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 53-54.

Miss Neblett

[53-54. SPANISH-AMERICAN LITERATURE AND  
CIVILIZATION Credit, Six Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 51-52.

Mr. Ledford

57. ADVANCED COMPOSITION AND  
CONVERSATION Credit, Three Hours

Required of majors in Spanish. Sophomores admitted by permission only. Miss Neblett

## 58. PHONETICS AND CONVERSATION Credit, Three Hours

Sophomores admitted by permission only. Miss Neblett



- [92. MODERN SPANISH DRAMA Credit, Three Hours]  
 The modern Spanish theatre, beginning with L. F. de Moratin. Open to seniors, and to others by special permission.  
 Alternates with Spanish 94. Miss Neblett
94. MODERN SPANISH NOVEL Credit, Three Hours  
 The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.  
 Alternates with Spanish 92. Miss Neblett
- Ed. 86 M. L. THE TEACHING OF FOREIGN LANGUAGES.  
 (See page 52.) Credit, Three Hours  
Mr. McAllister

## HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, *Assistant Professor*

Helena W. Allen, *Instructor*

Mary Mackay Edwards, *Assistant in Equitation*

Julia M. Snyder, *Part-time Instructor*

Ann B. Igoe, *Part-time Instructor*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.
2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.
3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.
4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all freshmen are introduced to the facilities of the student health service by the College physician.

## HEALTH EDUCATION

- 1-2. PERSONAL HYGIENE Credit, Two Hours  
 One hour a week for the year. Required of freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH  
EDUCATION FOR THE SECONDARY  
SCHOOL

Credit, Three Hours

See page 52.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH  
EDUCATION FOR THE CLASSROOM  
TEACHER

Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

## PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

All freshmen will take Freshman Fundamentals during their first semester in college. Courses 11, 12, 21, 22, 51 and 52 offer the other students a wide selection of physical education activities. All students classified for vigorous activity may select from the courses listed below. It is recommended that a student continue an activity for two semesters in order to further improve her skill for future enjoyment of the activity.

### 1. FRESHMAN FUNDAMENTALS

11, 12. TEAM SPORTS: Beginning and Advanced Courses.

Two hours a week for each semester.

Softball  
Speedball  
Volleyball

21, 22. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Modern Dance  
Folk and Square Dance

23, 24. RESTRICTED PHYSICAL EDUCATION

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the head of the department. These activities are also open to students who are not on a restricted program.

Archery

Recreational Sports

Gymnastics

**51, 52. INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.**

Two hours a week for each semester.

Archery	Golf <sup>1</sup>
Badminton	Life Saving <sup>2</sup>
Bowling <sup>2</sup>	Instructor's Course <sup>2</sup>
Equitation <sup>1</sup>	Tennis

**82. COMMUNITY RECREATION AND CAMP LEADERSHIP**

Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

**83, 84. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION FOR THE SECONDARY SCHOOL** Credit, Six Hours

A survey of the history and principles of physical education as related to a good program of physical education for the secondary school. A study of the activities as they relate to the needs of this age group, with experience in lesson planning and assisting with college classes.

**Ed. 86 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER**

Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total educational system. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

**HISTORY AND GOVERNMENT***Lillian Parker Wallace, Professor**Alice Barnwell Keith, Professor**Sarah McCulloh Lemmon, Associate Professor**Mattie Edwards Parker, Part-time Instructor*

History 1-2 is a prerequisite for all other courses in history.

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. History 51, 52 alternates with 53, 54. Ed. 86 S. St. counts as Education.

**HISTORY****1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION**

Credit, Six Hours

Open to all freshmen. Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. Staff

Prerequisite to all other courses in history.

<sup>1</sup> Special Fee. Paid at the time of registration for the class.<sup>2</sup> Special Fee. Paid by individuals at off-campus facility.

- 21, 22. HISTORY OF THE UNITED STATES Credit, Six Hours  
A survey course. Miss Keith, Miss Lemmon, Mrs. Parker
51. ANCIENT HISTORY Credit, Three Hours  
Mrs. Wallace
52. MEDIEVAL EUROPEAN HISTORY Credit, Three Hours  
Mrs. Wallace
- [53. MODERN EUROPEAN HISTORY Credit, Three Hours]  
1500-1830 Mrs. Wallace
- [54. MODERN EUROPEAN HISTORY Credit, Three Hours]  
1830-1914 Mrs. Wallace
58. FAR EASTERN POLITICS AND CULTURE Credit, Two Hours  
Mrs. Wallace
61. EUROPE SINCE 1914 Credit, Three Hours  
Mrs. Wallace
62. CONTEMPORARY INTERNATIONAL AFFAIRS Credit, One Hour  
Prerequisite: History 61 or 12 hours in history. Mrs. Wallace
63. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours  
Prerequisite: History 21. Miss Keith
64. SOUTHERN HISTORY Credit, Three Hours  
Miss Keith
65. THE UNITED STATES IN THE MIDDLE PERIOD Credit, Three Hours  
Prerequisite: History 21, 22.  
Selected social and intellectual studies before 1860. Miss Lemmon
66. RECENT HISTORY OF THE UNITED STATES Credit, Three Hours  
Prerequisite: History 21, 22.  
Selected social and intellectual studies since 1865. Miss Lemmon
- Ed. 86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES. See page 53. Credit, Three Hours  
Miss Lemmon
92. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours  
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Director of the Department of Archives and History and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

## GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES Credit, Three Hours  
Miss Keith, Mrs. Parker
22. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES Credit, Three Hours  
Miss Keith

## HOME ECONOMICS

Ellen Dozier Brewer, *Professor*Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 1-2 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 64, Physics 54, and Sociology 74. In the courses prescribed for a degree they may substitute Biology 64 for Biology 2, Sociology 74 for Sociology 22, and Art 62 for Art 31.

Ed. SG H. E. counts as Education.

1. TEXTILES AND CLOTHING Credit, Three Hours  
Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen

4. FOODS AND COOKERY Credit, Three Hours  
One lecture and five hours of laboratory.  
Food selection and preparation. Miss Brewer

23. FOODS AND COOKERY Credit, Three Hours  
One lecture and five hours of laboratory.  
Prerequisite: Home Economics 4, except by permission of the head of the department.

A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer

24. TEXTILES AND CLOTHING Credit, Three Hours  
Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis. Miss Hanyen

51. NUTRITION Credit, Three Hours  
Prerequisite: Home Economics 23, and Chemistry 1-2. Two lectures and two hours of laboratory. Miss Brewer

52. ADVANCED FOODS Credit, Three Hours  
Prerequisite: Home Economics 23. One lecture and five hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer

53. TEXTILES AND CLOTHING Credit, Three Hours  
Prerequisite: Home Economics 24. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen



- [54. TEXTILES AND CLOTHING** Credit, Three Hours]  
 Prerequisite: Home Economics 53. One lecture and five hours of laboratory.  
 Alternates with 58.  
 Applied costume designing. Problems draped on the dress form.  
 Miss Hanyen
- 56. CHILD DEVELOPMENT AND HOME NURSING** Credit, Three Hours  
 A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick.  
 Miss Hanyen
- 58. TEXTILES AND CLOTHING** Credit, Three Hours  
 Elective for juniors and seniors not majoring in home economics. Two lectures and four hours of laboratory.  
 A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.  
 Alternates with 54.  
 Miss Hanyen
- 59, 59S. FOOD SELECTION AND PREPARATION** Credit, Three Hours  
 Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.  
 A brief course in food selection, preparation and service, planned for students majoring in other fields.  
 Miss Brewer
- 62. DIET THERAPY** Credit, Three Hours  
 Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.  
 A continuation of Home Economics 51 with emphasis on special dietary problems.  
 Miss Brewer  
 Alternates with 64.
- [64. HOUSE PLANNING AND FURNISHING** Credit, Three Hours]  
 A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.  
 Miss Brewer  
 Alternates with 62.
- Ed. 86 H. Ec. METHODS OF TEACHING HOME ECONOMICS** Credit, Three Hours  
 See page 52.  
 Miss Hanyen
- 89. HOME MANAGEMENT** Credit, Three Hours  
 The application of scientific principles to the problems of the modern homemaker.  
 Miss Brewer
- 91. ECONOMICS OF THE HOME** Credit, One Hour  
 Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 89.  
 Miss Hanyen
- 93 or 93S. ECONOMICS OF THE HOME—RESIDENCE** Credit, Two Hours  
 To be taken in connection with Home Economics 91.  
 Residence for students in groups of four in the home management house for one month.  
 Miss Hanyen

## MATHEMATICS

Ernest F. Canaday, *Professor*Geneva L. Martin, *Part-time Instructor*

Requirements for a major: Twenty-one semester hours above 1 and 2. Education 86 M. does not count on the major.

- |  |                      |
|--|----------------------|
| 1. COLLEGE ALGEBRA   | Credit, Three Hours  |
| Prerequisite: Two units of algebra or demonstration of its equivalent. |                      |
| 2. TRIGONOMETRY  | Credit, Three Hours  |
| 21. PLANE ANALYTIC GEOMETRY  | Credit, Three Hours  |
| Prerequisite: Math. 1, 2.  |                      |
| 22. SOLID ANALYTIC GEOMETRY  | Credit, Three Hours  |
| Prerequisite: Math. 21.  |                      |
| 51, 52. DIFFERENTIAL AND INTEGRAL CALCULUS                             | Credit, Six Hours    |
| Prerequisite: Math. 21, 22.  |                      |
| 53. THEORY OF EQUATIONS  | Credit, Three Hours  |
| Prerequisite: Math. 21, 22.  |                      |
| 56. DIFFERENTIAL EQUATIONS   | Credit, Three Hours  |
| Prerequisite: Math. 51, 52.  |                      |
| [57. COLLEGE GEOMETRY  | Credit, Three Hours] |
| Prerequisite: Math. 21.  |                      |
| A course in modern plane geometry.                                     |                      |
| Ed. 85M. THE TEACHING OF MATHEMATICS                                   | Credit, Three Hours  |
| See page 52.   |                      |

## MUSIC

Harry E. Cooper, *Professor*Stuart Pratt, *Professor*Beatrice Donley, *Associate Professor*Jean Swanson, *Assistant Professor*Edwin K. Blanchard, *Assistant Professor*Phyllis Weyer Garriss, *Assistant Professor*James L. Clyburn, *Instructor*Isabelle Haeseler, *Instructor*

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in Applied Music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major .....	24 hours
Electives in applied music and ensemble .....	6 hours
Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
History of Music 63-64 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Electives in theory .....	6 hours
Chorus .....	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
History of Music 63-64 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Methods 85, 86 <sup>1</sup> .....	6 hours
Wind Instruments 65 .....	2 hours
String Instruments 66 .....	2 hours
Conducting 97 .....	2 hours
Chorus .....	2 hours
Piano and voice <sup>2</sup> .....	

<sup>1</sup> Six hours toward the certificate requirements (see p. 50).

<sup>2</sup> Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

## Major in Church Music for the Degree of Bachelor of Arts:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
Form and Analysis 53-54 .....	4 hours
History of Music 63-64 .....	6 hours
Church Music 87-88 .....	6 hours
Field work in Church Music 93 .....	3 hours
Conducting 97 .....	2 hours
Chorus .....	2 hours
Applied Music .....	24 hours

Minimum of 6 hours each in piano, organ, and voice  
(12 hours in one of these)

World-Wide Christianity, Rel. 47 ..... 3 hours

The Local Church Program, Rel. 56 ..... 3 hours

Majors in church music, organ, public school music, violin, and voice must complete Piano 1 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
Music history 63-64 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Counterpoint 51-52 .....	4 hours
Canon and Fugue 98 .....	2 hours
Composition 91 .....	3 hours
Development of Symphony 101 .....	2 hours
Orchestration 94 .....	2 hours
Conducting 97 .....	2 hours
Survey of Chamber Music 102 .....	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

## EQUIPMENT

Six grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

## STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

## CONCERTS

The College appropriates funds to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important

## THEORETICAL COURSES

## 1-2. THEORY

Credit, Six Hours

Required of freshmen majoring in music.

Elementary harmony with special emphasis on primary and secondary triads and on the Dominant Seventh chord. Correlative studies in sight-singing, dictation, keyboard harmony, and harmonic analysis.

Miss Swanson

## 21-22. THEORY

Credit, Six Hours

Prerequisite — Theory 2

Required of sophomores majoring in music.

A continuation of Theory 1-2. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major Baroque, classic and romantic composers.

Miss Swanson

## 26. APPRECIATION OF MUSIC

Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Garriss, Mr. Blanchard

## 33. MUSIC FUNDAMENTALS

Credit, Three Hours

This course is intended for the student majoring in Primary Education. The student will learn pitch, scales, keys and key signatures, rhythm and time signatures, rhythmic reading, and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have completed Theory 1-2.

Mr. Blanchard

[BLOCK COURSE]



**34. GRADED MATERIALS AND METHODS** Credit, Three Hours

Prerequisite: Music Fundamentals 33, or permission of the department.

Those majoring in primary education will find this course necessary for teaching music at the elementary level. Ways of singing and accompanying songs; rounds and songs for part-singing will be studied. The student will learn about the construction and use of rhythm band instruments. Planning the grade music program will be discussed. Not open to students who have completed Ed. 85 Mus.

Miss Haeseler

**[BLOCK COURSE]****51-52. COUNTERPOINT** Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ. Strict counterpoint in all five species and a study of the medieval modes.

Mrs. Garriss

**53-54. FORM AND ANALYSIS** Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

**57. THE TEACHING OF PIANO** Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

A survey of piano literature.

Mr. Clyburn

**61. THE TEACHING OF STRING INSTRUMENTS** Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Garriss

**63-64. THE HISTORY OF MUSIC** Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Mrs. Garriss

**65. WIND AND PERCUSSION INSTRUMENTS** Credit, Two Hours

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

Mrs. Garriss

**66. STRING INSTRUMENTS** Credit, Two Hours

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

**Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING****MUSIC IN THE GRADES**

Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Miss Haeseler

**Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING****MUSIC IN THE HIGH SCHOOL**

Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use.

Miss Haeseler

**87-88. CHURCH MUSIC**

Credit, Six Hours

Prerequisite: Theory 1-2

A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship.

Mr. Cooper and Staff

**91. COMPOSITION**

Credit, Three Hours

Prerequisites: Counterpoint 52 and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student.

Mrs. Garriss

**94. ORCHESTRATION**

Credit, Two Hours

Prerequisites: Theory 22 and Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra.

Mrs. Garriss

**Ed. 95a. OBSERVATION AND DIRECTED TEACHING****IN APPLIED MUSIC**

Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 31 and Music 57.

Mr. Clyburn

## 93. FIELD WORK IN CHURCH MUSIC Credit, Three Hours

Ed. 95, 95S. OBSERVATION AND DIRECTED  
TEACHING IN PUBLIC SCHOOLS

Credit, Three or six hours either semester

See Education, page 53.

Prerequisites: Education 31, 52; Ed. 85, 86 Mus.

Miss Haeseler

## 97. CONDUCTING Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus.  
Mr. Blanchard

## 98. CANON AND FUGUE Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint.  
Mr. Cooper

## 101. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours

Prerequisite: Music History 64 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course.  
Mrs. Garriss

## 102. SURVEY OF CHAMBER MUSIC LITERATURE Credit, Two Hours

Prerequisite: Music History 64 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them.  
Mrs. Garriss

## ENSEMBLE

## 67, 68. ENSEMBLE PLAYING Credit, Two Hours

A study of the standard ensemble literature; open to all qualified students by arrangement with members of the faculty.  
Staff

## CHORUS Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Miss Donley

## ORCHESTRA Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

## APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the head of the Department of Music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

## PIANO

Mr. Pratt, Mr. Clyburn, Miss Swanson, Miss Haeseler

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

## 1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

## 21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

## 51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas*, etc.; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi; Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.

## 91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Choral-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

## ORGAN

Mr. Cooper, Miss Swanson, Miss Haeseler

## 1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

## 21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Gullmaut, Mendelssohn; simpler works of the modern schools; accompanying.

## 51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

## 91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

## VIOLIN

Mrs. Garriss

## 1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

## 21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

## 51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

## 91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavines; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

## VOICE

Miss Donley, Mr. Blanchard

## 1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

## 21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

## 51, 52. JUNIOR VOICE.

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.



## 91, 92. SENIOR VOICE.

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

**PSYCHOLOGY AND PHILOSOPHY**

Ethel Tilley, *Professor*

Requirements for a major: Twenty-four hours in the Department with at least eighteen hours in Psychology.

**PSYCHOLOGY**

Psychology 21 is a prerequisite for all other courses in Psychology.

**21. GENERAL PSYCHOLOGY** Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

**22. GENERAL EXPERIMENTAL PSYCHOLOGY** Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

**32. PSYCHOLOGY OF ADJUSTMENT** Credit, Three Hours

(1) Personal adjustment problems of normal people; (2) maintaining good mental health; (3) increasing joy in life and social usefulness.

**51. PSYCHOLOGY OF ABNORMAL BEHAVIOR** Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

**[55. SOCIAL PSYCHOLOGY** Credit, Three Hours]

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, problems in perception, and changing customs in marriage and family life.

**59. APPLIED PSYCHOLOGY** Credit, Three Hours

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest.

## [58. PSYCHOLOGY OF PERSONALITY Credit, Three Hours]

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality.

98. DIRECTED STUDY IN HISTORY AND  
FIELDS OF PSYCHOLOGY Credit, One to Three Hours

## PHILOSOPHY

Philosophy 23 or 24 is a prerequisite for all other courses in Philosophy, except by special permission.

## 23. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

## 24. LOGIC Credit, Three Hours

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic.

## 52. HISTORY OF PHILOSOPHY Credit, Three Hours

From Thales to Thomas Aquinas.

## [54. HISTORY OF PHILOSOPHY Credit, Three Hours]

From the revolt against scholasticism to the present day.

## [64. PLATO Credit, Three Hours]

A study of the Dialogues and of Platonic influence on western philosophy.

## RELIGION

Ralph E. McLain, *Professor*

Roger H. Crook, *Professor*

Bernard H. Cochran, *Assistant Professor*

Requirements for a major: Eighteen hours beyond 1, 2. Ed. 86 R. will be credited only in Education.

1, 2. AN INTRODUCTION TO THE OLD AND NEW  
TESTAMENTS Credit, Six Hours

A study of the central message of the Bible. Staff

## 47. WORLD-WIDE CHRISTIANITY Credit, Three Hours

The world mission of the Christian religion as it confronts our age.  
Mr. McLain

## 48. THE RELIGIONS OF MANKIND Credit, Three Hours

A survey and analysis of the great religions of the world. Mr. McLain

## [51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours]

The principles and techniques of Christian leadership. Mr. McLain

53. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours  
The expansion of Christianity in its world mission from the first century to the present. Mr. Cochran
55. THE BIBLE AS LITERATURE Credit, Three Hours  
A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings together with a study of the theology of contemporary literature. Mr. McLain, Mr. Crook
- [56. THE LOCAL CHURCH PROGRAM Credit, Three Hours]  
A study of the specific elements in developing an effective program. Mr. Crook
61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours  
A historical survey of the Christian movement from the first century to present day trends. Mr. Cochran
62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours  
A study of the development and distinctive contributions of the Baptist people. Mr. Cochran
65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours  
A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. Crook
66. PAULINE LITERATURE Credit, Three Hours  
The development of early Christianity as found in the work and writings of Paul. Mr. Crook
69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours  
The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought. Mr. Cochran
70. CHRISTIAN ETHICS Credit, Three Hours  
The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook
- [72. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours]  
A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.  
Prerequisite: Education 31 or Psychology 21. Mr. McLain
- [Ed. 86R. THE TEACHING OF RELIGION Credit, Three Hours]  
See page 52. Mr. Lewis
88. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT Credit, Three Hours  
Prerequisite: Religion 47 and either Philosophy 23 or Religion 69.  
An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

## SOCIOLOGY AND GEOGRAPHY

Leslie W. Syron, *Professor*

Ira O. Jones, *Assistant Professor*

P. F. Brookens, *Acting Associate Professor*

Anna B. Peck, *Part-time Instructor*

Sociology 21 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 21, 22, and 99, or their equivalents.

### 21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of sociology involving the following: a study of social origins; the nature of human groups; culture; communities; social institutions; social change; social control.

Mr. Jones and Miss Syron

### 22. SOCIAL PROBLEMS Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention.

Mr. Jones and Miss Syron

### 51. AMERICAN MINORITY PEOPLES Credit, Three Hours

A study of racial and cultural minorities in the United States today; facts and fallacies about race; a consideration of policies toward minority groups and programs for minority problems.

Mr. Jones

### 52. CRIMINOLOGY Credit, Three Hours

An analysis of causal factors and processes which result in systematic criminal behavior and of methods developed by society to deal with it

Mr. Jones

### 63. THE COMMUNITY Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems.

Mr. Jones

### 66. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions.

Miss Syron

### 71. CULTURAL ANTHROPOLOGY Credit, Three Hours

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures.

Miss Syron

### 72. COMPARATIVE CULTURES Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas.

Miss Syron

**74, 74F. THE FAMILY**

Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources and values. Mr. Jones

**78. INTRODUCTION TO SOCIAL RESEARCH**

Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

**94. DIRECTED INDIVIDUAL STUDY**

Credit, One-Three Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Miss Syron

**97. INTRODUCTION TO SOCIAL WORK**

Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

**99. INTRODUCTION TO SOCIAL THEORY**

Credit, Three Hours

A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought. Miss Syron

**GEOGRAPHY****21. PRINCIPLES OF HUMAN GEOGRAPHY**

Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man.

Mr. Brookens and Miss Peck

**22. GEOGRAPHY OF NORTH AMERICA**

Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting.

Mr. Brookens and Miss Peck



# DEGREES CONFERRED IN 1960

## Bachelor of Arts

Agee, Reva Ann .....	Spray
Armstrong, Barbara Rose .....	Wilmington
Atkins, Betty Ann Chandler .....	Morrisville
Auchmoody, Alice Harris Allsbrook .....	Roanoke Rapids
Baines, Alma Elizabeth .....	Suffolk, Va.
Baker, Joyce Ruth .....	Williamston
Ballard, Wanda Louise .....	Raleigh
Barden, Betsy Rand .....	Raleigh
Barnes, Mary Elizabeth .....	Cary
Barrington, Carolyn Louise .....	Fayetteville
Bass, Margaret Anne Morgan .....	Lake Worth, Fla.
Batton, Judith Ann .....	Roanoke Rapids
Booe, Helen Sharp .....	Winston-Salem
Booth, Barbara Jean .....	Wilmington
Bowen, Edith Ann .....	Red Oak, Va.
Boyette, Docia Carolyn .....	Clinton
Brandon, Lillian Elizabeth .....	York, S. C.
Bridges, Charlene Kiser .....	Shelby
Briggs, Millicent Patterson .....	Cary
Britt, Carolyn Pugh .....	Raleigh
Brown, Mary Ann—Cum Laude .....	Hendersonville
Bullard, Carolyn Mozelle .....	Baltimore, Md.
Burney, Elizabeth Moody .....	Wilmington
Campbell, Emily Sue .....	Lynchburg, Va.
Carroll, Mary Anne .....	Charlotte
Carter, Elizabeth Hylton .....	Danville, Va.
Carter, Jo Ann .....	Garland
Caudle, Raye Corinne .....	Greensboro
Comer, Sylvia Lorene .....	Weaverville
Conner, Mary Agnes .....	Rich Square
Cooke, Alice Marie .....	Louisburg
Daniels, Margaret Rose .....	Morehead City
Davenport, Lelia Anne .....	Pactolus
Denmark, Florence Virginia .....	Raleigh
Denny, Cynthia Rose .....	Raleigh
Edwards, Rosemary .....	Darlington, S. C.
Elmore, Susie Aster .....	Clinton
Everette, Emma Nell .....	Robersonville
Fisher, Janis Kay .....	St. Pauls
Floyd, Mary Lynn Flowers .....	Raleigh
Fontaine, Catherine Spotswood .....	Raleigh
Galloway, Betty Ann .....	Charlotte
Gibbon, Lois Elizabeth Haigh—Cum Laude .....	Raleigh
Gillespie, Rebecca Jane Turner—Cum Laude .....	Raleigh
Goldsmith, Joy Alice—Cum Laude .....	High Point
Griffin, Shirla Brown .....	Williamston

## DEGREES CONFERRED IN 1960

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Hadley, Suzanne Halderman	Wake Forest
Harris, Patricia Ellen—Cum Laude	Fayetteville
Harris, Wanda Kay	Jonesville
Harrison, Carol Cheavens	Raleigh
Helms, Sarah Frank	Monroe
Herbert, Bettie Page	Garner
Hight, Patricia Anne	Louisburg
Hill, Harriet Lee	Florence, S. C.
Horne, Daphne Carolyn	Atkinson
Houser, Patricia Lee	Raleigh
Howard, Barbara Baker	Concord
Hunter, Suzanne	Salisbury
Jackson, Anna Fay	Fayetteville
Jenkins, Linda Leigh	Franklinton
Jenny, Yolande Jeanne	Lausanne, Switzerland
Jernigan, Peggie Jean	Clinton
Johnson, Ellen Paschall	Wake Forest
Johnson, Helen Carolyn	Apex
Jones, Carolyn Patricia	Hendersonville
Lee, Virginia Carolyn	Charlotte
Lineberger, Patsy Jean Eaker—Cum Laude	Raleigh
Lockaby, Norma June	Hendersonville
McDonald, Alma Jeannette—Cum Laude	Rockingham
McDonald, Mary Jo	Fayetteville
McKeel, Martha Ann	Darlington, S. C.
McLamb, Judy Garland	Benson
McLin, Sylvia June	Nashville
Manning, Jane Adams	Williamston
Martin, Peggy Sue	High Point
Mason, Willilou	Newport
Matthews, Jane Arnette	Laurinburg
Meade, Sylvia Lloyd	Raleigh
Meggs, Janis Inez	Marshville
Miller, Amelia Ann Allred	Raleigh
Milliken, Elizabeth Ann	Siler City
Mills, Irene Averitt	Raleigh
Mitchell, Alyce Pickelsimer	Leaksville
Moore, Betsy Ann	Roanoke Rapids
Morgan, Eleanor Janice	Wilmington
Morgan, Mary Margaret	King George, Va.
Mowery, Peggy June	Greenville, S. C.
Mozingo, Harriet Richardson Sutton	Kinston
Myers, Joan Gatling	Cary
Norris, Angeline Hedden	Durham
Nylund, Nancy Elizabeth	Springfield, Va.
Oliver, Rebecca Claro	Mount Olive
Owen, Nancy Lee	Chase City, Va.
Pacz, Iracema Brasil	Belo Horizonte, Brazil
Parker, Helen Elizabeth	Monroe
Petty, Frances Evelyn Thomas	Raleigh
Phifer, Patricia Jarrett	Raleigh
Pressley, Glenda Annette	Canton

Rackley, Elizabeth Ann	Smithfield
Raynor, Barbara Medlin	Raleigh
Robinson, Josephine G.	Raleigh
Rollins, Phyllis Elaine	Marshville
Rowland, Kathryn Byrd	Fuquay Springs
Rozier, Gladys Ann—Cum Laude	Charlotte
Sanderlin, Susan Elizabeth	Kitty Hawk
Sandlin, Hilda Mallard	Fuquay
Settlemyer, Sara Blake Long	Apex
Shearin, Nancy Lee	Rocky Mount
Smith, Barbara Elizabeth—Cum Laude	Charlotte
Smith, Eleanor Virginia Britt	Smithfield
Smith, Janice Madeline	Asheville
Smith, Nellie Dianna	Snow Hill
Springston, Margaret Jeane Carter	Raleigh
Stanford, Betty Carolyn	Greensboro
Taylor, Betty Lou	Faison
Tedder, Dora Anne Fuller	Raleigh
Thomerson, Betsy Jon	Durham
Thompson, Judith Credle	Wilson
Upchurch, Sandra Rosalie	Raleigh
Vernon, Elizabeth Sue	Burlington
Wagoner, Ruth Jane	Winston-Salem
Walker, Helen Hendrix Carlton	Raleigh
Ward, Frances Elizabeth	Corapeake
Watkins, Rachel Juanita—Cum Laude	Raleigh
Weatherford, Josephine Meade	South Boston, Va.
Webster, Minnie Elizabeth	Chapel Hill
Weldon, Betsy Cecelia	Louisburg
Wells, Carolyn	Rose Hill
White, Larnette	Winston-Salem
Willis, Laura Frances	Laurinburg
Wooten, Patricia Amelia	Maple Hill
Yates, Margaret Elaine—Cum Laude	Charlotte
Young, Ruth Allene	Roxboro

### Bachelor of Music

Brinson, Clara Lucille Hudson—Cum Laude	Raleigh
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# REGISTER OF STUDENTS

## Seniors

Adams, Barbara Cleo \_\_Fieldale, Va.  
Adams, Elizabeth Pate \_\_\_\_Rowland  
Adler, Johanna McKevlin \_\_Raleigh  
Allen, Mary Lou \_\_\_\_Rockingham  
Alston, Peggy Ann Perry \_\_Raleigh  
Arline, Margaret Gainfort \_\_Raleigh  
Arnold, Ruth Anne\_Fuquay Springs  
Baker, Jeanelle Hill \_\_\_\_Colerain  
Barnes, Carol Ann Jones \_\_Raleigh  
Barton,

Frances Maria \_\_\_Hendersonville  
Basnight, Mabel Jean \_\_\_\_Manteo  
Bellios, Demetra George\_Laurinburg  
Biles,

Martha Theresa \_\_Winston-Salem  
Bowers, Sara Sue \_\_\_\_Knightdale  
Boyette, Andrea Camille \_\_\_\_Kenly  
Boyette, Rena Elizabeth \_\_\_\_Kenly  
Bradshaw, Ruby Lane \_\_Wilmington  
Bramlett,

Katherine Anne Irby \_\_\_\_Raleigh  
Brannon, Elizabeth Smith \_\_Cary  
Braswell, Elizabeth Ann\_Wadesboro  
Brice, Patricia Reid \_\_\_\_Sanford  
Brinn, Gail Marie \_\_\_\_Sanford  
Britt, Barbara Anne \_\_\_\_Snow Hill  
Britten, Anne Elizabeth \_\_\_\_Dunn  
Brooks, Virginia Beale\_Warsaw, Va.  
Brotherton,

Netta Katheryn Robinson\_Raleigh  
Brown, Theresa Ernestine \_\_Clyde  
Bumgarner,

Barbara Jean \_\_\_\_Louisburg  
Bunch, Anne Paige\_\_Elizabeth City  
Caldwell, Mary Lynn\_\_\_\_Charlotte  
Campbell,

Nancy Carol\_\_\_\_Lakeland, Fla.  
Capps, Janice Louise\_\_\_\_Fayetteville  
Carawan,

Dorothy Wilson Maynard\_Harrells  
Christenbury,

Patricia Ann\_\_\_\_Charlotte  
Cole, Betty Margaret\_\_\_\_Durham  
Cope, Etta Joan\_\_\_\_Charlotte  
Corbett, Pearl Faye\_\_\_\_Ivanhoe  
Covington,

Ann LeStourgeon\_\_\_\_Wadesboro  
Cowles, Donna Gay\_\_\_\_Charlotte  
Curin, Alice Catherine\_\_\_\_Oxford  
Daniel, Ann Lupton\_\_\_\_Wilson  
David, Ronalie Scharff\_\_\_\_Raleigh  
De Hertogh,

Edna Faye Kipp\_\_\_\_Raleigh

de los Reyes,

Lydia Lantin\_Laguna, Phillipines  
Dunn, Emily Nelson\_\_\_\_Hamlet  
Eagles, Betty Jane\_\_\_\_Louisburg  
Edwards,

Barbara Linda Dobson\_\_Raleigh  
Edwards, Marjorie Faye\_Knightdale  
Elder, Anne\_\_\_\_Greensboro  
Evans, Emily Lureese\_\_\_\_Conway  
Everett, Anita Ray\_\_\_\_Robersonville  
Faircloth, Edna Faye\_\_\_\_Garland  
Forbes, Julia Ann\_\_\_\_Wilson  
Forny-duval,

Priscilla Faye Carter\_\_Chadbourn  
Fowler,

Mary Margaret\_\_\_\_Tabor City  
Frye, Bettie Reid Walton\_\_Raleigh  
Gaylord, Nancy Sue\_\_\_\_Jamesville  
Gordon, Mary Ruth\_\_\_\_Marion  
Grady, Jacqueline\_\_\_\_New Bern  
Gray, Gaynelle\_\_\_\_Newport  
Green,

Elizabeth Ann\_\_\_\_Andrews, S. C.  
Green, Phyllis Carol\_\_\_\_Stem  
Greene, Zelma LaRue\_\_\_\_Zebulon  
Gurkin,

Crissie Louise\_\_\_\_Williamston  
Haitovski,

Dalia\_\_\_\_Tel-Katzir, Israel  
Hall, Lula Isabel Tate\_\_\_\_Cary  
Hamrick, Carole La Verne\_\_Shelby  
Hardee, Julia Ann\_\_\_\_Enfield  
Harrelson, Willie Imogene\_\_Clinton  
Hawkins, Mary Carolyn\_\_Asheville  
Helms, Mary Bernard\_\_\_\_Monroe  
Hensley, Beverly Jean\_\_Burnsville  
Holbrook, Sally Ann\_\_\_\_Charlotte  
Holland, Dessie Belle\_\_\_\_Smithfield  
Holloway, Mary Ammons\_\_\_\_Raleigh  
Horton, Julia Ann\_\_\_\_Apex  
Howell, Alexa Pauline\_\_\_\_Norwood  
Howell, Nora Cauline\_\_\_\_Norwood  
Howie, Julia Ann\_\_\_\_Monroe  
Hudson, Mary Louise\_\_\_\_Benson  
Hurst, Margaret Lorene\_Wilmington  
Isenhour, Ann Crouch\_\_\_\_Raleigh  
Jackson, Mary Gladys\_\_Fayetteville  
Jenkins, Mildred Allen\_\_\_\_Creedmoor  
Johnson, Ann Taylor\_\_\_\_Shelby  
Johnson, Betty Riley\_\_\_\_Raleigh  
Johnson, Linda Harland\_\_\_\_Durham  
Jones,

Judith Rodwell\_\_\_\_Seven Springs

- Kelly, Frances Gayle----Tabor City  
 Kennedy, Betty Lou----Mount Olive  
 Kinlaw, Betty Jo----Raeford  
 Kleiman, Madeline Enid----Raleigh  
 Lassiter, Mary Lee----Corapeake  
 Leath, Carolyn Suzanne----Shelby  
 Lee, Shirley McCotter----Arapahoe  
 Lee, Zula Faye----Raleigh  
 Liles,  
   Carolyn Elizabeth--Cincinnati, Ohio  
 Long, Jessie Mae-----Severn  
 Lyon, Betsy Grant-----Northside  
 MacQueen,  
   Mary Williams Gee----Henderson  
 McCombs, Dorothy Foster--Raleigh  
 McGuire, Alice Josephine----Sylva  
 McKenney,  
   Myra Hope----Virginia Beach, Va.  
 McMillan,  
   Martha Murphy----Red Springs  
 McNeill,  
   Margaret Anna Ratley---Raleigh  
 Makepeace, Kitty Clyde----Sanford  
 Maney, Alice Gayle----Swannanoa  
 Marsh, Linda Elaine----Greensboro  
 Martin, Anice Marie----High Point  
 Mattocks,  
   Sonia Elizabeth-----New Bern  
 Morgan, Martha Virginia--Marshville  
 Moss, Ruth Avery-----Wilson  
 Neblett, Helen Ryland----Raleigh  
 Newell, Wanda-----Walstonburg  
 Newton, Ruby Gail----Kenansville  
 Nichols, Carolyn Faye---Albemarle  
 Orr, Betty Louise---Mountain Home  
 Padgett, Virginia Ruth---Cliffside  
 Parrish, Claudia Louise---Salisbury  
 Parrish, Mary Stokes-----Durham  
 Patterson,  
   Peggy Raspberry-----Wake Forest  
 Payne, Brenda Leah-----Raleigh  
 Peacock, Clara Lou-----Fremont  
 Perkins,  
   Mary Lynne Southerland--Raleigh  
 Peters, Elizabeth Ann---Washington  
 Peterson, Mary Susan-----Raleigh  
 Pittman, Mary Virginia Irby--Cary  
 Pope, Emma Josephine---Mocksville  
 Rhaynor, Elizabeth Ann---Burlington  
 Rhue, Patricia Joy-----Raleigh  
 Rice, Kathryn Ann-----Sunbury  
 Ricks, Margaret Beal---Whitakers  
 Roberts, Florence Kathleen--Raleigh  
 Rogers, Margie Sue-----Monroe  
 Rogers,  
   Rachel Jeanette-----Boydton, Va.  
 Rountree,  
   Novella Elizabeth-----Sunbury  
 Rowe, Maggie Ann-----Raleigh
- Sault, Suzanne  
   Mary-----Newport News, Va.  
 Schaffer, Judith Louise--Greensboro  
 Scott, Joan Rebecca-----Raleigh  
 Scott, Nancy Jane-----Haw River  
 Self, Susan Amanda-----Asheville  
 Sharpe, Anne Hunter---Cherryville  
 Simmons,  
   Jane Kathleen-----Mount Airy  
 Simpson, Catherine  
   Woodhouse-----Robersonville  
 Simpson,  
   Evalyn Montreys-----Wilmington  
 Smith, Joyce Ann-----Stanley  
 Spearman,  
   Gwendolyn Joan--Greenville, S. C.  
 Stallings, Miriam Ann---Smithfield  
 Stanley, Sandra Sue---High Point  
 Starke, Eleanor Douglas---Raleigh  
 Steen, Pattie Helms-----Salisbury  
 Stevens, Molly Scott--Arlington, Va.  
 Stewart, Quincy Ann---Tuckasegee  
 Strayhorn, Hilda Anne---Hillsboro  
 Strayhorn, Sylvia Sidney--Belmont  
 Stroupe,  
   Phyllis Gail-----Homestead, Fla.  
 Sullivan, Barbara Ann---Statesville  
 Taylor, Jenny Lou-----Deep Run  
 Taylor, Patricia Ann-----Kinston  
 Thomas, Nancy Louise---Leaksville  
 Timberlake,  
   Betty Jean Edwards-----Raleigh  
 Tucker, Elizabeth Ann---Albemarle  
 Tucker, Frances  
   Donna Taylor---Clearwater, Fla.  
 Turlington,  
   Jennie Parker-----Salemberg  
 Turner, Nancy Anne-----Asheboro  
 Vick, Catharine Rollins---Raleigh  
 Vining, Julia Anne-----Garner  
 Wagner, Nina Elizabeth---Charlotte  
 Walker, Sandra Joan---Morganton  
 Walston, Patricia May---Nashville  
 Warwick, Mary Carol---Lumberton  
 Watkins, Loretta Diane---Albemarle  
 Webster, Ruby Mae-----Chapel Hill  
 Weeks, Kathryn Jean-----Raleigh  
 Wenberg, Barbara Lee---Wilmington  
 Whisnant, Linda Lucy-----Hickory  
 White, Anne Hardaway---Oxford  
 White, Donna Helen---Greensboro  
 Wilkins, Marguerite Davis--Durham  
 Williams, Phyllis Anne--Fayetteville  
 Woody, Elizabeth  
   Thornton-----Plant City, Fla.  
 Worthington,  
   Alma Jeannette-----Ayden  
 Young,  
   Elizabeth Anne Hutchins--Durham



## Juniors

Adams, Wanda Gae.....	Benson	Gravett, Katherine	
Atkins, Delores Leslie.....	Durham	Painter.....	Roanoke, Va.
Averette,		Gray, Lena Elizabeth.....	Enfield
Betty Glenn Blackard.....	Raleigh	Gruits,	
Ayscue,		Rosa Lynn.....	Alexandria, Va.
Mildred Jean.....	Fuquay Springs	Hales, Linda Katherine.....	Supply
Ballard, Shirley Ann.....	Moorestville	Harris, Carol Walden.....	Richmond, Va.
Barnes, Melinda Grace.....	Charlotte	Hauser,	
Baugham, Mary Ogie.....	Smithfield	Patricia Ann.....	Winter Park, Fla.
Beals,		Heck, Anna Carol.....	Rocky Mount
Martha Jean Clifford.....	Wake Forest	Hill, Elizabeth Lee.....	Richmond, Va.
Beil, Amy Lu.....	Asheville	Hill, Jean Baker.....	Raleigh
Benton,		Hill, Scarlett Leigh.....	Mount Olive
Lucille Weatherspoon.....	Laurinburg	Hines, Reca Sanders.....	Raleigh
Blount, Mae Letitia.....	Elizabeth City	Holden, Nancy Fay.....	Youngsville
Bone, Betty Hale.....	Laurinburg	Holland, Tiny Sue.....	Apex
Bonner,		Huffman, Maurine.....	Drexel
Latha Correll.....	Wake Forest	Jackson, Myra Stowe.....	Louisburg
Brady, Nancie Brook.....	Raleigh	Jackson, Patricia Ann.....	Colerain
Briggs, Jenny Lillian.....	Leasburg	Jeffcoat,	
Brock, Margaret Carole.....	Mount Olive	Sylvia O'Daniel.....	Wake Forest
Brunt, Henri Karl Fisher.....	Raleigh	Johnson,	
Bryant, Patricia Ann.....	Rich Square	Judy LeClaire.....	Winston-Salem
Bullard, Judith Ann.....	Baltimore, Md.	Jones, Anita Louise.....	Oxford
Butler, Lucy Helen.....	Fayetteville	Jones, Billie Jean.....	Kinston
Caldwell, Celia Ann.....	Boger City	Journigan, Diane Ford.....	Henderson
Camp, Seleda Ruth.....	Gastonia	Kendall, Carol Elizabeth.....	Mars Hill
Cartner, Anna Lee.....	New Bern	Kirby, Linda Louise.....	Winston-Salem
Chandler, Sara Ann.....	Statesville	Knight, Carol Jean.....	Ahoskie
Cheaves, Nancy Rose.....	Spring Hope	Lackey,	
Clark, Daphne Joan.....	Fieldale, Va.	Suzanne Brickhouse.....	Raleigh
Clark, Joyce.....	Nelson, Va.	Lawrence, Jane Elizabeth.....	Colerain
Clayton, Jo Ann.....	Raleigh	Lay,	
Collie, Dorothy Joyce.....	Pelham	Carolyn Miller.....	Falls Church, Va.
Cooper,		Lee, Linda Rose.....	Benson
Frances Gwendolyn.....	Nashville	Leggett, Patricia Anne.....	Asheboro
Corbett, Cynthia.....	Tabor City	Leiby, Sara Louise.....	Arlington, Va.
Corpening, Melinda Kay.....	Tryon	Leonard,	
Cox, Anita Kaylor.....	Raleigh	Margaret Newlin.....	Roanoke, Va.
Creech, Faye Dean.....	Raleigh	Lowe, Rachel Virginia.....	Gastonia
Creech, Susan Helen.....	Smithfield	McDonald, Terra Gay.....	Fayetteville
Dailey, Rachel Carolyn.....	Jackson	McGranahan, Nancy Joan.....	Durham
D'arday,		Mallard, Anne Elizabeth.....	Tabor City
Maria Abrian.....	Lake Charles, La.	Maner,	
Davis, Brenda Gail.....	Ayden	Marilyn Katharine.....	Wadesboro
DeLoatch, Peggy Lula.....	Conway	Maness, Hilda Jo.....	Thomasville
Dryden,		Martin, Patricia Ann.....	Raleigh
Verna Nora.....	Princess Anne, Md.	Martin, Peggy Joan.....	Belmont
Eason, Mary Anne.....	Rocky Mount	Mauldin,	
Epps, Lora Evalena.....	Lumberton	Sarah Thackston.....	Greenville, S. C.
Fender, Clayta Ann.....	Sparta	Medlin,	
Fisher, Ann Marie.....	Fayetteville	Glenda Gail Myers.....	Wake Forest
Fox, Betty Carol Moore.....	Raleigh	Milam, Mary Lasley.....	Raleigh
Garner, Joyce Cameron.....	Mount Olive	Morrow, Sara Elizabeth.....	Morganton
Gatlin, Lilmar Sue.....	Raeford	Moseley, Shirley Dixon.....	Ayden
Gillespie, Elaine LeDhu.....	Moorestville	Motsinger,	
Goodwin, Judith.....	Fayetteville	Linda Elaine.....	Kernersville
Graham, Sallio Victoria.....	Bakersville	Murray, Martha Kirk.....	Raleigh

Myers, Jeanne Marie--Winston-Salem  
Nash, Sylvia Angel-----Raleigh  
Neal, Betty Lynn-----High Point  
Nichols,

Mary Louise-----Jacksonville, Fla.  
Northcutt, Eileen Hagie-----Cary  
Park, Carol Joyce-----Charlotte  
Patton, Mildred Ann-----Canton  
Perry, Emma Lou-----Zebulon  
Phillips, Elizabeth Barbour--Durham  
Phillips,

Margaret Harrison Rand--Raleigh  
Phillips,  
Nancy Louise-----Roanoke Rapids  
Picklesimer,

Gwendolyn Mae---Pisgah Forest  
Powe, Ann Stafford-----Raleigh  
Proctor,

Elizabeth Rosalyn Dupree--Raleigh  
Pruitt, Kathryn Shaw-----Raleigh  
Puckett,

Janet Bernard-----Richmond, Va.  
Purcelle,

Judy Elizabeth-----High Point  
Richardson, Anita Lutes-----Raleigh  
Ricker, Nancy Eaton--Norfolk, Va.  
Rivers, Harriet Ann---Wadesboro  
Roughton, Florence Arlene--Raleigh  
Senter, Ida Carol-----Lillington  
Shadoin, Anna Kathryn--Greensboro

Shoaf, Sarah Caroline-----Lenoir  
Smith, Judy Lavonne-----Kinston  
Smith, Margaret Ann---Charlotte  
Sorrell, Julia Ann-----Wadesboro  
Stewart, Barbara Lynne-----Coats  
Stowe, Dorothy Parker-----Raleigh  
Stroud, Dorothy Pollock-----Kinston  
Stuckey, Martha Ann-----Raleigh  
Summey, Beverly Yvonne--Gastonia  
Tadlock,

Mary Ethel Edmondson--Raleigh  
Taylor, Patricia Ann---Statesville  
Tew, Jean Butler-----Salemberg  
Thomas, Margaret Ann---Lexington  
Tomlinson,

Margaret Barrett-----Louisburg  
Turner, Noona Beth--Southern Pines  
Wade, Nancy Lee-----Henderson  
Walston, Frances Ruth---Siler City  
White, Beverly Mae---Youngsville  
Williams, Sybil Lorena--Tabor City  
Wilson, Nancy Carol-----Gastonia  
Wood, Carol Rose-----Raleigh  
Worthington, Sadie Sue---Kinston  
Wright, Janice Lee---Richmond, Va.  
Yancey, Julianna-----Oxford  
Yates, Nancy Doris-----Charlotte  
Young, Jacquelin Talley---Beaufort  
Young, Judith Ann---Wake Forest

## Sophomores

Alsup, Patricia Lou-----Nashville  
Anders,

Elsa Cartwright--Hendersonville  
Antel, Rosemary Edna---Raleigh  
Armour, Nancy Davis---Statesville  
Armstrong,

Mary Devericks-----Charlotte  
Armstrong, Ruth Fisher--Charlotte  
Austin, Judyth Evie-----Raleigh  
Avery, Judith Leigh-----Erwin  
Baker, Norma Louise---Lexington  
Baker, Sarah Jean-----Fallston  
Ballou,

Martha Manly---Leesburg, Fla.  
Barber, Rebecca

Ann Wilson-----Elizabethtown  
Barnhardt, Ann Drucilla--Concord  
Barnhill,

Geneva Undine---Scotland Neck  
Barrett, Bryna Mildred---Raleigh  
Barrett, Carol Lea-----Sanford  
Baxter, Linda Carole-----Robbins  
Benthall, Betsy Bland---Woodland  
Blalock, Linda Hamrick---Raleigh  
Blanchard, Barbara Susan--Rose Hill  
Boyd, Anice Bumgarner---Raleigh

Branch, Laura Wytol-----Enfield  
Brasch,

Martha Elizabeth-----Cramerton  
Britt, Brenda Lee-----Greensboro  
Browning,

Virginia Bridgers-----Raleigh  
Bryson, Ann Franklin-----Raleigh  
Bunn, Brenda Frances-----Zebulon  
Burrell, Stella Jean-----Franklin  
Carter, Linda Lou-----Greensboro  
Carver,

Mary Frances---Roanoke Rapids  
Christian, Martha Carol---Durham  
Clarke, Myrtle Philecta--Morganton  
Cole, Harriet Clark--Carolina Beach  
Cooper, Beatrice Harriss---Raleigh  
Cooper, Sylvia Annette---Aberdeen  
Copley, Lynda Jean-----Durham  
Corbett, Brenda Virginia---Selma  
Dail, Nancy Elizabeth---Mount Olive  
Daniel,

Elizabeth Rebecca-----Henderson  
Daniel, Helen Finch-----Elm City  
Davenport,

Berma Jean-----Fayetteville

Davenport, Katherine		
Gene	Pactolus	
Davis, Mary Louise	Sanford	
Derreberry, Vicki Kay	Andrews	
Dew, Doris Matilda	Wilson	
Dodd, Harriet Bruce	Wake Forest	
Drewes, Betty Louise	Raleigh	
Eagles,		
Jacqueline Scott	Macclesfield	
Edwards, Buena Vista	Raleigh	
Edwards, Nancy Elizabeth	Raleigh	
Fisher, Gladys Sandra	Clinton	
Foster, Linda Jean	Kernersville	
Frazier, Callie Joan	Oxford	
Fuqua, Elizabeth Keighron	Raleigh	
Gann, Brenda Sue	Mayodan	
Glenn, Victoria Jane	Durham	
Goodwin,		
Eleanor Pauline	Fayetteville	
Gorham,		
Frances Anne	Rocky Mount	
Graves, Judy Annette	Clinton	
Greene, Margaret Anne	Marion	
Griffin, Rebecca Ann	Monroe	
Hall, Marion King	Harrells	
Hamrick,		
Norma Jane	Kings Mountain	
Harrington, Dixie Ruth	Goldsboro	
Harvell, Peggy Dare	Goldsboro	
Hawkins, Susan Curtis	Greensboro	
Haywood,		
Elizabeth Jane Pennsauken, N. J.		
Heffner, Barbara Jean	Salisbury	
Hege, Sonja Jean	Winston-Salem	
Hester, Gwendolyn	Oxford	
Hicks, Carroll Ann	Raleigh	
Hicks, Iola Mae	Oxford	
Hollaman,		
Donna Elizabeth	Hendersonville	
Holloway, Virginia Lee	Raleigh	
Horton, Sandra Sue	Louisburg	
Huff, Beverlye Ann	Sanford	
Hughes, Mary Beth	Colerain	
Hutchins,		
Patricia Carson	Greensboro	
Hutto, Nina Jean	Goldsboro	
Johnson, Betty Jo	Benson	
Johnson, Jo Anne	Statesville	
Johnson,		
Mamie Lou Roberts	Smithfield	
Johnson, Mary Anne	Elkin	
Johnson, Vera Temple	Hertford	
Jones, Barbara Ann	Durham	
Jones,		
Janet Faye	Seven Springs	
Jones,		
Nancy Katherine	Pink Hill	
Kinhead,		
Donna Jean	Rocky Mount	
Kinlaw, Peggy Ann	Raeford	
Kirchner, Phyllis		
Elaine	Wake Forest	
Klick,		
Margaret Louise	Hendersonville	
Knight, Frances Kay	Ahoskie	
Kress, Christine Carol	Asheville	
Lawton,		
Elizabeth Ann	Georgetown, S. C.	
Leathers, Susan Louise	Henderson	
Lee, Jo Lynn Avett	Raleigh	
Leffler, Gretchen Ruth	Charlotte	
Leonard, June Carol	Winston-Salem	
Lewis, Alice Jane	Rutherfordton	
Liles, Margaret Bradley	Raleigh	
Link, Jane Elizabeth	Warrenton	
Long, Janice Roberta	Monroe	
Lynch, Martha Ann	Raleigh	
Macdonald,		
Ellen Fisher	Hendersonville	
McCormick,		
Mary Elizabeth	Fairmont	
McFall, Julia Annette	Madison	
McGee,		
Velma Ruth	Winston-Salem	
McGuit, Margaret Neal	Monroe	
McManus, Elizabeth Lee	Albemarle	
McPhaul, Hazel Ellen	Red Springs	
Morgan, Mary Louise	Oxford	
Parker,		
Billie Rebecca	Pollocksville	
Parker,		
Elizabeth Anne	Richmond, Va.	
Pate, Mary Belle	Asheboro	
Pearce, Myra Jean	Winston-Salem	
Peterson, Eula Elizabeth	Bolton	
Philbrick, Nena Leigh	Cary	
Pollock, Jean Ellen	Trenton	
Pope, Anne Gertrude	Magnolia	
Pope, Margaret Hilton	Raleigh	
Puckett, Mabel Ann	Richmond, Va.	
Raines, Margaret		
Elizabeth	Kings Mountain	
Rains, Patricia Anne	Princeton	
Ramsey, Sarah Martha	Brevard	
Ratchford, Emily Jean	Gastonia	
Robinson, Nancy Amelia	Clyde	
Rogers,		
Ellen Lockhart	Albemarle	
Rose, Sylvia Delyghte	Snow Hill	
Ross, Susan Lou	Ayden	
Rouzer, Mary Susan	Salisbury	
Sanders, Ann Carol	Four Oaks	
Sawyer, Myra Kaye	Elizabeth City	
Shouse,		
Judy Elizabeth	Winston-Salem	
Shuman,		
Wynona Patricia	Henderson	
Simmons,		
Linnie Dianne	Mount Airy	
Smith, Elaine Carroll	Asheville	

Smith, Gloria  
 Jeanne -----Elizabethtown  
 Smith,  
 Jeanne Elizabeth Poole---Raleigh  
 Smith, Salie Aline-----Monroe  
 Smith, Susan Lee-----Richmond, Va.  
 Spence, Martha Gray---Greensboro  
 Stem,  
 Betsy Hughes---Darlington, S. C.  
 Stephens, Nancy Hercelia---Raleigh  
 Strickland, Joan Kaye---Smithfield  
 Summerlin,  
 Judith Annette-----Goldsboro  
 Swain, Judith Mizelle-----Raleigh  
 Sykes, Eloise Edwards-----Raleigh  
 Symons,  
 Ann Carole-----Elizabeth City  
 Thornton, Linda Gail----Four Oaks  
 Tripp, Joyce Dean----Suffolk, Va.

Underwood, Elaine Willcox\_Sanford  
 Walker, Barbara Ann-----Snowden  
 Weede,  
 Katherine Covington\_Chew, S. C.  
 Westall, Mary Alice-----Burnsville  
 Williams, Leah Rose-----Wilmington  
 Williams, Miriamne-----Sims  
 Williams, Nancy Ellen---Greensboro  
 Wolfe, Mary Ann-----Burgaw  
 Wood,  
 Cornelia McAulay---Galax, Va.  
 Wood, Janet Louise-----Sanford  
 Wood,  
 Sophie Elizabeth---Clemson, S. C.  
 Woodall, Elizabeth Ellen---Erwin  
 Yancey, Donna Louise---Gastonia  
 York, Betsy Rush-----Asheboro  
 Youngblood,  
 Katharyn Margaret-----Raleigh

### Freshmen

Abee, Donna Brittna-----Hickory  
 Adams, Joy Anne-----Morven  
 Allen,  
 Marie-Louise---Silver Spring, Md.  
 Almond, Judith Carolyn---Aberdeen  
 Austin, Phyllis Carmen---Four Oaks  
 Bailey, Rachel Bonita-----Wilson  
 Baldwin,  
 Mary Williams-----Whiteville  
 Beaver, Katherine Scott---Asheville  
 Bell, Martha Brooks---Tabor City  
 Bell, Mary Alice-----Aulander  
 Bescher,  
 Patricia Gayle-----High Point  
 Bivens, Barbara Ruth-----Monroe  
 Bowers, Barbara Diane---Siler City  
 Brantley, Joan LaRue-----Selma  
 Braswell, Phyllis Annette---Zebulon  
 Brock, Betty Lou-----Rocky Mount  
 Brown, Sandra Kaye-----Goldsboro  
 Bryan, Sara Gwynn-----Roseboro  
 Bumpass, Jane Carver---Roxboro  
 Burns, Margaret Kay---Whiteville  
 Burrow, Peggy Jean---Winston-Salem  
 Butler, Sandra Jo-----Roseboro  
 Cash, Sylvia Ann-----Rutherfordton  
 Cashwell, Susan Marie---Raleigh  
 Chalkley,  
 Elizabeth Frazee---Richmond, Va.  
 Chappell, Elizabeth Jean---Nashville  
 Childrey,  
 Anita Maier-----Richmond, Va.  
 Clark, Eleanor Frances---Greenville  
 Clifton, Meredith Jane---Charlotte  
 Cockerham,  
 Ann Lucile-----Winston-Salem

Cogdill, Jane Linda-----Asheville  
 Cole, Brenda Ann-----Lenoir  
 Copeland,  
 Mary Judith-----Roanoke Rapids  
 Covington,  
 Teresa Antoinette---Rockingham  
 Cox, Eugenia Carol-----Raleigh  
 Craft, Sandra Kaye---Winston-Salem  
 Craven, Martha Susanne---Sanford  
 Creech, Susan Cecelia---Thomasville  
 Creighton, Virginia Lynne---Charlotte  
 Cromer,  
 Zemily Veronica---Wake Forest  
 Darwish,  
 Salwa Falmy---Alexandria, Egypt  
 Daugherty,  
 Diane Edwards-----Norfolk, Va.  
 Davis,  
 Marcia Wells---No. Easton, Mass.  
 Dayvault, Alice Jane---Kannapolis  
 Dean, Phyllis Ann-----Raleigh  
 DeWitt, Frances Ann-----Apex  
 Dossenbach, Mary Bradley---Raleigh  
 Dunn, Marietta Arrington---Enfield  
 Dupree, Diana Nell-----Raleigh  
 Elliott, Brenda Kay-----Winfall  
 Ellis, Mary Ellen-----Fremont  
 Ennis, Barbara Sue-----Dunn  
 Evans, Linda Gale-----High Point  
 Evans, Nancy-----Bronxville, N. Y.  
 Fabiani, Vickie Elaine---Burlington  
 Farmer, Frieda Jane---Lynchburg, Va.  
 Featherston,  
 Mary Eugenia---Fort Payne, Ala.  
 Fish, Peggy Joyce-----Wilson  
 Forbes, Betsy Jane-----Wilson



Forehand, Billie Faye-----Shiloh  
 Foxworth, Eva Mae--Winston-Salem  
 Fussell, Edith Ann-----Rose Hill  
 Galloway, Carol Sue-----Charlotte  
 Garris, Martha Dare-----LaGrange  
 Gaster, Jo Nanette-----Apex  
 Gibbs, Mary Alice-----Raleigh  
 Glenn, Frances Kathleen--Durham  
 Godwin,

Elizabeth Smith-----Greensboro  
 Godwin, Nancy Llewellyn--Charlotte  
 Grayson, Judith Gale---High Point  
 Griffin, Lois Elaine---Williamston  
 Grigg, Rebecca Lynne-----Raleigh  
 Grimshaw,

Mary Ann-----Taylors, S. C.  
 Ham, Gisela Margrit-----Raleigh  
 Hammer, Penny Lou--Rocky Mount  
 Harrill,

Sandra Gayle-----Gaffney, S. C.  
 Hart, Phyllis Rosalind---Charlotte  
 Hartley, Harriett Elizabeth--Welcome  
 Hattness, Freda Barry-----Sanford  
 Haug, Carol Marilyn-----Sanford  
 Hayes, Rebecca Faith-----Hickory  
 Haywood, Martha Chason---Cander  
 Haywood,

Ruth Anne-----Sumter, S. C.  
 Hendricks,

Frances Estelle-----Wake Forest  
 Hewitt,

Myra Lynn-----Jacksonville, Fla.  
 Hill, Barbara Ann-----Franklinton  
 Hodges, Anne Palmer-----Farmville  
 Holbert, Jerry Lou-----Albemarle  
 Holleman, Ruth Elizabeth--Durham  
 Hooks, Betty Bowman-----Fremont  
 Houghton,

Margaret Clay-----Danville, Va.  
 Howland, Margaret Lindsay--Elkin  
 Humphrey, Rose Marie---New Bern  
 Israel, Mary Irene-----McCain  
 James, Sue Anne-----Raleigh  
 Jeffers,

Bobbie Lynne-----Columbus, Ga.  
 Johnson, Frances Lewis--Greensboro  
 Johnson, Judi Frances-----Angier  
 Johnson, Linda Kay-----Goldsboro  
 Johnson, Paula Sue-----Lillington  
 Johnson, Ruth Ellen-----Goldsboro  
 Jones, Peggy Ann-----Raleigh  
 Kelly, Kathryn O'Neal--Tabor City  
 Kidd,

Elizabeth Fitchett---Haw River  
 Kincaid, Linda Joan-----Charlotte  
 Kirk, Bonnie Jean Sears-----Raleigh  
 Kornegay, Juanita Claire--Goldsboro  
 Krause, Mary Clare-----Asheville  
 Lambeth, Ann Shirley---Lumberton

Lay, Patricia

Lockhart-----Falls Church, Va.  
 Liles,

Anne Foushee---Cincinnati, Ohio  
 Littlefield, Mary Jill-----Gastonia  
 Long, Betsy Rose-----Roxboro  
 Lowder, Jewel Annette--Albemarle  
 McFarland, Lelia Downey---Oxford  
 McFarland, Lillian Frances--Oxford  
 McKenney,

Mary Lyon---Virginia Beach, Va.  
 McLester,

Martha Lea--Myrtle Beach, S. C.  
 McManus, Mary Juhan---Matthews  
 McNairy,

Frances King-----Greensboro  
 Mackintosh, Joyee Ellen---Raleigh  
 Martin, Alice Victoria---Jamesville  
 Mathis, Anna Lou---Rutherfordton  
 Matthews, Rebecca Grace--Asheville  
 Maynard, Nancy Sue-----Apex  
 Michael, Linda Jeanette--Burlington  
 Milford, Betty Louise---Charlotte  
 Monsees, Linda Mitchell--Goldsboro  
 Moody,

Sue Ellen-----Louisville, Ky.  
 Morgan, Rhonda Kay---Lexington  
 Morris, Billie Jean-----Lumberton  
 Mull, Shellie Dale-----Burlington  
 Murray,

Elizabeth Gertrude-----Goldsboro  
 Nooe, Ann Fravel-----Pittsboro  
 Norris, Carolyn Yvonne--Greensboro  
 Norwood, Carolyn English--Raleigh  
 Orr, Rowena Margaret---Asheville  
 Osborne, Martha Ann-----Asheville  
 Osburn, Barbara Ann Tally--Raleigh  
 Owens, Mary Meade-----Charlotte  
 Parker, Sarah Elizabeth--Charlotte  
 Patterson, Lena Rose---Smithfield  
 Payne, Peggy Marie-----Raleigh  
 Pearce, Millicent Katherine--Lenoir  
 Phillips, Danny Morehead--Raleigh  
 Phipps, Nan Ferrell-----Wendell  
 Pitser, Margaret Lee-----Raleigh  
 Polk, Betty Ruth-----Baltimore, Md.  
 Pruitt, Margaret Page-----Louisburg  
 Rabon, Joan Freeman-----Cary  
 Rackley, Elsie Margaret--Smithfield  
 Radford, Barbara Jane---New Bern  
 Raines,

Stella Karen---Kings Mountain  
 Raver, Mary Elizabeth-----Cary  
 Ray, Mary Anne-----Clinton, S. C.  
 Reams, Jane Carol-----Warrenton  
 Rees, Judith Appleton---Charlotte  
 Ritchie, Lynda Kaye-----Asheville  
 Rivers,

Elizabeth Ann-----Camden, S. C.



Rivers, Martha	
Redfearn	Wadesboro
Roberson, Clarene Frances	Hillsboro
Roberts, Karen Ann	Charlotte
Roy, Jenny Lind	Raleigh
Russell, Charity Ann	Denton
Saintsing,	
Barbara North	Falls Church, Va.
Self, Julia Ethlyn	Asheville
Senter, Penelope Ann	Lillington
Sessoms, Sandra Lee	Apex
Shahdan,	
Marion Louise	Somerset, Mass.
Shreve,	
Roberta Ellen	Rocky Mount
Simms, Helen Florence	Raleigh
Smith, Brenda Margaret	New Bern
Smith, Dollie Louisa	Fayetteville
Smith, Raelene	Davis
Smith,	
Sarah Frances	Winston-Salem
Sodeman,	
Betty Albert	Rocky Mount
Sours,	
Dorothy Llwellyn	Altavista, Va.
Sparks, Joyce Joan	Rutherfordton
Spencer, Nancy Jane	Raleigh
Stainback, Joyce Ellen	New Bern
Stallings,	
Christine Hardy	Louisburg
Stone, Judith McGill	Greensboro
Stovall, Annie Catherine	Oxford
Strickland,	
Margaret Moring	Rocky Mount
Tate, Jean Arthur	Burlington
Tate, Vina Elaine	Mebane
Terry,	
Daphne Elizabeth	West Jefferson
Thomas, Linda Frances	Morven
Tolar,	
Diana Carole	Southern Pines
Tull, Bruce Brewer	Rockingham
Turner, Elizabeth Kay	Raleigh
Tutor, Peggy Laura	Holly Springs
Upchurch, Nancy Gayle	Raleigh
Ussery,	
Penelope Elizabeth	Rockingham
Vaught, Mary Caroline	Oxford
Vickers, Mozelle Carver	Cary
Wallace, Sandra Jean	Charlotte
Walter, Hannah Suellen	Kinston
Waters, Marguerite Ann	Greensboro
Waters, Molly Jo	Cary
White, Ann Gordon	Warrenton
White, Elizabeth Stiles	Littleton
Whitehead, Ruby Christine	Tarboro
Wicker, Judith Carole	McCain
Wiggs, Adalia Jean	Smithfield
Wilkerson, Francine Gail	Raleigh
Williams, Patricia Jane	Kannapolis
Williams, Wanda Dolores	Apex
Willis, Martha Jane	Rutherfordton
Wilson, Glenda Ann	Statesville
Wilson, Mary Elizabeth	Thomasville
Wood, Betsy Barbour	Benson
Woodard, Betty Joanne	Raleigh
Worrell, Jane Raye	Rutherfordton

### Specials

Abbott, Theresa Ann	Raleigh
Abrams, William Amos	Raleigh
Allen, Donnis Crofts	Cary
Barbour, Aubrey Elizabeth	Raleigh
Beavers, Wilba Mills	Apex
Bell, William Edward	Raleigh
Bowden, Juanita	Raleigh
Bradley, Rebecca Martin	Raleigh
Britton, Margaret Dodd	Raleigh
Brooks, Frances Sides	Raleigh
Byrd, Jane Eller	Raleigh
Cable, Jessie Marion Smith	Raleigh
Caudle, Jo	Raleigh
Davis, Donald Arthur	Raleigh
Duncan,	
Edward Eugene	Holly Springs
DuPree, Rosalyn	Raleigh
Franklin, Kaye	Raleigh
Geoghegan, Ivey F.	Raleigh
Gilbert, Lena Bryan	Raleigh
Gottlieb, Nancy	Goldsboro
Hamrick, Caroline Greene	Raleigh
Hardy, Jessie Davis	Raleigh
Harrington, Rachel Irene	Raleigh
Hughes, Irene	Raleigh
Ingram, Melinda Lee	Raleigh
Johnson, Andrea Pittman	Raleigh
Johnson, Elfreda Barker	Raleigh
Johnson, Mary Ann	Raleigh
Lake, Betsy Hurst	Raleigh
Long, Clyde	Raleigh
Lutz, Frances Fowler	Raleigh
Maness, Eleanor Palmer	Raleigh
Mann, Margaret Emily	Raleigh
Mason, Frances Winifred	Raleigh
Miller, Christine Gritz	Raleigh
Mindt, Betty Ann	Raleigh
Minton, Sandra Carlin	Raleigh
Nolstad, Margaret Camilla	Raleigh
Norton, Dorothy Hill	Raleigh
Oliver, Lucille Zulich	Raleigh
Parker, John Edwards	Raleigh

Parker, Mary Elizabeth----Raleigh  
 Partin, Davilene Ann-----Raleigh  
 Peacock, Hannah Jarris----Sanford  
 Pender, Georgia Ann-----Raleigh  
 Revnolds, Eleanor Hunt-----Apex  
 Scarborough, Susanne-----Raleigh  
 Smith, Peggy-----Raleigh  
 Steel, Marcia Ruth-----Raleigh  
 Thomas, Marianne Prescott--Raleigh  
 Thomas, Margaret Worley--Raleigh

Thompson, Bethel June----Raleigh  
 Thompson, Gloria Joan-----Raleigh  
 Thompson, Martha Frances--Raleigh  
 Tilley, Suzanne-----Raleigh  
 Waters, Patricia Anne-----Cary  
 White, Anne Walker-----Raleigh  
 Wilkinson,  
     Virginia Stephenson-----Raleigh  
 Young, Anne Elizabeth-----Raleigh

### Summer Session, 1960

Adams, Joel-----Angier  
 Adler, Johanna McKevlin--Raleigh  
 Anders,  
     Elsa Cartwright--Hendersonville  
 Arline, Margaret Gainfort--Raleigh  
 Barber,

    Rebecca Wilson-----Elizabethtown  
 Barnhill, Geneva Undine---Enfield  
 Blalock, Martha Hanna-----Raleigh  
 Boyd, Rachael Bailey-----Raleigh  
 Boyette, Clyda Lynn-----Kenly  
 Boyette, Rena Elizabeth---Kenly  
 Bradley, Rebecca Martin---Raleigh  
 Brantley, Joan LaRue-----Selma  
 Brock,

    Margaret Carole---Mount Olive  
 Brooks, Virginia Beale--Warsaw, Va.  
 Buckley, Billie Jean---Wake Forest  
 Bunn, Brenda Frances-----Zebulon  
 Cable, Marion Smith-----Raleigh  
 Cameron, Paula Morgan-----Raleigh  
 Camp, Seleda Ruth-----Gastonia  
 Christenbury,

    Patricia Ann-----Charlotte  
 Coats, Judith Anne-----Smithfield  
 Cole, Bettie Margaret-----Durham  
 Coley, Susanna Linthicum--Raleigh  
 Cooper,

    Frances Gwendolyn---Nashville  
 Cope, Etta Joan-----Charlotte  
 Dameron,

    Dorothy Christian---Franklinton  
 Daniel, Celia Jane-----Snow Hill  
 Daniel,

    Elizabeth Rebecca---Henderson  
 David, Ronalie Scharff-----Raleigh  
 Davis, Brenda Gail-----Ayden  
 de los Reyes, Lydia Lantin--Raleigh  
 Dew, Doris Matilda-----Wilson  
 Dodd, Harriet Bruce---Wake Forest  
 Dupree, Elizabeth Rosalyn--Raleigh  
 Eagles,

    Jacqueline Scott-----Macclesfield  
 Edwards, Buena Vista-----Raleigh  
 Edwards, Horace G-----Raleigh  
 Elmore, Susie Aster-----Clinton

Ennis, Beverly Edna-----Lenoir  
 Featherston, Lael Corzine--Raleigh  
 Fuqua, Elizabeth Keighron--Raleigh  
 Gaylord, Nancy Sue-----Jamesville  
 Gilbert, Lena Bryan-----Raleigh  
 Glenn, Victoria Jane-----Durham  
 Gorham,

    Frances Anne-----Rocky Mount  
 Gravett,

    Katherine Painter--Roanoke, Va.  
 Greene, Ruth Annette-----Concord  
 Griffin, Rebecca Ann-----Monroe  
 Haitovski, Dalia--Tel-Katzir, Israel  
 Harrington, Dixie Ruth--Goldsboro  
 Harris, Dorothy Matilda---Littleton  
 Haynes, Katy Wilson-----Kinston  
 Hensley, Beverly Jean---Burnsville  
 Hicks, Carroll Ann-----Raleigh  
 Holden, Nancy Fay-----Youngsville  
 Holland, Tiny Sue-----Apex  
 Holloway, Mary Ammons-----Raleigh  
 Holloway, Virginia Lee---Raleigh  
 Howland, Margaret Lindsay--Elkin  
 Isenhour, Ann Crouch-----Raleigh  
 Jackson,

    Mary Gladys-----Fayetteville  
 Jenkins, Mildred Allen--Creedmoor  
 Johnson, Betty Jo-----Benson  
 Johnson, Betty Riley-----Raleigh  
 Johnson, Elfreda Barker---Raleigh  
 Johnson,

    Ellen Paschall-----Wake Forest  
 Johnson, Mary Ann-----Raleigh  
 Kinlaw, Peggy Ann-----Raeford  
 Lagow, Mary Glenn Cox---Raleigh  
 Leathers, Susan Louise--Henderson  
 Lee, Shirley McCotter-----Arapahoe  
 Leiby, Sara Louise---Arlington, Va.  
 Lyles, Lucy Green-----Raleigh  
 Maxwell,

    Mary Lu Harrington--Buies Creek  
 Maynard, Nancy Sue-----Apex  
 Michael, Pamela Kay-----Durham  
 Milam, Mary Lasley-----Raleigh  
 Moore, Nancy Poole-----Smithfield  
 Moseley, Shirley Dixon-----Ayden

Neblett, Helen Rylund-----	Raleigh
Newton, Ruby Gail-----	Kenansville
Nolstad, Margaret Camilla--	Raleigh
Parker, Billie Rebecca--	Pollocksville
Parker,	
Elizabeth Anne-----	Richmond, Va.
Parrish, Mary Stokes-----	Durham
Pearce, Elsie Young---	Wake Forest
Peek, Blanche Marie-----	Raleigh
Pender, Georgia Ann-----	Raleigh
Perkins, Lynne Southerland--	Raleigh
Peterson, Mary Susan-----	Raleigh
Phillips, Elizabeth Barbour--	Durham
Powell, Janet Bee-----	Apex
Preslar, Ann-----	Raleigh
Ratchford, Emily Jean----	Gastonia
Raymond, Stephanye Jule--	Raleigh
Rhue, Patricia Joy-----	Raleigh
Sanders, Ann Carol-----	Four Oaks
Scott, Stephanie Leslie----	Raleigh
Shadoin, Anna Kathryn--	Greensboro
Shearon,	
Dorothy Carter-----	Franklinton
Shoaf, Sarah Caroline-----	Lenoir
Shuman,	
Wynona Patricia-----	Henderson
Simpson, Catherine	
Woodhouse -----	Robersonville
Simpson,	
Evalyn Montreys ----	Wilmington
Smith,	
Eleanor Virginia Britt--	Smithfield
Smith, Margaret Ann----	Charlotte
Smith, Patricia Rose-----	Albemarle
Smoot,	
Margaret Virginia-----	Goldsboro
Stanford, Lucy Fleming--	Rolesville
Steen, Pattie Helms-----	Salisbury
Stephens, Nancy Herculia--	Raleigh
Strickland, Joan Kaye----	Smithfield
Summerlin,	
Judith Annette -----	Goldsboro
Swain, Virginia Hannah----	Raleigh
Sykes, Carol Lynne-----	Raleigh
Taylor, Patricia Ann-----	Kinston
Thornton, Linda Gail----	Four Oaks
Timberlake,	
Barbara O'Brien-----	Raleigh
Turlington,	
Jennie Parker -----	Salemburg
Upchurch, Margaret Brown--	Raleigh
Valentine,	
Frances Jane Dorward----	Raleigh
Vining, Julia Anne-----	Garner
Ward, Geraldine Young-----	Raleigh
Warwick, Mary Carol----	Lumberton
Watkins, Loretta Diane--	Albemarle
Whedbee, Nancy Leigh-----	Ahoskie
Wiggins, Judith Ellen-----	Cary
Wood, Janet Louise-----	Sanford
Worthington, Sadie Sue----	Kinston
Young, Jacquelin Talley---	Beaufort

## Summary of Students

Seniors .....	184
Juniors .....	146
Sophomores .....	165
Freshmen .....	214
Total Classmen .....	709
Special Students .....	59
	<hr/> 768
Summer School Students .....	130
	<hr/> 898
Less (For Duplication) .....	88
Net Enrollment .....	<hr/> 810

## Net Enrollment by States and Foreign Countries

Alabama .....	1	New Jersey .....	1
Florida .....	8	New York .....	1
Georgia .....	1	North Carolina .....	740
Kentucky .....	1	Ohio .....	2
Louisiana .....	1	South Carolina .....	13
Maryland .....	4	Virginia .....	32
Massachusetts .....	2		

\* \* \*

Egypt ..... 1 |Israel ..... 1 |Phillipines ..... 1 |

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## General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences." The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939. Meredith's resident enrollment is currently limited to 630 with provisions being made to accommodate 100 additional students by September, 1962.

## Advantages Offered Students

Many opportunities for all students to participate in various activities . . .

Close relationship of teacher and student in small classes and in the college community . . .

A liberal education as preparation for a full life . . .

Religion as a part of everyday life . . .

Capital City location within Intellectual Triangle formed by North Carolina State College at Raleigh, the University of North Carolina at Chapel Hill, and Duke University at Durham . . .

## Equipment

170-acre campus . . .

Attractive quadrangle composed of administration building and library, four dormitories, and dining hall . . .

Auditorium with seating capacity of 1,050 . . .

New classroom building for liberal arts, costing \$385,000 . . .

New classroom building for sciences, costing \$550,000 . . .

New home management house, costing \$62,000 . . .

New dormitory to accommodate 100 students, costing \$485,000, now under construction . . .

New 32-bed infirmary, costing \$265,000, now under construction . . .

A "hut" for informal social activities . . .

An outdoor swimming pool . . .

A riding academy with 35 horses . . .

## Course of Study For Freshmen

Usually freshmen register for the following courses: English 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; plus three courses chosen from history, religion, mathematics, or the natural sciences. Some variation from this schedule is necessary for students planning to major in art, home economics, or music.

## Major Field

After two years of taking basic liberal arts courses at Meredith a student chooses a major field from the following:

Art; Biology; Business; Chemistry; Elementary Education; English; History; Home Economics; Mathematics; Modern Languages—French, Spanish; Music—Church Music, Organ, Piano, School Music, Violin, Voice; Psychology; Religion; Sociology.



# MEREDITH COLLEGE BULLETIN

Raleigh, North Carolina

SERIES 54 NOVEMBER 1961 NO. 4

PUBLISHED QUARTERLY BY MEREDITH COLLEGE AT RALEIGH, NORTH CAROLINA

ENTERED AS SECOND-CLASS MATTER JANUARY 13, 1908, AT RALEIGH, N. C., UNDER ACT OF CONGRESS JULY 16, 1894.

ENTERED AS SECOND-CLASS MATTER







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